



MUSIC ON THURSDAYS

Bedford Music Club

CONCERTOGRAPHY

A listing of concerts, artists,
composers and works
1969-2020



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Foreword

This publication is a celebration of more than fifty seasons of outstanding chamber music-making commissioned by Bedford Music Club, a local community-based charity.

Its ambitions are modest: to simply detail every concert given under the Club's auspices since our first season in 1969-70, and to provide artist and music indexes to facilitate browsing (and perhaps jog some nostalgic memories).

The Club has brought an astonishingly long list of distinguished musicians to a small town "somewhere in England": an A to Z literally encompassing Claudio Abbado to Pinchas Zuckerman (and who could forget Yehudi Menuhin, Daniel Barenboim, Segovia, Emil Gilels, Annie Fischer, Imogen Cooper and many, many others).

The starting point for this publication was a computer spreadsheet of concerts and artists maintained by Club stalwarts Felicity Good and Moira Maina over many years. I also had access to almost every hard copy concert programme, and so was able to check questions as they arose. The underlying data behind this publication are held as a series of relational database tables, and we are happy to share these with bona fide researchers.

Inevitably with a publication of this kind, you will find errors. These may stem from carelessness on the part of the editor: missing diacritics, spelling mistakes, incorrect opus numbers, and so on. They are easily corrected.

More challenging has been the issue of standardising the names of musical works, so that they *should* only appear once in the music index. I cannot claim to have been particularly systematic here and have relied mainly on an elderly pile of record catalogues (remember them?) together with a generous dose of Wikipedia! Sorting these out to the satisfaction of trained musicologist would not be easy.

An even trickier issue is what was actually played at the concert, as opposed to what was printed in advance in the programme? In a few cases, pencilled annotations made it clear that artists had substituted works at the last minute, or had changed the playing order. Perhaps we will never know the whole truth here.

I use a simple convention to identify each concert uniquely using a code, such as *s09-c060*. This means that the concert was the sixtieth given since the very first Bedford Music Club concert, and that it took place during our ninth season, 1977-1978.

I must express particular thanks to Felicity Good for making the task of compiling this publication less onerous than it could have been. Apart from helping to collate a near-complete collection of printed programmes for me, she willingly undertook the horror of proof-reading my first attempt. That was above and beyond the call.

If you have any questions or find errors, please contact the editor, Ian Rowlands.

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Contents

Concert listing	1
Artist index	37
Music index by composer	47

Concert listing

First Season, 1969-1970

so1-c001

23 October 1969 at Dame Alice Harpur School
DUETS FOR THREE HANDS
Cyril Smith (piano), Phyllis Sellick (piano)

Joseph Haydn: Moto perpetuo
Johann Sebastian Bach: Passacaglia and Fugue in C minor, BWV582
Wolfgang Amadeus Mozart: Piano Sonata in B flat, K358
Felix Mendelssohn: Allegro brillante, Op.92
Felix Mendelssohn: Andante and Variations, Op.83a
Johannes Brahms: Waltzes, Op.79 (selection of seven)
Georges Bizet: Jeux d'Enfants
Leopold Godowsky: Badinage

so1-c002

25 November 1969 at Dame Alice Harpur School
THE OBOE FAMILY
A lecture recital by Leon Goossens
Leon Goossens (oboe), John Wilson (piano)

so1-c003

10 February 1970 at Dame Alice Harpur School
Aeolian String Quartet

Ludwig van Beethoven: String Quartet No.8 in E minor, Op.59 No.2 ('Razumovsky No.2')
Maurice Ravel: String Quartet in F
Wolfgang Amadeus Mozart: String Quartet No.18 in A, K464

so1-c004

12 March 1970 at Dame Alice Harpur School
David Wilde (piano)

Robert Schumann: Fantasy in C, Op.17
Franz Liszt: Grande étude de Paganini in E flat, S41/2
Franz Liszt: Grande étude de Paganini in E, S141/5
Franz Liszt: Grande étude de Paganini in A minor, S141/6
Frédéric Chopin: Ballade No.1 in G minor, Op.23
Frédéric Chopin: Étude in G minor, Op.25 No.5
Frédéric Chopin: Étude in G flat, Op.25 No.9
Gabriel Fauré: Nocturne No.6 in D flat, Op.63
Claude Debussy: Pour le Piano

Second Season, 1970-1971

so2-c005

25 September 1970 at Dame Alice Harpur School
SCHUBERT LECTURE RECITAL
Gerald Moore discussed two of Schubert's great song cycles: Winterreise and Die schöne Müllerin
Gerald Moore (piano)

so2-c006

20 October 1970 at Dame Alice Harpur School
Charles Rosen (piano)

Wolfgang Amadeus Mozart: Piano Sonata in A minor, K310
Ludwig van Beethoven: Piano Sonata No.30 in E, Op.109
Ludwig van Beethoven: Piano Sonata in No.31 in A flat, Op.110

Ludwig van Beethoven: Piano Sonata No.32 in C minor, Op.111

so2-c007

24 November 1970 at Dame Alice Harpur School
Alfredo Campoli (violin), Valerie Tryon (piano)

Antonio Vivaldi: Violin Sonata in A, Op.2 No.2
Ludwig van Beethoven: Violin Sonata No.9 in A, Op.47 ('Kreutzer')
Antonín Dvořák: Violin Sonatina in G, Op.100
Claude Debussy: Violin Sonata in G minor
Ernő Dohnányi: Rurality Hungarica, Op.32c

so2-c008

21 January 1971 at Dame Alice Harpur School
Arriaga String Quartet, Michael Evans (cello)

Joseph Haydn: String Quartet in D minor, Op.76 No.2, Hob III:76
Michael Tippett: String Quartet No.2 in F sharp
Franz Schubert: String Quintet in C, D956

so2-c009

22 February 1971 at St Paul's Church
Choir of St John's College, Cambridge, George Guest (organ)

William Byrd: Justorum animae
Orlando Gibbons: This is the record of John
Peter Philips: Ne reminiscaris Domine
Thomas Weelkes: Give ear, O Lord
Michael Festing: Largo, Allegro, Aria and Two Variations
Jean Langlais: Messe Solennelle
Franz Liszt: Prelude and Fugue on B.A.C.H., S260
Edward Elgar: The Spirit of the Lord
John Ireland: Greater love hath no man
Herbert Howells: Like as the hart
Benjamin Britten: Hymn to St Peter

so2-c010

24 March 1971 at Bedford Corn Exchange
Maud Martin-Tortelier (cello), Paul Tortelier (cello),
English Chamber Orchestra, Paul Tortelier (conductor)

Edvard Grieg: Holberg Suite, Op.40
Joseph Haydn: Cello Concerto in C, Hob VIIb/1
Gabriel Fauré: Shylock, Incidental Music, Op.57 No.5:
Nocturne
Paul Tortelier: Offrande
George Frederic Handel: Sonata in G Minor, Op.2 No.8

Third Season, 1971-1972

so3-c011

21 September 1971 at Dame Alice Harpur School
Kendall Taylor (piano)

Joseph Haydn: Piano Sonata No.43 in A flat, Hob XVI:43
Ludwig van Beethoven: Piano Sonata No.23 in F minor, Op.57 ('Appassionata')
Franz Schubert: Impromptu in G flat, D899/3
Paul Hindemith: Piano Sonata No.3 in B flat
Franz Liszt: La lugubre gondola, S200
Franz Liszt: Jeux d'eaux à la Villa d'Este, from Années de pèlerinage (Third Year), S163
Franz Liszt: La Leggerezza, Concert Study, S144
Frédéric Chopin: Barcarolle in F sharp, Op.60

Frédéric Chopin: Ballade No.1 in G minor, Op.23

so3-c012

18 October 1971 at Dame Alice Harpur School
Camden Wind Ensemble, Ian Lake (piano)

Ludwig van Beethoven: Quintet for Piano and Winds in E flat, Op.16

Darius Milhaud: Suite d'après Corrette for oboe, clarinet and bassoon, Op.161

Francis Poulenc: Trio for oboe, bassoon and piano

Wolfgang Amadeus Mozart: Quintet for Piano and Winds in E flat, K452

so3-c013

22 November 1971 at Dame Alice Harpur School
MUSIC I LIKE

Antony Hopkins talked about his favourite music
Antony Hopkins (speaker)

so3-c014

20 January 1972 at Dame Alice Harpur School
Raimund Herinx (baritone), Astra Blair (mezzo-soprano),
Janet Edwards (piano)

Anon.: Worlde's Blisse

King Richard I: King Richard's Lament

King Henry V: Battle Cry of Agincourt

King Henry VIII: The hunt is up

George Frederic Handel: Lascia ch'io pianga, from Rinaldo

Francesco Durante: Vergin tutto amor

Giovanni Battista Pergolesi: Confusa smaritta, from
Ataserse

Johannes Brahms: Four Serious Songs, Op.121

Manuel de Falla: Siete canciones populares españolas

Ronald Finch: The Slender Thread, Song Cycle

Wolfgang Amadeus Mozart: Il core vi dono, from Così fan
tutte, K588

Gaetano Donizetti: Quando le soglie paterne varcai, from
La Favorita

Ambroise Thomas: Légères hirondelles, from Mignon
('Swallow Duet')

so3-c015

19 February 1972 at Dame Alice Harpur School
Martin Ronchetti (clarinet), London Mozart Players, Harry
Blech (conductor)

Joseph Haydn: Symphony No.92 in G, Hob I:92 ('Oxford')

Wolfgang Amadeus Mozart: Clarinet Concerto in A, K622

Henry Purcell: Chacony in G minor

Franz Schubert: Symphony No.5 in B flat, D485

so3-c016

17 March 1972 at Dame Alice Harpur School
Amadeus String Quartet

Joseph Haydn: String Quartet in B flat, Op.64 No.3, Hob
III:67

Ludwig van Beethoven: String Quartet No.11 in F minor,
Op.95 ('Serioso')

Antonín Dvořák: String Quartet No.12 in F, Op.96
(American')

so3-c017

23 March 1972 at Bedford Modern School
Christopher Wilson (piano)

Ludwig van Beethoven: Piano Sonata No.26 in E flat,
Op.81a ('Les Adieux')

Frédéric Chopin: Fantasy in F minor, Op.49

Johannes Brahms: Rhapsodies, Op.79

Sergei Rachmaninov: Prelude in D minor, Op.23 No.3

Sergei Rachmaninov: Prelude in B, Op.32 No.11

Sergei Rachmaninov: Études-Tableaux in C sharp, Op.39
No.1

Fourth Season, 1972-1973

so4-c018

12 October 1972 at Dame Alice Harpur School
Robles Trio

Jean-Marie Leclair: Trio Sonata in D, Op.2 No.8

Wolfgang Amadeus Mozart: Variations and Rondo
pastoral

Alphonse Hasselmans: La Source, Op.44

Claude Debussy: Sonata for Flute, Viola and Harp

Alan Rawsthorne: Suite for Flute, Viola and Harp

Jesús Guridi: Zortziko Zarra

Carlos Salzedo: Song in the Night

Krinió Papastávrou-Spinks: Sonata for Flute, Viola and
Harp

so4-c019

9 November 1972 at Dame Alice Harpur School
Kenneth Sillito (violin), English Chamber Orchestra,
Kenneth Sillito (conductor)

Antonio Vivaldi: Violin Concerti, Op.8 Nos.1-4 ('The Four
Seasons')

Béla Bartók: Romanian Folk Dances, Sz56

Benjamin Britten: Simple Symphony, Op.4

so4-c020

23 November 1972 at Dame Alice Harpur School
Baccholian Singers

John Bennet: Lure, Falconers Lure!

Richard Dering: Cease thy affections

William Beale: The Pleasant Month of May

Thomas Arne: Now Phoebus Sinketh in the West

Jacob Handl: Qui manducat

Jacob Handl: Ante luciferum genitus

Jacob Handl: Ascendit Deus

Jacob Handl: Resonet in laudibus

Peter Warlock: To Sleep

Benjamin Britten: The Ballad of Little Musgrave and Lady
Barnard

Franz Schubert: Lied im Freien, D572

Franz Schubert: Der Nacht, D983a

Franz Schubert: Der Gondelfahrer, D809

Traditional: Two Welsh Folk Songs

Traditional: Blanche, comme la neige (French Canadian
folk song)

Traditional: Il est né, le divin enfant (French folk song)

Traditional: Jesus, Jesus, rest your head (Appalachian folk
song)

Traditional: I wash my face in a golden vase (Appalachian
folk song)

SO4-C021

18 January 1973 at Dame Alice Harpur School
Melos Ensemble

Johann Nepomuk Hummel: Piano Quintet in E flat, Op.87
Wolfgang Amadeus Mozart: Clarinet Trio in E flat, K498 ('Kegelstatt')
Franz Schubert: Piano Quintet in A, D667 ('The Trout')

SO4-C022

22 February 1973 at Dame Alice Harpur School
THE SCHUMANN STORY
Joseph Cooper explored the life and music of Robert Schumann
Joseph Cooper (piano)

SO4-C023

22 March 1973 at Dame Alice Harpur School
Cyril Smith (piano), Phyllis Sellick (piano)

Johann Sebastian Bach: Fugue à la Gigue, BWV577
Johann Sebastian Bach: Liebster Jesu, wir sind hier, BWV731 ('Beloved Jesus, we are here')
Franz Schubert: Sonata in B flat for piano four-hands, D617
César Franck: Prelude, Chorale and Fugue
Felix Mendelssohn: Andante and Allegro Brillant in A, Op.92
Gabriel Fauré: Dolly Suite, Op.56

SO4-C024

12 April 1973 at Dame Alice Harpur School
James Bowman (countertenor), Robert Spencer (lute)

John Danyel: Like as the lute delights
John Danyel: Eyes, look no more
John Danyel: What light can they enjoy?
Anthony Holborne: Pavan and Galliard
Philip Rosseter: Sweet, come again
Philip Rosseter: Shall I come if I swim?
Philip Rosseter: Whether men do laugh or weep
John Dowland: Melancholy Galliard
John Dowland: My Lady Hunsdon's Puffe
Thomas Campion: Though you are young
Thomas Campion: The cypress curtain of the night
Thomas Campion: Fair, if you expect admiring
John Blow: Tell me no more you love
John Blow: The Self Banished
Henry Purcell: Thrice happy lovers
Henry Purcell: There's not a swain
Alan Ridout: Lute Suite in Four Movements
Alan Ridout: Lute Songs with Guitar

Fifth Season, 1973-1974**SO5-C025**

11 October 1973 at Dame Alice Harpur School
Shura Cherkassky (piano)

Felix Mendelssohn: Fantasy in F sharp minor, Op.28 ('Sonate écossaise')
Modest Mussorgsky: Pictures at an Exhibition
Piotr Tchaikovsky: Six Pieces, Op.19 No.6: Theme and Variations
Frédéric Chopin: Polonaise-Fantasia in A flat, Op.61
Frédéric Chopin: Nocturne in F minor, Op.55 No.1
Frédéric Chopin: Scherzo No.2 in B flat, Op.31

SO5-C026

25 October 1973 at Dame Alice Harpur School
Alberni String Quartet, Allan Schiller (piano)

Wolfgang Amadeus Mozart: String Quartet No.15 in D minor, K421
Dmitri Shostakovich: Piano Quintet in G minor, Op.57
Johannes Brahms: Piano Quintet in F minor, Op.34

SO5-C027

29 November 1973 at Dame Alice Harpur School
English Chamber Orchestra, Paul Tortelier (conductor),
Paul Tortelier (cello), Jill Gomez (soprano)

Johann Sebastian Bach: Brandenburg Concerto No.6 in B flat, BWV1051
Luigi Boccherini: Cello Concerto in B flat
Heitor Villa-Lobos: Bachianas brasileiras No.5
Wolfgang Amadeus Mozart: Divertimento in D, K251

SO5-C028

17 January 1974 at Dame Alice Harpur School
Vladimir Ashkenazy (piano)

Ludwig van Beethoven: Piano Sonata No.3 in C, Op.2 No.3
Ludwig van Beethoven: Piano Sonata No.30 in E, Op.109
Sergei Rachmaninov: Preludes Op.23 Nos 2,5-7,9
Sergei Rachmaninov: Preludes Op.32 Nos 1,5,10,12,13

SO5-C029

28 February 1974 at Dame Alice Harpur School
MUSIC AT THE ROYAL COURTS OF EUROPE (1150-1520)

Music at the courts of Maximilian I, Ferdinand and Isabella of Spain, and Eleanor of Aquitaine
Early Music Consort

SO5-C030

21 March 1974 at Dame Alice Harpur School
Janet Baker (mezzo-soprano), Philip Ledger (harpsichord)

Claudio Monteverdi: Quel sguardo sdegnosetto
Claudio Monteverdi: Si dolce è'l tormento
Claudio Monteverdi: Maledetto sia l'aspetto
Pelham Humfrey: Hymn to God the Father
Henry Purcell: Now that the sun hath veiled his light ('An Evening Hymn')
Henry Purcell: O Lead me to some peaceful gloom ('Bonduca's Song')
Henry Purcell: Pursuing Beauty
Joseph Haydn: Arianna a Naxos, Hob XXVib:2
Franz Schubert: Auf dem See, D543
Franz Schubert: Die Entzückung an Laura, D390
Franz Schubert: Blumenlied, D431
Franz Schubert: Litanie, D343
Franz Schubert: Die Unglückliche, D713
Hubert Parry: O Mistress Mine
Gerald Finzi: O Mistress Mine
Gerald Finzi: It was a Lover and his Lass
Peter Warlock: Pretty Ring Time

so5-c031

27 April 1974 at Dame Alice Harpur School
Ifor James (horn), London Mozart Players, Harry Blech (conductor)

Wolfgang Amadeus Mozart: Symphony No.33 in B flat, K319
Edward Elgar: Serenade for Strings in E minor, Op.20
Joseph Haydn: Horn Concerto No.1 in D, Hob XVIIId:3
Antonín Dvořák: Czech Suite in D, Op.39: Pastorale (No.1) and Polka (No.2)
Wolfgang Amadeus Mozart: Symphony No.40 in G minor, K550

Sixth Season, 1974-1975**so6-c032**

17 October 1974 at Dame Alice Harpur School
Amadeus String Quartet

Joseph Haydn: String Quartet in D, Op.64 No.5, Hob III:63 ('Lark')
Dmitri Shostakovich: String Quartet No.13 in B flat minor, Op.138
Ludwig van Beethoven: String Quartet No.12 in E flat, Op.127

so6-c033

14 November 1974 at Dame Alice Harpur School
Raymond Leppard (harpsichord), English Chamber Orchestra, Raymond Leppard (conductor)

Johann Sebastian Bach: Brandenburg Concerto No.1 in F, BWV1046
Johann Sebastian Bach: Brandenburg Concerto No.3 in G, BWV1048
Johann Sebastian Bach: Brandenburg Concerto No.5 in D, BWV1050
Johann Sebastian Bach: Brandenburg Concerto No.4 in G, BWV1049
Johann Sebastian Bach: Brandenburg Concerto No.6 in B flat, BWV1051
Johann Sebastian Bach: Brandenburg Concerto No.2 in F, BWV1047

so6-c034

28 November 1974 at Bedford Corn Exchange
Daniel Adni (piano)

Felix Mendelssohn: Songs without Words, Op.19 (selection)
Claude Debussy: Voiles, from Préludes (Book One)
Claude Debussy: Le vent dans la plaine, from Préludes (Book One)
Claude Debussy: La fille aux cheveux de lin, from Préludes (Book One)
Claude Debussy: Les collines d'Anacapri, from Préludes (Book One)
Claude Debussy: La cathédrale engloutie, from Préludes (Book One)
Claude Debussy: Ce qu'a vu le vent d'ouest, from Préludes (Book One)
Frédéric Chopin: Ballade No.1 in G minor, Op.23
Frédéric Chopin: Piano Sonata No.2 in B flat minor, Op.36

so6-c035

23 January 1975 at Bedford Corn Exchange
Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

Ludwig van Beethoven: Violin Sonata No.7 in C minor, Op.30 No.2
Ludwig van Beethoven: Violin Sonata No.10 in G, Op.96
Ludwig van Beethoven: Violin Sonata No.9 in A, Op.47 ('Kreutzer')

so6-c036

27 February 1975 at Dame Alice Harpur School
London Mozart Players, Harry Blech (conductor)

Joseph Haydn: Symphony No.73 in D, Hob I:73 ('La chasse')
Wolfgang Amadeus Mozart: Sinfonia Concertante for Four Winds in E flat, K297b
Joseph Haydn: Overture, L'isola disabitata, Hob XXVIII:9
Wolfgang Amadeus Mozart: Symphony No.29 in A, K201

so6-c037

20 March 1975 at Dame Alice Harpur School
Julian Bream (guitar)

Silvius Weiss: Passacaille
Silvius Weiss: Tombeau de M. Comte de Logy
Silvius Weiss: Fantasy
Robert de Visée: Suite in A
Johann Sebastian Bach: Lute Suite in E minor, BWV996
Joaquín Turina: Fandanguillo
Humphrey Searle: Five for Guitar
Manuel de Falla: Homenaje pour Le Tombeau de Claude Debussy
Manuel de Falla: Miller's Dance, from The Three Cornered Hat
Mauro Giuliani: Rossiniana, Op.119

so6-c038

17 April 1975 at Dame Alice Harpur School
Imogen Cooper (piano)

Ludwig van Beethoven: Piano Sonata No.2 in F, Op.10 No.2
Robert Schumann: Piano Sonata in F sharp minor, Op.11
Franz Schubert: Piano Sonata No.20 in A, D959

Seventh Season, 1975-1976**so7-c039**

25 September 1975 at Dame Alice Harpur School
Kyung Wha Chung (violin), Gerald Robbins (piano)

Jean-Marie Leclair: Sonata No.3, Op.9 No.3 ('Tombeau')
Johann Sebastian Bach: Violin Partita No.2 in C minor, BWV1004
Johannes Brahms: Violin Sonata No.1 in G, Op.78
Karol Szymanowski: Nocturne and Tarantella, Op.28

so7-c040

30 October 1975 at Bedford Corn Exchange
Claudio Arrau (piano)

Ludwig van Beethoven: Piano Sonata No.3 in C, Op.2 No.3
Ludwig van Beethoven: Piano Sonata No.32 in C minor, Op.111
Maurice Ravel: Gaspard de la nuit
Franz Liszt: Gnomenreigen, Concert Study, S145
Franz Liszt: Mephisto Waltz No.1, S514 ('The Dance in the Village Inn')

so7-c041

20 November 1975 at Dame Alice Harpur School
English Chamber Orchestra Wind Ensemble

Gaetano Donizetti: Sinfonia for Winds in G minor
Rudolf Nováček: Sinfonietta, Op.48
Charles Gounod: Petite Symphonie in B flat
Wolfgang Amadeus Mozart: Serenade for Winds in C minor, K388

so7-c042

22 January 1976 at Dame Alice Harpur School
Quartetto di Roma

Ludwig van Beethoven: Piano Quartet in E flat, Op.16
Johannes Brahms: Piano Quartet No.3 in C minor, Op.60
Gabriel Fauré: Piano Quartet No.1 in C minor, Op.15

so7-c043

22 February 1976 at Bedford Corn Exchange
OPEN REHEARSAL

André Tchaikowsky (piano), Bedfordshire County Youth Chamber Orchestra

so7-c044

26 February 1976 at Dame Alice Harpur School
Benjamin Luxon (baritone), David Willison (piano)

Franz Schubert: Die schöne Müllerin, D795

so7-c045

25 March 1976 at Dame Alice Harpur School
Annie Fischer (piano)

Ludwig van Beethoven: Piano Sonata No.4 in E flat, Op.7 ('Grand Sonata')
Franz Schubert: Impromptu in F minor, D935
Franz Schubert: Impromptu in B flat, D935/3
Franz Liszt: Piano Sonata in B minor, S178

so7-c046

15 April 1976 at Bedford Corn Exchange
Daniel Barenboim (piano), English Chamber Orchestra

Wolfgang Amadeus Mozart: Piano Concerto No.14 in E flat, K449
Wolfgang Amadeus Mozart: Piano Concerto No.15 in B flat, K450
Wolfgang Amadeus Mozart: Piano Concerto No.22 in E flat, K482

Eighth Season, 1976-1977**so8-c047**

7 October 1976 at Dame Alice Harpur School
Janet Baker (mezzo-soprano), Philip Ledger (harpsichord)

Francesco Cavalli: Ombra mai fu, from Xerxes
Francesco Cavalli: La bellezza, from Xerxes
Francesco Cavalli: Numi ciechi più di me, from Orimonte
Franz Liszt: Der du von dem Himmel bist, S279
Franz Liszt: Es war ein König in Thule, S278
Franz Liszt: Im Rhein, im schönen Strome
Franz Liszt: Du bist wie eine Blume, S287
Franz Liszt: Die Lorelei, S273
Joseph Haydn: Scena di Berenice, HobXXIVa:10
Robert Schumann: Frauenliebe und -leben, Op.42

so8-c048

28 October 1976 at Bedford Corn Exchange
Andrés Segovia (guitar)

Luys de Narváez: Song of the Emperor
Luys de Narváez: Diferencias on a Spanish Tune
Federico Moreno Torroba: Suite in E minor
Enrique Granados: Danza in G
Johann Sebastian Bach: Lute Suite in E, BWV998
Joseph Haydn: Largo assai and Allegretto for Guitar
Alexandre Tansman: Danza Pomposa
Alexandre Tansman: Berceuse d'Orient
Mario Castelnuovo-Tedesco: Melancolia
Mario Castelnuovo-Tedesco: Primavera
Isaac Albeniz: Granada
Isaac Albeniz: Leyenda

so8-c049

11 November 1976 at Dame Alice Harpur School
Gabrieli String Quartet

Joseph Haydn: String Quartet in C, Op.76 No.3, Hob III:77 ('Emperor')
Dmitri Shostakovich: String Quartet No.8 in C minor, Op.110
Leoš Janáček: String Quartet No.2 ('Intimate Letters')

so8-c050

2 December 1976 at Bedford Modern School
Melkus Ensemble

Johann Sebastian Bach: The Art of Fugue, BWV1080: Contrapuncti Nos 1,4,5,19
Johann Sebastian Bach: Violin Concerto in E, BWV1042
Johann Sebastian Bach: Harpsichord Concerto No.2 in E, BWV1053
Johann Sebastian Bach: Concerto for Two Violins in D minor, BWV1043

so8-c051

27 January 1977 at St Paul's Church
King's College Choir, Cambridge

Robert Parsons: Ave Maria
Antonio Lotti: Crucifixus
William Byrd: Sing joyfully unto God
François Couperin: Les Messes pour les Paroisses
Giovanni Pierluigi da Palestrina: Missa Aeterna Christi Munera
Johann Sebastian Bach: Trio Sonata in C minor, BWV526
Giuseppe Pitoni: Cantate Domino
Henry Purcell: Jehova, quam multi sunt hostes
Olivier Messiaen: La Nativité du Seigneur: Dieu parmi nous
Benjamin Britten: Rejoice in the Lamb, Op.30

so8-c052

24 February 1977 at Dame Alice Harpur School
Ruggiero Ricci (violin)

Johann Sebastian Bach: Violin Partita No.3 in E, BWV1006
Béla Bartók: Sonata for Solo Violin, Sz117
Niccolò Paganini: Caprices, Op.1 Nos 13-24

s08-c053

24 March 1977 at Bedford Corn Exchange
Mitsuko Uchida (piano), Bournemouth Sinfonietta, Gerard Oskamp (conductor)

Felix Mendelssohn: The Fair Melusina, Overture, Op.32
Ludwig van Beethoven: Piano Concerto No.2 in B flat, Op.19
Joseph Haydn: Piano Concerto No.11 in D, Hob XVIII:11
Arnold Schoenberg: Verklärte Nacht, Op.4

Ninth Season, 1977-1978**s09-c054**

13 October 1977 at Dame Alice Harpur School
Cremona Quintet

Franz Schubert: Quartettsatz in C minor, D703
Felix Mendelssohn: String Quintet in A, Op.18
Wolfgang Amadeus Mozart: String Quintet No.3 in C, K515

s09-c055

27 October 1977 at Bedford Corn Exchange
JUST ONE OF THOSE THINGS
A light programme ranging from JS Bach to Stevie Wonder, via Cole Porter and 'Jelly Roll' Morton
Swingle II

s09-c056

24 November 1977 at Bedford Corn Exchange
Dmitri Alexeev (piano)

Ludwig van Beethoven: Piano Sonata No.13 in C minor, Op.27 No.1 ('Sonata quasi una fantasia')
Sergei Prokofiev: Piano Sonata No.6 in A, Op.82
Frédéric Chopin: Piano Sonata No.3 in B minor, Op.58

s09-c057

1 December 1977 at Bedford Corn Exchange
Szymon Goldberg (violin), Radu Lupu (piano)

Franz Schubert: Violin Sonatina No.1 in D, D384
Franz Schubert: Violin Sonatina No.2 in A, D385
Franz Schubert: Violin Sonatina No.3 in G minor, D408
Ludwig van Beethoven: Violin Sonata No.8 in E flat, Op.12, No.3
Claude Debussy: Violin Sonata in G minor

s09-c058

26 January 1978 at Dame Alice Harpur School
Michael Freyhan (piano), Kathleen Livingstone (soprano), Fiona Kimm (mezzo-soprano), Martyn Hill (tenor), Peter Knapp (baritone), Peter Wallfisch (piano)

Wolfgang Amadeus Mozart: Fantasy in F minor, K608
Wolfgang Amadeus Mozart: Il core vi dono, from Così fan tutte, K588
Gioachino Rossini: Dunque io son, from The Barber of Seville
Robert Schumann: Four Duets, Op.34
Franz Schubert: Fantasy in F minor, D940
Gabriel Fauré: Dolly Suite, Op.56
Johannes Brahms: Liebeslieder Waltzes, Op.52

s09-c059

2 March 1978 at Dame Alice Harpur School
Heinz Holliger (oboe), Orchestra of St John's Smith Square

Gioachino Rossini: String Sonata No.1 in G
Sándor Veress: Passacaglia Concertante for oboe and strings
Wolfgang Amadeus Mozart: Divertimento in D, K136
Vincenzo Bellini: Oboe Concerto in E flat
Antonín Dvořák: Serenade for Strings in E, Op.22

s09-c060

6 April 1978 at Bedford Corn Exchange
Academy of St Martin-In-The-Fields, Iona Brown (conductor)

George Frederic Handel: Concerto Grosso in D minor, Op.3 No.5
Johann Sebastian Bach: The Musical Offering, BWV1079: Ricercar a 6
Wolfgang Amadeus Mozart: Symphony No.15 in G, K124
Felix Mendelssohn: String Symphony No.10 in B minor
Antonín Dvořák: Nocturne in B, Op.40
Joseph Haydn: Symphony No.22 in E flat, Hob I:22 ('The Philosopher')

Tenth Season 1978-1979**s10-c061**

5 October 1978 at Dame Alice Harpur School
Philip Jones Brass Ensemble

Thomas Morley: My bonny lass, she smileth
Thomas Tomkins: Oyez! Has any found a lad?
Thomas Weelkes: To shorten winter's sadness
Thomas Weelkes: O care! Thou wilt despatch me
Thomas Morley: Now is the month of Maying
Raymond Premon: Quartet
Victor Ewald: Quintet in B minor
Domenico Scarlatti: Keyboard Sonatas (unspecified)
Leonard Salzedo: Capriccio for Brass Quintet, Op.90

s10-c062

2 November 1978 at Dame Alice Harpur School
New Vienna Octet

Wolfgang Amadeus Mozart: Clarinet Quintet in A, K581
Franz Schubert: Octet in F, D803

s10-c063

30 November 1978 at Bedford Corn Exchange
Vladimir Ashkenazy (piano)

Ludwig van Beethoven: Piano Sonata No.16 in G, Op.31 No.1
Robert Schumann: Davidsbündlertänze, Op.6
Frédéric Chopin: Fantasy in F minor, Op.49
Frédéric Chopin: Nocturne in C minor, Op.48 No.1
Frédéric Chopin: Nocturne in F sharp minor, Op.48 No.2
Frédéric Chopin: Ballade No.3 in A flat, Op.47
Frédéric Chopin: Scherzo No.3 in C sharp minor, Op.39

s10-c064

18 January 1979 at Dame Alice Harpur School
Beaux Arts Trio

Ludwig van Beethoven: Piano Trio No.1 in E flat, Op.1 No.1
Dmitri Shostakovich: Piano Trio No.2 in E minor, Op.67
Franz Schubert: Piano Trio No.1 in B flat, D898

s10-c065

15 February 1979 at Dame Alice Harpur School
William Bennett (flute), George Malcolm (harpsichord)

Michel Blavet: Sonata for flute and harpsichord in G minor, Op.2 No.4 ('La Lumagne')
Joseph Bodin de Boismortier: Suite No.5 in D minor for solo flute
Jean-Philippe Rameau: Suite No.2 in A minor for harpsichord
de Tremais: Sonata for flute and harpsichord
David Lord: Partita for flute and harpsichord
Georg Philipp Telemann: Fantasia for solo flute
Johann Sebastian Bach: Toccata in D, BWV912
Johann Sebastian Bach: Flute Sonata in B minor, BWV1030

s10-c066

8 March 1979 at Dame Alice Harpur School
Mary Thomas (soprano), Nash Ensemble, Lionel Friend (conductor), Dorothy Tutin (reader)

Claude Debussy: Sonata for Flute, Viola and Harp
John Casken: Music for the Crabbing Sun
Richard Rodney Bennett: Commedia III
Gordon Crosse: The World Within

s10-c067

5 April 1979 at Bedford Corn Exchange
Piotr Paleczny (piano), Polish Chamber Orchestra, Jerzy Maksymiuk (conductor)

Wolfgang Amadeus Mozart: Symphony No.29 in A, K201
Joseph Haydn: Symphony No.45 in F sharp minor, Hob I:45 ('Farewell')
Wolfgang Amadeus Mozart: Piano Concerto No.12 in A, K414
Béla Bartók: Divertimento for Strings, Sz113

Eleventh Season, 1979-1980**s11-c068**

11 October 1979 at Dame Alice Harpur School
Alfred Brendel (piano)

Franz Schubert: Piano Sonata No.21 in B flat, D960
Franz Liszt: Aux cyprès de la Villa d'Este, from *Années de pèlerinage* (Third Year), S163
Franz Liszt: Jeux d'eau à la Villa d'Este, from *Années de pèlerinage* (Third Year), S163
Franz Liszt: Sunt Lachrymae Rerum, from *Années de pèlerinage* (Third Year), S163
Franz Liszt: Weihnachtsbaum Suite, S186: Schlummerlied
Franz Liszt: Valse oubliée No.1, S215
Ferruccio Busoni: Toccata (Preludio, Fantasia, Ciaccona)

s11-c069

1 November 1979 at Bedford Corn Exchange
Paul Tortelier (cello), Maria de la Pau (piano), Yan Pascal Tortelier (violin), Maud Tortelier (cello)

François Couperin: Pièces en concert, for two cellos
Johann Sebastian Bach: Cello Suite No.3 in C, BWV1009
Ludwig van Beethoven: Violin Sonata No.5 in F, Op.24 ('Spring')
Maurice Ravel: Piano Trio in A minor
George Frederic Handel: Sonata in G Minor, Op.2 No.8

s11-c070

6 December 1979 at Bedford Corn Exchange
Vienna Boys Choir

Baldassare Galuppi: Dixit Dominus
Wolfgang Amadeus Mozart: Sub tuum praesidium in F, K198
Felix Mendelssohn: Angels' trio, from *Elijah*
Felix Mendelssohn: Laudate pueri Dominum, Op.39
Giuseppe Verdi: Four Sacred Pieces, No.3: Laudi alla Virgine Maria
Johann Strauss II: Tales from the Vienna Woods, Op.324
Franz Schubert: Die Nachtigall, D724
Max Reger: Abendgang im Lenz
Max Reger: Frühling
Traditional: Austrian folksongs
Johann Strauss II: Thunder and Lightning (Fast Polka), Op.324
Johann Strauss II: Emperor Waltz, Op.437

s11-c071

10 January 1980 at Dame Alice Harpur School
TENTH ANNIVERSARY CELEBRATION
An evening of special guests, music led by Denis Matthews
Denis Matthews (piano)

s11-c072

14 February 1980 at Bedford Corn Exchange
Leipzig Gewandhaus Bach Orchestra, Gerhard Bosse (conductor)

Johann Sebastian Bach: Orchestral Suite No.1 in C, BWV1066
Johann Sebastian Bach: Harpsichord Concerto No.1 in D minor, BWV1052
Johann Sebastian Bach: Brandenburg Concerto No.2 in F, BWV1047
Johann Sebastian Bach: Brandenburg Concerto No.5 in D, BWV1050

s11-c073

20 March 1980 at Dame Alice Harpur School
Lindsay String Quartet

Joseph Haydn: String Quartet in C, Op 33 No.3, Hob III:39 ('The Bird')
Michael Tippett: String Quartet No.4
Béla Bartók: String Quartet No.1, Sz40

s11-c074

24 April 1980 at Dame Alice Harpur School
 Clare McFarlane (violin), Michael Hext (trombone),
 Amanda Hurton (piano), Marion Hext (piano)

George Frederic Handel: Violin Sonata in F, Op.1 No.12
 Henryk Wieniawski: Polonaise brillante No.2 in A, Op.21
 Edward Elgar: Violin Sonata in E minor, Op.82
 Lawny Grøndahl: Trombone Concerto
 Camille Saint-Saëns: Cavatina for trombone and piano,
 Op.144
 Eugène Bozza: Hommage à Bach
 Edouard Barat: Andante and Allegro, for trombone and
 piano
 Leonard Bernstein: Elegy for Mippy II, for solo trombone
 Malcolm Arnold: Fantasy for Trombone, Op.101
 Joseph Horowitz: Adam-Blues for trombone and piano

s11-c075

8 May 1980 at Bedford Corn Exchange
 Boston Symphony Chamber Players

Wolfgang Amadeus Mozart: Flute Quartet No.1 in D, K285
 Johannes Brahms: Piano Quartet No.3 in C minor, Op.60
 Igor Stravinsky: The Soldier's Tale, Concert Suite

Twelfth Season, 1980-1981**s12-c076**

9 October 1980 at Bedford Corn Exchange
 Michel Dalberto (piano)

Robert Schumann: Blumenstück in D, Op.19
 Robert Schumann: Fantasy in C, Op.17
 Franz Schubert: Piano Sonata No.20 in A, D959

s12-c077

30 October 1980 at Dame Alice Harpur School
 Gabrieli String Quartet

Joseph Haydn: String Quartet in C, Op.20 No.2, Hob
 III:32
 Benjamin Britten: String Quartet No.3 in G, Op.94
 Ludwig van Beethoven: String Quartet No.14 in C sharp
 minor, Op.131

s12-c078

27 November 1980 at Bedford Corn Exchange
 Paco Peña (guitar), John Zaradin (guitar)

Traditional: Flamenco music
 John Zaradin: Sonatina Carioca
 Enrique Granados: Granada, Op.47 No.1
 John Zaradin: Danza del rulo
 John Zaradin: Three Pieces
 Baden Powell: Samba em Preludio
 Baden Powell: Canto de Ossanha

s12-c079

11 December 1980 at Bedford High School
 Nash Ensemble

Ludwig van Beethoven: Quintet for Piano and Winds in E
 flat, Op.16
 Nicholas Maw: La Vita Nuova
 Peter Maxwell Davies: Ave Maris Stella

s12-c080

22 January 1981 at Bedford Corn Exchange
 The King's Singers

Traditional: La-bas, dans la Limousin, from Songs from
 the Auvergne
 Traditional: Une gente bergère, from Songs from the
 Auvergne
 Traditional: L'eau de source, from Songs from the
 Auvergne
 Traditional: Le Baylere, from Songs from the Auvergne
 Traditional: À la campagne, from Songs from the
 Auvergne
 Thomas Morley: You that wont to my pipes sound
 John Farmer: O stay, sweet love
 Thomas Tomkins: Too much I once lamented
 Thomas Tomkins: See, see, the shepherd's queen
 Charles Camilleri: A Mediterranean Suite
 George Martin: Let maids be false
 John Frederick Bridge: The Goslings
 Tom Sutton: Come, sweet Marguerite
 James Cartwright Macy: Jenk's Vegetable Compound
 Henry Leslie: Charm me asleep

s12-c081

26 February 1981 at Bedford Corn Exchange
 London Sinfonietta

Igor Stravinsky: Symphonies of Wind Instruments
 Oliver Knussen: Coursing, Op.17
 Harrison Birtwistle: Silbury Air
 Wolfgang Amadeus Mozart: Serenade No.10 for 13 Wind
 Instruments, K361 ('Gran Partita')

s12-c082

19 March 1981 at Bedford Corn Exchange
 Pinchas Zuckerman (violin / viola), English Chamber
 Orchestra, Pinchas Zuckerman (conductor)

Igor Stravinsky: Concerto in D for String Orchestra
 ('Basle')
 Wolfgang Amadeus Mozart: Violin Concerto No.5 in A,
 K219 ('Turkish')
 Paul Hindemith: Trauermusik for Viola and Strings
 Joseph Haydn: Symphony No.85 in B flat, Hob I:85 ('La
 Reine')

s12-c083

26 March 1981 at Dame Alice Harpur School
 The Music Party

Joseph Haydn: Divertimento in E flat, Hob IV:5
 Franz Krommer: Clarinet Quartet in D, Op.82
 Ludwig van Beethoven: Septet in E flat, Op.20

s12-c084

16 April 1981 at Bedford Corn Exchange
 Kyung Wha Chung (violin), Myung Wha Chung (cello),
 Myung Whun Chung (piano)

Joseph Haydn: Piano Trio No.27 in C, Hob XV:27
 Dmitri Shostakovich: Piano Trio No.2 in E minor, Op.67
 Piotr Tchaikovsky: Piano Trio in A minor, Op.50

Thirteenth Season, 1981-1982

s13-c085

8 October 1981 at Bedford Corn Exchange
Marisa Robles (harp), Orchestra of St John's Smith Square, John Lubbock (conductor)

Claude Debussy: Danse sacrée et Danse profane, L.103a
Wolfgang Amadeus Mozart: Symphony No.29 in A, K201
Joseph Haydn: Symphony No.22 in E flat, Hob I:22 ('The Philosopher')

s13-c086

5 November 1981 at Bedford School
Amadeus String Quartet

Joseph Haydn: String Quartet in C, Op.54 No.2, Hob III:57
Franz Schubert: String Quartet No.8 in B flat, D112
Ludwig van Beethoven: String Quartet No.11 in F minor, Op.95 ('Serioso')

s13-c087

10 December 1981 at Bedford Corn Exchange
Emil Gilels (piano), Elena Gilels (piano)

Franz Schubert: Andantino varié in B minor, D823/2
Franz Schubert: Grand Rondo in A, D951
Franz Schubert: Sonata in B flat for piano four-hands, D617
Franz Schubert: Fantasy in F minor, D940

s13-c088

21 January 1982 at Dame Alice Harpur School
THE DEVELOPMENT OF THE BAROQUE SONATA
Frans Brüggén (recorder and flute), Colin Tilney (harpsichord)

Giovanni Paolo Cima: Canzona for Canto and Basso
Giovanni Battista Riccio: Canzona for canto and basso
Tarquinio Merula: Canzona for Canto and Basso
Girolamo Frescobaldi: Canzona for Canto and Basso
Giovanni Battista Fontana: Canzona for Canto and Basso
Dario Castello: Canzona for Canto and Basso
Arcangelo Corelli: Violin Sonata, in D minor, Op.5 No.7
George Frederic Handel: Suite No.7 in G minor for harpsichord
Johann Sebastian Bach: Flute Sonata in B minor, BWV1030

s13-c089

4 February 1982 at Dame Alice Harpur School
Benjamin Luxon (baritone), David Willison (piano)

Franz Schubert: Winterreise, D911

s13-c090

16 March 1982 at Dame Alice Harpur School
Michael Rippon (baritone), Mark Wraith (dancer), The Fires of London, John Carewe (conductor)

Peter Maxwell Davies: Vesalii Icones
Peter Maxwell Davies: Eight Songs for a Mad King

s13-c091

25 March 1982 at Bedford Corn Exchange
Polish Chamber Orchestra

Wolfgang Amadeus Mozart: Divertimento in F, K138
Antonio Vivaldi: Concerto Grosso in A, Op.3 No.5
Grażyna Bacewicz: Concerto for String Orchestra
Gioachino Rossini: String Sonata No.3 in C

s13-c092

29 April 1982 at Bedford School
Julius Drake (piano), Paul Galbraith (guitar), Nicholas Daniel (oboe)

Henri Dutilleux: Sonata for oboe and piano
Johann Sebastian Bach: Sonata in G minor for oboe and clavier, BWV1030b
Witold Lutoslawski: Epitaph for oboe and piano
Francis Poulenc: Sonata for oboe and piano

Fourteenth Season, 1982-1983

s14-c093

30 September 1982 at Bedford School
Igor Oistrakh (violin), Natalia Zertsalova (piano)

Wolfgang Amadeus Mozart: Violin Sonata No.21 in E minor, K304
Ludwig van Beethoven: Violin Sonata No.9 in A, Op.47 ('Kreutzer')
Niccolò Paganini: Le Streghe, Op.8 ('The Witches' Dance')
Niccolò Paganini: Variations on the G string on a Theme from Rossini's Mosè
Niccolò Paganini: La Campanella

s14-c094

7 October 1982 at Bedford Corn Exchange
Janet Baker (mezzo-soprano), Geoffrey Pratley (piano)

Johannes Brahms: Ständchen, Op.106 No.1
Johannes Brahms: Unbewegte laue Luft, Op.57 No.8
Johannes Brahms: Dein blaues Auge hält so still, Op.59 No.8
Johannes Brahms: Botschaft, Op.47 No.1
Johannes Brahms: Das Mädchen spricht, Op.107 No.3
Richard Strauss: Heimliche Aufforderung, Op.27 No.3
Richard Strauss: Ich trage meine Minne
Richard Strauss: Morgen! Op.27 No.4
Richard Strauss: Schlagende Herzen, Op.29 no.2
Gustav Mahler: Ablösung im Sommer
Gustav Mahler: Frühlingsmorgen
Gustav Mahler: Nicht wiedersehen!
Gustav Mahler: Scheiden und Meiden
Gerald Finzi: Let us Garlands Bring
Traditional: The Lark in the Clear Air
Traditional: John Anderson, my Jo
Traditional: My boy Tammy
Traditional: She moved thro' the fair

s14-c095

4 November 1982 at Dame Alice Harpur School
Endellion String Quartet

Felix Mendelssohn: String Quartet No.4 in E minor, Op.44 No.2
Anton Webern: Five Movements for String Quartet, Op.5
Ludwig van Beethoven: String Quartet No.14 in C sharp minor, Op.131

s14-c096

25 November 1982 at Bedford Corn Exchange
 THE MUSIC OF THE YOUNG JS BACH
 Melvyn Tan (harpsichord), Deborah Rees (soprano), David
 Wilson-Johnson (bass), English Chamber Orchestra, Jane
 Glover (conductor)

Johann Sebastian Bach: Cantata, Gleichwie der Regen und
 Schnee vom Himmel fällt , BWV18: Sinfonia
 Johann Sebastian Bach: Brandenburg Concerto No.6 in B
 flat, BWV1051
 Johann Sebastian Bach: Triple Concerto for harpsichord
 and two flutes in A minor, BWV1044
 Johann Sebastian Bach: Cantata, Durchlauchtster Leopold
 ('Most illustrious Leopold'), BWV173a

s14-c097

27 January 1983 at Dame Alice Harpur School
 Ian Caddy (baritone), Delmé String Quartet, Allan Schiller
 (piano)

George Butterworth: Love Blows as the Wind Blows
 John McCabe: Nocturnal, Op.42
 Elizabeth Lutyens: In the Direction of the Beginning,
 Op.76
 Robert Simpson: String Quartet No.7

s14-c098

10 February 1983 at Bedford School
 Peter Donohoe (piano)

Ludwig van Beethoven: Piano Sonata No.23 in F minor,
 Op.57 ('Appassionata')
 Frédéric Chopin: Berceuse in D flat, Op.57
 Frédéric Chopin: Ballade No.4 in F minor, Op.52
 Sergei Prokofiev: Piano Sonata No.6 in A, Op.82
 Igor Stravinsky: Three Movements from Petrushka

s14-c099

17 March 1983 at Bedford School
 The Sixteen, Harry Christophers (conductor), Margaret
 Phillips (organ)

George Kirkbye: Vox in Rama
 William Byrd: Laudibus in Sanctis
 William Byrd: Ad Dominum cum tribularer
 Thomas Tomkins: Almighty God, the Fountain of all
 Wisdom
 Thomas Tomkins: Oh God, the Proud are Risen Against
 Me
 Alessandro Grandi: O Porta Caeli
 Giovanni Crivelli: O Maria Mater Gratiae
 Antonio Caldara: Stabat Mater

s14-c100

21 April 1983 at Bedford Corn Exchange
 Clare McFarlane (violin), Sophie Renshaw (viola), London
 Mozart Players, Harry Blech (conductor)

Joseph Haydn: Symphony No.1 in D, Hob I:1
 Wolfgang Amadeus Mozart: Sinfonia Concertante in E flat
 for violin and viola, K364
 Alan Rawsthorne: Concertante pastorale
 Franz Schubert: Symphony No.5 in B flat, D485

Fifteenth Season, 1983-1984**s15-c101**

6 October 1983 at Bedford School
 Steven Isserlis (cello), Brandis String Quartet

Wolfgang Amadeus Mozart: String Quartet No.13 in G,
 K387
 Hugo Wolf: Italian Serenade
 Franz Schubert: String Quintet in C, D956

s15-c102

20 October 1983 at Dame Alice Harpur School
 Mary King (mezzo-soprano), Capricorn

Béla Bartók: Contrasts for violin, clarinet and piano, Sz111
 Maurice Ravel: Chansons madécasses
 Arnold Schoenberg: Chamber Symphony No.1, Op.9b
 Igor Stravinsky: Three Songs from William Shakespeare
 Gabriel Fauré: Piano Quartet No.1 in C minor, Op.15

s15-c103

3 November 1983 at Bedford Corn Exchange
 Bernard Roberts (piano), Chamber Orchestra of Europe,
 Claudio Abbado (conductor)

Gioachino Rossini: Overture, La Scala di Seta
 Ludwig van Beethoven: Piano Concerto No.3 in C minor,
 Op.37
 Franz Schubert: Symphony No.2 in B flat, D125

s15-c104

8 December 1983 at Bedford School
 Choir of St John's College, Cambridge, George Guest
 (director), Andrew Lumsden (organ)

Gioachino Rossini: Overture, La Scala di Seta
 Ludwig van Beethoven: Piano Concerto No.3 in C minor,
 Op.37
 Franz Schubert: Symphony No.2 in B flat, D125

s15-c105

9 February 1984 at Bedford School
 Berlin Chamber Orchestra, Heinz Schunk (director)

Johann Sebastian Bach: Brandenburg Concerto No.3 in G,
 BWV1048

Paul Hindemith: Five Pieces for String Orchestra, Op.44
 Wolfgang Amadeus Mozart: Violin Concerto No.4 in D,
 K218

Johann Christian Bach: Symphony in E flat, Op.9 No.2
 Joseph Haydn: Symphony No.36 in E flat, Hob I:36

s15-c106

22 March 1984 at Dame Alice Harpur School
 David Wilson-Johnson (baritone), Vivienne Dixon
 (narrator), Koenig Ensemble, Jan Latham-Koenig
 (director)

Francis Poulenc: Le Bal masqué ('Cantate profane')
 Michael Finnis: Gerhana for Percussion
 William Walton: Façade

s15-c107

26 April 1984 at Bedford Corn Exchange
Shura Cherkassky (piano)

Ludwig van Beethoven: Piano Sonata No.13 in C minor, Op.27 No.1 ('Sonata quasi una fantasia')
Johannes Brahms: Variations on a Theme of Paganini, Op.35
Frédéric Chopin: Scherzo No.1 in B minor, Op.20
Frédéric Chopin: Nocturne in D, Op.27 No.2
Frédéric Chopin: Nocturne in E minor, Op.72 No.1
Frédéric Chopin: Polonaise in A flat, Op.53

s15-c108

3 May 1984 at Bedford School
BBC YOUNG MUSICIAN FINALISTS
A concert of music for the French horn, introduced from the platform.
Naomi Atherton (horn), Anna Markland (piano)

Sixteenth Season, 1984-1985**s16-c109**

11 October 1984 at Bedford Corn Exchange
Emil Gilels (piano)

Domenico Scarlatti: Keyboard Sonata in D minor, L422
Domenico Scarlatti: Keyboard Sonata in C minor, L116
Domenico Scarlatti: Keyboard Sonata in D minor, L423
Domenico Scarlatti: Keyboard Sonata in F, L188
Domenico Scarlatti: Keyboard Sonata in A, L395
Domenico Scarlatti: Keyboard Sonata in B minor, L449
Domenico Scarlatti: Keyboard Sonata in G, L487
Claude Debussy: Pour le Piano
Robert Schumann: Four Piano Pieces, Op.32
Robert Schumann: Études Symphoniques, Op.13

s16-c110

18 October 1984 at Dame Alice Harpur School
Chilingirian String Quartet, Andrew Marriner (clarinet)

Wolfgang Amadeus Mozart: String Quartet No.20 in D, K499 ('Hoffmeister')
Béla Bartók: String Quartet No.6, Sz114
Johannes Brahms: Clarinet Quintet in B minor, Op.115

s16-c111

22 November 1984 at Bedford School
Peter Pettinger (piano), Julian Lloyd Webber (cello)

Manuel de Falla: El amor brujo: Ritual Fire Dance
Johann Sebastian Bach: Ave Maria
Benjamin Britten: Cello Sonata, Op.65: Scherzo
Gabriel Fauré: Élégie, Op.24
Piotr Tchaikovsky: Variations on a Rococo Theme, Op.33
Tomaso Albinoni: Adagio in G minor
Frederick Delius: Sonata for Cello and Piano
Robert Schumann: Kinderszenen, Op.15 No.7: Träumerei
David Popper: Gavotte in D, Op.23 No.2
Camille Saint-Saëns: The Swan, from The Carnival of the Animals
Frank Bridge: Scherzetto

s16-c112

24 January 1985 at Bedford School
Philip Jones Brass Ensemble

Johann Sebastian Bach: Suite for Brass (arr. Philip Jones)
André Previn: Triolet for Brass
Giles Farnaby: Giles Farnaby Suite, No.5: Mal Sims
Giles Farnaby: Giles Farnaby Suite, No.4: His Rest
Giles Farnaby: Giles Farnaby Suite, No.3: His Humour
John Bull: Pavan
John Bull: King's Hunting Jigge
Claude Debussy: Suite française (arr. Christopher Mowat)
Michael Berkeley: Among the Lilies
Jim Parker: A Londoner in New York

s16-c113

7 February 1985 at Dame Alice Harpur School
Julian Jacobson (piano), Andrew Ball (piano), James Wood (percussion), Simon Limbrick (percussion)

Francis Poulenc: Sonata for two pianos
Witold Lutosławski: Variations on a Theme of Paganini
James Wood: Barong
Béla Bartók: Sonata for Two Pianos and Percussion, Sz110

s16-c114

21 February 1985 at Bedford Corn Exchange
Simon Standage (violin), Micaela Comberti (violin), Trevor Pinnock (harpsichord), English Concert, Trevor Pinnock (conductor)

George Frederic Handel: Concerto Grosso in F, Op.6 No.2
George Frederic Handel: Water Music, Suite No.3 in G
Johann Sebastian Bach: Brandenburg Concerto No.3 in G, BWV1048
Johann Sebastian Bach: Concerto for Two Violins in D minor, BWV1043
Johann Sebastian Bach: Harpsichord Concerto No.4 in A, BWV1055

s16-c115

14 March 1985 at Bedford Corn Exchange
Polish Chamber Orchestra, Jerzy Maksymiuk (conductor)

Samuel Barber: Adagio for Strings, Op.11
Benjamin Britten: Variations on a Theme of Frank Bridge, Op.10
Marek Stachowski: Divertimento for String Orchestra
Piotr Tchaikovsky: Serenade for Strings in C, Op.48

Seventeenth Season, 1985-1986**s17-c116**

26 September 1985 at Bedford School
Henry Herford (baritone), Robin Bowman (piano), Hanson String Quartet

George Butterworth: Bredon Hill and Other Songs, Song Cycle
George Butterworth: Love Blows as the Wind Blows
George Butterworth: A Shropshire Lad
Edward Elgar: Piano Quintet in A minor, Op.84

s17-c117

21 November 1985 at Bedford Corn Exchange
 Krystian Zimerman (piano)

Johann Sebastian Bach: Keyboard Partita No.1 in B flat, BWV825
 Wolfgang Amadeus Mozart: Fantasy in D minor, K397
 Ludwig van Beethoven: Piano Sonata No.14 in C sharp minor, Op.27 No.2 ('Moonlight')
 Frédéric Chopin: Barcarolle in F sharp, Op.60
 Frédéric Chopin: Ballade No.3 in A flat, Op.47
 Karol Szymanowski: Variations on a Polish Theme, Op.10

s17-c118

12 December 1985 at Bedford Corn Exchange
 Ola Rudner (violin), Philippe Entremont (piano), Vienna Chamber Orchestra, Philippe Entremont (conductor)

Wolfgang Amadeus Mozart: Divertimento in F, K138
 Felix Mendelssohn: Concerto for Piano and Violin in D minor
 Max Reger: Lyrisches Andante ('Liebestraum')
 Joseph Haydn: Symphony No.43 in E flat, Hob I:43 ('Mercury')

s17-c119

30 January 1986 at Bedford School
 Beaux Arts Trio

Joseph Haydn: Piano Trio No.27 in C, Hob XV:27
 Charles Ives: Piano Trio
 Johannes Brahms: Piano Trio No.1 in B, Op.8

s17-c120

13 February 1986 at Bedford School
 Franz Liszt Chamber Orchestra, János Rolla (conductor)

George Frederic Handel: Concerto Grosso in D, Op.6 No.5
 Johann Sebastian Bach: Brandenburg Concerto No.3 in G, BWV1048
 Wolfgang Amadeus Mozart: Serenade for Strings in G, K525 ('Eine Kleine Nachtmusik')
 Piotr Tchaikovsky: Serenade for Strings in C, Op.48

s17-c121

13 March 1986 at Bedford School
 Takács String Quartet

Joseph Haydn: String Quartet in B major, Op.76 No.4, Hob III:78 ('Sunrise')
 Béla Bartók: String Quartet No.4, Sz91
 Ludwig van Beethoven: String Quartet No.7 in F, Op.59 No.1 ('Razumovsky No.1')

Eighteenth Season, 1986-1987**s18-c122**

16 October 1986 at Dame Alice Harpur School
 BBC YOUNG MUSICIANS OF THE YEAR
 Alan Brind (violin), Emma Johnson (clarinet)

Richard Rodney Bennett: Sonata No.2 for Solo Violin
 Henryk Wieniawski: Légende, Op.17
 Zoltan Kodály: Adagio in C for violin and piano
 Fritz Kreisler: Caprice Viennois, Op.2
 Camille Saint-Saëns: Introduction and Rondo Capriccioso in A minor, Op.28

Bernhard Crusell: Introduction, Theme and Variations on a Swedish Air, Op.124
 John Dankworth: Suite for Emma
 Richard Rodney Bennett: Night Thoughts
 Maurice Ravel: Pavane pour une infante défunte
 Donato Lovreglio: Fantasy on Themes from Verdi's La Traviata
 George Gershwin: Summertime, from Porgy and Bess

s18-c123

4 November 1986 at Bedford School
 Radu Lupu (piano)

Johann Sebastian Bach: Violin Partita No.2 in C minor, BWV1004
 Wolfgang Amadeus Mozart: Rondo in A minor, K511
 Wolfgang Amadeus Mozart: Piano Sonata in C, K330
 Frédéric Chopin: Nocturne in C sharp minor, Op.27 No.1
 Frédéric Chopin: Nocturne in D flat, Op.27 No.2
 Frédéric Chopin: Piano Sonata No.3 in B minor, Op.58

s18-c124

20 November 1986 at Bedford Modern School
 JACK BRYMER PLAYS
 The concert included works by Weber, Finzi and Tartini
 Jack Brymer (clarinet), Graham Welsh (piano)

s18-c125

4 December 1986 at Bedford School
 THE MEDIEVAL LYRIC IN ENGLISH
 New London Consort, Philip Pickett (conductor)

Anon.: Gabriel fram heven-king
 Hildegard of Bingen: O Ecclesia
 Anon.: Samson dux fortissime
 Peter Abelard: Planctus virginum Israel
 Anon.: Planctus, from the Las Huelgas MS
 Peter of Blois: Olim sudor Herculis, from the Carmina Burana
 Walter of Chatillon: Ecce torpet probitas
 Anon.: Dulce solum
 Anon.: Ecce gratum
 Anon.: In taberna quando sumus, from the Carmina Burana

s18-c126

22 January 1987 at Dame Alice Harpur School
 John McCabe (piano), Rodney Slatford (bass), Cummings String Trio

William Walton: Piano Quartet in D minor
 John McCabe: String Trio, Op.37
 Franz Schubert: Piano Quintet in A, D667 ('The Trout')

s18-c127

12 February 1987 at Bedford School
 Heinz Hortsch (flute), Peter Fischer (oboe), Gerhard Bosse (violin), Herbert Benkert (trumpet), Michael Schönheit (harpsichord), Leipzig Gewandhaus Bach Orchestra, Gerhard Bosse (conductor)

Johann Sebastian Bach: Orchestral Suite No.2 in B minor, BWV1067
 Johann Sebastian Bach: Harpsichord Concerto No.1 in D minor, BWV1052
 Johann Sebastian Bach: Concerto for Oboe and Violin in C minor, BWV1060R

Johann Sebastian Bach: Brandenburg Concerto No.5 in D, BWV1050

Johann Sebastian Bach: Brandenburg Concerto No.2 in F, BWV1047

s18-c128

9 April 1987 at Dame Alice Harpur School
Nigel Kennedy (violin), Peter Pettinger (piano)

Johannes Brahms: Violin Sonata No.2 in A, Op.100 ('Meistersinger')

Maurice Ravel: Violin Sonata No.2

Béla Bartók: Sonata for Solo Violin, Sz117

Manuel de Falla: Suite populaire espagnole

George Gershwin: Three Preludes

Nineteenth Season, 1987-1988

s19-c129

27 September 1987 at Bedford School
King's College Choir, Cambridge, Stephen Cleobury (director), Stephen Layton (organ)

Robert Whyte: O praise God in His holiness

Thomas Weelkes: When David heard

Thomas Tomkins: When David heard

William Byrd: Laudibus in Sanctis

Johann Sebastian Bach: Fugue in E flat, BWV552 ('St Anne')

Francis Poulenc: Mass in G

Giovanni Pierluigi da Palestrina: Dum complerentur

Claudio Monteverdi: Adoramus te, Christe

Giovanni Gabrieli: Timor et tremor

Giovanni Pierluigi da Palestrina: Exsultate Deo

Louis Vierne: Symphony No.1 in D minor, Op.14: Finale

Ralph Vaughan Williams: Lord, thou hast been our refuge

William Walton: The Twelve

s19-c130

8 October 1987 at Bedford School
Gabrieli String Quartet

Joseph Haydn: String Quartet in E flat, Op.64 No.6, Hob III:64

Maurice Ravel: String Quartet in F

Johannes Brahms: String Quartet No.2 in A minor, Op.51 No.2

s19-c131

4 November 1987 at Dame Alice Harpur School
Michala Petri (recorder), Hanne Petri (harpsichord)

George Frederic Handel: Recorder Sonata in A minor

Anton Heberle: Fantasy in C

Johann Sebastian Bach: Flute Sonata in A, BWV1032

Georg Philipp Telemann: Recorder Sonata in C ('Miss Sonata')

Ole Buck: Gymel

Malcolm Arnold: Fantasy for Solo Descant Recorder

Johann Joachim Quantz: Flute Sonata in F

s19-c132

10 December 1987 at Bedford Modern School
JOHN HARLE'S CABARET TRIO
John Harle (saxophone), Sue Bickley (vocals), John Lenehan (piano)

John Harle: Stock Exchange Song

Francis Poulenc: Chemin de l'amour

Kurt Weill: Lonely House

Phil Woods: Jazz Sonata

John Harle: Cradle Song

Peter de Rose: Deep Purple

Benjamin Britten: Funeral Blues

Benjamin Britten: Tell me the Truth about Love

David Heath: Dances after Bartók

Kurt Weill: Barbara Song

Hanns Eisler: Love Market

Hanns Eisler: The Ballad of Marie Sanders

Jeremy Wall: Elegy for 'Trane

Frederic Hollander: Falling in Love Again

Fats Waller: Ain't Misbehavin'

George Gershwin: I Got Rhythm

s19-c133

4 February 1988 at Dame Alice Harpur School
THE MENAGERIE
An evening of music and reading on the subject of animals and birds
Nicholas Daniel (oboe), Richard Baker (narrator), Julius Drake (piano)

Benjamin Britten: Insect Pieces, No.2: The Wasp

Nikolai Rimsky-Korsakov: The Flight of the Bumblebee, from The Tale of Tsar Saltan

Jean-Philippe Rameau: Suite in E minor: Le Rappel des oiseaux

Nikolai Rimsky-Korsakov: Hymn to the Sun, from Le Coq d'Or

Geoffrey Twigg: The Chicken: The Duck

André Jolivet: The Fisherman's Song

Noël Coward: Any Little Fish

Benjamin Britten: Friday Afternoons: Cuckoo

Antonio Vivaldi: Flute Sonatas, Op.13: Excerpt ('Il Pastor Fido')

Francis Poulenc: L'Histoire de Babar: Excerpts

Jacques Ibert: The Little White Donkey

Richard Hageman: The Donkey

Lionel Monckton: Two Little Sausages

Camille Saint-Saëns: The Nightingale and the Rose

Manning Sherwin: A Nightingale Sang in Berkeley Square

s19-c134

10 March 1988 at Bedford School
Heinz Schunk (violin), Erich Kruger (viola), Berlin Chamber Orchestra

Wolfgang Amadeus Mozart: Symphony No.29 in A, K201

Wolfgang Amadeus Mozart: Sinfonia Concertante in E flat for violin and viola, K364

Benjamin Britten: Simple Symphony, Op.4

Josef Suk: Serenade for Strings in E flat, Op.6

s19-c135

28 April 1988 at Bedford School
Jeremy Menuhin (piano)

Johann Sebastian Bach: Keyboard Partita No.1 in B flat, BWV825

Wolfgang Amadeus Mozart: Piano Sonata in D, K576 ('The Trumpet Sonata')

Maurice Ravel: Sonatine

Maurice Ravel: Jeux d'eau

Franz Schubert: Piano Sonata No.20 in A, D959

Twentieth Season, 1988-1989

s20-c136

22 September 1988 at Bedford Modern School
David Pyatt (horn), Michael Ward (piano)

Ludwig van Beethoven: Horn Sonata in F, Op.17
Thomas Dunhill: Cornucopia: A Sheaf of Miniatures, Op.95
Charles Koechlin: Horn Sonata, Op.70
Alan Abbott: Alla Caccia
Harold East: Sonatina for Horn
Franz Danzi: Horn Sonata No.1 in E flat, Op.28
Franz Strauss: Notturmo, Op.7
Richard Strauss: Andante cantabile, Op.posth.
Paul Dukas: Villanelle for Horn

s20-c137

13 October 1988 at Bedford School
English String Quartet, Stephen Tees (viola)

Sergei Prokofiev: String Quartet No.2 in F, Op.92
Nicola LeFanu: String Quartet No.1
Henry Purcell: Fantasia upon One Note
Wolfgang Amadeus Mozart: String Quintet No.4 in G minor, K516

s20-c138

3 November 1988 at Bedford School
Ian Partridge (tenor), Jennifer Partridge (piano)

Carl Philipp Emanuel Bach: Wider den Übermut
Carl Philipp Emanuel Bach: Busslied
Carl Philipp Emanuel Bach: Der Frühling
Johann Friedrich Reichardt: Heidenroslein
Johann Friedrich Reichardt: Aus Prosperina
Johann Friedrich Reichardt: Rastlose Liebe
Johann Rudolf Zumsteeg: An Ida
Johann Rudolf Zumsteeg: Macht der Sinne
Carl Friedrich Zelter: Wandrers Nachtlid
Ludwig van Beethoven: An die ferne Geliebte
Thomas Arne: Under the Greenwood Tree
Thomas Arne: Come Away Death
Thomas Arne: Blow, Blow thou Winter Wind
Joseph Haydn: She Never Told her Love
Joseph Haydn: Spirit's Song
Joseph Haydn: Sailor's Song
Lennox Berkeley: The Half Moon Westers Low my Love
Lennox Berkeley: The Street Sounds to the Soldiers' Tread
Lennox Berkeley: He would not stay for me
Lennox Berkeley: Look not in my eyes
Lennox Berkeley: Because I liked you better
Charles Villiers Stanford: O Mistress Mine
Charles Villiers Stanford: Lullaby
Charles Villiers Stanford: The Fairy Lough
Charles Villiers Stanford: A Soft Day
Charles Villiers Stanford: Trotting to the Fair

s20-c139

8 December 1988 at Bedford Corn Exchange
Evelyn Glennie (percussion), Philip Smith (piano)

Frédéric Chopin: Étude in F, Op.10 No.8
Toshimitsu Tanaka: Two Movements for Marimba
Malcolm Singer: Rags to Riches
Evelyn Glennie: Light in Darkness
Toshiro Mayazumi: Concertino for Xylophone
Keiko Abe: Michi

Clair Musser: Étude in B, Op.6 No.9
Jenő Hubay: Scènes de la csárda No.4, Op.32 ('Hejre Kati')
Paul Creston: Concertino for Marimba

s20-c140

26 January 1989 at Bedford School
John Lill (piano)

Ludwig van Beethoven: Piano Sonata No.8 in C minor, Op.13 ('Pathétique')
Ludwig van Beethoven: Piano Sonata No.21 in C, Op.53 ('Waldstein')
Ludwig van Beethoven: Piano Sonata No.29 in B flat, Op.106 ('Hammerklavier')

s20-c141

9 February 1989 at Bedford School
Endellion String Quartet

Joseph Haydn: String Quartet in C, Op.74 No.1, Hob III:72
Michael Tippett: String Quartet No.2 in F sharp
Felix Mendelssohn: String Quartet No.4 in E minor, Op.44 No.2

s20-c142

23 February 1989 at Bedford Corn Exchange
Polish Chamber Orchestra, Jan Stanienda (conductor)

Anton Arensky: Variations on a Theme of Tchaikovsky, Op.35a
Henryk Górecki: Three Pieces in Old Style
Edward Elgar: Serenade for Strings in E minor, Op.20
Edvard Grieg: Holberg Suite, Op.40
Edward Elgar: Introduction and Allegro, Op.47

Twenty-first Season, 1989-1990

s21-c143

28 September 1989 at Bedford School
Emma Johnson (clarinet), Gordon Back (piano)

Jean-Xavier Lefèvre: Clarinet Sonata
Johannes Brahms: Clarinet Sonata No.2 in E flat, Op.120 No.2
Camille Saint-Saëns: Clarinet Sonata in E flat, Op.167
Emma Johnson: Hungarian Theme and Variations
Witold Lutoslawski: Dance Preludes
Claude Debussy: La fille aux cheveux de lin, from Préludes (Book One)
John Dankworth: Picture of Jeannie

s21-c144

2 November 1989 at Dame Alice Harpur School
THE ITALIAN AVANT-GARDE
The Cambridge Musick

Dario Castello: Sonata No.2
Dario Castello: Sonata No.10
Dario Castello: Sonata No.4
Girolamo Frescobaldi: Toccata No.9
Andrea Falconiero: Passacalle
Andrea Falconiero: Sinfonia No.4
Andrea Falconiero: Folias echa para mi Señora Dona Tarollilla de Carallenos
Tomaso Antonio Vitali: Capriccio No.2
Giovanni Battista Fontana: Sonata No.18
Giovanni Battista Fontana: Sonata No.9
Giovanni Battista Fontana: Sonata No.11

Biagio Marini: Sinfonia sesto tuono
Biagio Marini: Balletto e partite
Biagio Marini: Zarabanda No.3
Biagio Marini: Zarabanda No.4
Biagio Marini: Balletto No.3
Biagio Marini: Balletto No.4: Allemano

s21-c145

16 November 1989 at Bedford School
Hanson String Quartet

Robert Schumann: String Quartet No.3 in A, Op.41 No.3
Elizabeth Maconchy: String Quartet No.3
Ludwig van Beethoven: String Quartet No.12 in E flat,
Op.127

s21-c146

10 December 1989 at Bedford School
Choir of St John's College, Cambridge, George Guest
(director), Andrew Nethsingha (organ)

Tomás Luis de Victoria: O magnum mysterium
Richard Dering: Quem vidistis pastores?
Hans Leo Hassler: Dixit Maria ad angelum
William Byrd: Vigilate
Johann Sebastian Bach: Chorale Prelude: Wachet auf, ruft
uns die Stimme, BWV645
Johann Sebastian Bach: Choral Prelude: Kommst du nun,
Jesu, vom Himmel herunter, BWV650
Jean Langlais: Messe Solennelle
Francis Poulenc: Quatre Motets pour le temps de Noël
Marcel Dupré: Prelude and Fugue in F minor, Op.7 No.2
Traditional: Christmas Carols

s21-c147

22 February 1990 at Bedford Corn Exchange
David Pyatt (horn), London Mozart Players, Nicholas
Cleobury (conductor)

Wolfgang Amadeus Mozart: Symphony No.36 in C, K425
(‘Linz’)
Joseph Haydn: Horn Concerto No.1 in D, Hob XVIIId:3
Judith Weir: Isti mirant stella
Franz Schubert: Symphony No.3 in D, D200

s21-c148

1 March 1990 at Bedford School
Coull String Quartet

Joseph Haydn: String Quartet in G, Op.64 No.4, Hob
III:66
Robert Simpson: String Quartet No.10 (‘For Peace’)
Antonín Dvořák: String Quartet No.13 in G, Op.106

s21-c149

8 April 1990 at Dame Alice Harpur School
Paul Tortelier (cello), Maud Tortelier (cello)

François Couperin: Concert for Two Cellos
Johann Sebastian Bach: Cello Suite No.3 in C, BWV1009
Paul Tortelier: Prelude
Paul Tortelier: Suite, Mon Cirque, No.5: L'Hypnotiseur
Paul Tortelier: Suite, Mon Cirque, No.4: Paillettes
Paul Tortelier: Suite in D minor
David Popper: Suite for Two Cellos, Op.16

Twenty-second Season, 1990-1991

s22-c150

27 September 1990 at Bedford School
Jonathan Rimmer (flute), Leon McCawley (piano), Russell
Lomas (piano)

Johann Sebastian Bach: Flute Sonata in E flat, BWV1031
César Franck: Violin Sonata in A
Paul Taffanel: Andante pastoral et Scherzettino
Béla Bartók: Suite: Out of Doors, Sz81
Franz Liszt: Three Petrarch Sonnets, from *Années de
pèlerinage* (Second Year), S161
Alexander Scriabin: Piano Sonata No.4, Op.30

s22-c151

17 October 1990 at Bedford Modern School
Janis Vakarelis (piano), European Community Chamber
Orchestra, Eivind Aadland (director)

Johann Christian Bach: Sinfonia in B flat, Op.18 No.2
Wolfgang Amadeus Mozart: Piano Concerto No.14 in E
flat, K449
Joseph Haydn: Symphony No.64 in A, Hob I:64 (‘Tempora
mutantur’)
Edvard Grieg: Two Elegiac Melodies, Op.34

s22-c152

15 November 1990 at Bedford Corn Exchange
ROSSINI'S THE BARBER OF SEVILLE
George Macpherson (bass), Paul Osborne (bass), Russell
Abelwhite (tenor), Robert Bateman (baritone), Janet Shell
(mezzo-soprano), David Ashman (bass), London Opera
Players, Charles Farncombe (conductor)

s22-c153

29 November 1990 at Bedford School
Anglian Wind Ensemble

Antonín Dvořák: Slavonic Dance in E minor, Op.46 No.2
Johannes Brahms: Hungarian Dance, No.3
Franz Krommer: Octet-Partita in F, Op.57
PDQ Bach: Octoot
John Woolrich: New work
Wolfgang Amadeus Mozart: Serenade No.11 in E flat, K375

s22-c154

21 February 1991 at Dame Alice Harpur School
ITALIA MIA
I Fagiolini

Philippe Verdelot: Italia mia
Jacob Arcadelt: Solo e pensero
Cipriano de Rore: Or che'l ciel e la terra
Domenico Ferrabosco: Fugg'il seren'e'l verde
Cipriano de Rore: Mia benigna fortuna
Orlando di Lasso: S'io esca vivo
Giaches de Wert: Solo e pensoso
Andrea Gabrieli: Lasso, amor mi transporta
Luca Marenzio: Non al suo amante
Luca Marenzio: Zefiro torna
Giaches de Wert: Valle che de lamenti mei
Alfonso Ferrabosco: Zefiro torna
Luca Marenzio: Così nel mio parlar
Jakob Hassler: Real natura
Claudio Monteverdi: Zefiro torna
Claudio Monteverdi: Ohimè il bel viso

s22-c155

21 March 1991 at Bedford School
Kathryn Stott (piano)

Wolfgang Amadeus Mozart: Fantasy in D minor, K397
George Lloyd: The Lily-Leaf and the Grasshopper
Ludwig van Beethoven: Variations and Fugue in E flat, Op.35 ('Eroica Variations')
Robert Schumann: Fantasy in C, Op.17
Frédéric Chopin: Barcarolle in F sharp, Op.60

s22-c156

4 July 1991 at Bedford Modern School
Schubert Ensemble of London

John McCabe: Sam Variations
Johannes Brahms: Piano Quartet No.3 in C minor, Op.60
Franz Schubert: Piano Quintet in A, D667 ('The Trout')

Twenty-third Season, 1991-1992**s23-c157**

12 September 1991 at Bedford School
Anthony Goldstone (piano), Caroline Clemmow (piano)

Wolfgang Amadeus Mozart: Piano Sonata in F (four hands), K497
John Mayer: Sangit Alamkara Suite
Antonín Dvořák: Slavonic Dance in G minor, Op.46 No.8
Antonín Dvořák: Slavonic Dance in B flat minor, Op.72 No.5
Antonín Dvořák: Slavonic Dance in C, Op.72 No.7
Nikolai Rimsky-Korsakov: Scheherazade, Op.35

s23-c158

17 October 1991 at Bedford School
RTÉ Vanburgh String Quartet

Wolfgang Amadeus Mozart: String Quartet No.20 in D, K499 ('Hoffmeister')
Robert Simpson: String Quartet No.14
Antonín Dvořák: String Quartet No.10 in E flat, Op.51 ('Slavonic')

s23-c159

24 October 1991 at Bedford Corn Exchange
MALCOLM ARNOLD'S 70TH BIRTHDAY CELEBRATION
Steven Smith (violin), Robert Gibbs (violin), Edward Beckett (flute), Malcolm Messiter (oboe), London Festival Orchestra, Ross Pople (conductor)

Malcolm Arnold: Sinfonietta No.1, Op.48
Malcolm Arnold: Concerto for Two Violins and Strings, Op.77
Malcolm Arnold: Flute Concerto No.1, Op.45
Malcolm Arnold: Oboe Concerto, Op.39
Malcolm Arnold: Three Shanties for Wind Quintet, Op.4
Malcolm Arnold: Sinfonietta No.3, Op.81

s23-c160

14 November 1991 at Bedford Modern School
Garry Karr (double bass), Harmon Lewis (piano)

Ludwig van Beethoven: Horn Sonata in F, Op.17
Max Bruch: Kol Nidrei, Op.47
Giovanni Bottesini: Fantasia on 'La Sonnambula'
Ralph Vaughan Williams: Six Studies in English Folksong
Stuart Sankey: Carmen Fantasy

Peter Schickele: Stepping Out

s23-c161

20 February 1992 at Dame Alice Harpur School
Nicola Loud (violin), Elisabeth Burley (piano)

George Frederic Handel: Violin Sonata in F, Op.1 No.12
Ludwig van Beethoven: Violin Sonata No.5 in F, Op.24 ('Spring')
Antonín Dvořák: Violin Sonatina in G, Op.100
Ernest Bloch: Nigun from 'Baal Shem'
Henryk Wieniawski: Scherzo-Tarantelle, Op.16

s23-c162

12 March 1992 at Bedford School
Raphael Ensemble

Antonín Dvořák: String Sextet in A, Op.48
Sally Beamish: The Wedding at Cana
Wolfgang Amadeus Mozart: String Quintet No.4 in G minor, K516

s23-c163

2 April 1992 at Bedford Corn Exchange
ROSSINI'S CINDERELLA
Christine Page (soprano), Natanya Hadda (mezzo-soprano), Emma Corke (mezzo-soprano), Paul Osborne (bass), Christopher Davies (bass), Richard Owen Roberts (tenor), Robert Carpenter Turner (baritone), London Opera Players, Peter Gellhorn (conductor)

Twenty-fourth Season, 1992-1993**s24-c164**

27 September 1992 at Bedford School
King's College Choir, Cambridge

Peter Philips: Ascendit Deus
William Byrd: Christ rising again
Thomas Weelkes: O Lord, arise into thy resting place
Johann Sebastian Bach: Prelude and Fugue in B minor, BWV544
Frank Martin: Mass for Double Choir
Anton Bruckner: Ave Maria
Giuseppe Verdi: Pater Noster
Maurice Duruflé: Prélude et Fugue sur le nom d'Alain, Op.7
Michael Tippett: Five Negro Spirituals, from A Child of Our Time
Herbert Howells: A Sequence for St Michael
Benjamin Britten: Jubilate in C

s24-c165

29 October 1992 at Bedford School
Joanna MacGregor (piano)

Béla Bartók: Mikrokosmos VI: Six Dances in Bulgarian Rhythm, Sz107
Maurice Ravel: Valses nobles et sentimentales
Olivier Messiaen: Vingt Regards sur l'enfant-Jésus, XV: Le baiser de l'enfant-Jésus
Olivier Messiaen: Vingt regards sur l'enfant-Jésus, X: Regard de l'esprit de joie
Samuel Barber: Four Excursions, Op.20
Thelonius Monk: Round Midnight
Errol Garner: Errol's Blues
Errol Garner: Errol's Bounce
George Gershwin: Songbook (selection)

s24-c166

12 November 1992 at Bedford School
London Mozart Players Chamber Ensemble

Franz Hasenöhr: Till Eulenspiegel, Einmal Anders!
Carl Nielsen: Serenata in vano
Ludwig van Beethoven: Septet in E flat, Op.20

s24-c167

28 January 1993 at Bedford School
Frederick Kempf (piano)

Ludwig van Beethoven: Piano Sonata in No.31 in A flat,
Op.110
Frédéric Chopin: Piano Sonata No.2 in B flat minor, Op.36
Claude Debussy: Estampes
Sergei Rachmaninov: Piano Sonata No.2 in B flat minor,
Op.36

s24-c168

11 February 1993 at Bedford Modern School
SOUNDS FOR SILENTS

An evening of music to accompany silent films by Charlie Chaplin, Harold Lloyd and Laurel and Hardy. Composers included Mendelssohn, Grieg, Liszt, Scott Joplin and Charles Fernandez
John Lenehan (piano), Kathryn Lenehan (piano), Sarah Brent (flute), John Fuest (clarinet), David Thomas (oboe), Michael Hext (trombone)

s24-c169

25 March 1993 at Bedford School
Tasmin Little (violin), Martin Roscoe (piano)

Johannes Brahms: Sonata Movement: Scherzo in C minor (from the F-A-E Sonata), Op.posth.
Frederick Delius: Violin Sonata No.2
David Earl: Sonata for Violin and Piano
Frédéric Chopin: Ballade No.1 in G minor, Op.23
Ludwig van Beethoven: Violin Sonata No.9 in A, Op.47 ('Kreutzer')

s24-c170

22 April 1993 at Bedford School
McCapra String Quartet

Joseph Haydn: String Quartet in G, Op.76 No.1, Hob III:75
Maurice Ravel: String Quartet in F
Ludwig van Beethoven: String Quartet No.8 in E minor, Op.59 No.2 ('Razumovsky No.2')

Twenty-fifth Season, 1993-1994**s25-c171**

7 October 1993 at Dame Alice Harpur School
Isabelle van Keulen (violin), Ronald Brautigam (piano)

Gabriel Fauré: Violin Sonata No.1 in A, Op.13
Olivier Messiaen: Thème et Variations
Claude Debussy: Violin Sonata in G minor
Francis Poulenc: Violin Sonata, Op.119

s25-c172

4 November 1993 at Dame Alice Harpur School
Ann Mackay (soprano), Julius Drake (piano)

Alessandro Scarlatti: Le Violette, from Pirro e Demetrio
Henry Purcell: The Blessed Virgin's Expostulation

Wolfgang Amadeus Mozart: Das Veilchen, K476
Wolfgang Amadeus Mozart: Dans un bois solitaire, K308
Richard Strauss: Ich schwebe, Op.48 No.2
Richard Strauss: Das Geheimnis, Op.17 no.3
Richard Strauss: Muttertändelei, Op.43 No.2
Richard Strauss: Schlechtes Wetter, Op.69 No.5
Richard Strauss: Allerseelen, Op.10 No.8
Richard Strauss: Ständchen, Op.17 No.1
Richard Strauss: Schlagende Herzen, Op.29 no.2
Jean Sibelius: The First Kiss
Jean Sibelius: Was it a Dream?
Jean Sibelius: The Tryst
Sergei Rachmaninov: Oh, never sing to me again
Sergei Rachmaninov: How far this Spot?
Sergei Rachmaninov: Spring Waters
Gabriel Fauré: Chanson d'amour, Op.27 No.1
Erik Satie: Je te veux
Traditional: The Lark in the Clear Air
Traditional: The Trees they grow so high
Cole Porter: Two Songs

s25-c173

25 November 1993 at Dame Alice Harpur School
Kaleidoscope

Astor Piazzolla: Milonga sin Palabras
Franz Schubert: Piano Quintet in A, D667 ('The Trout')
Olivier Messiaen: Quatuor pour la fin du temps

s25-c174

4 December 1993 at Bedford School
James Martin (organ), Choir of St John's College, Cambridge, Christopher Robinson (conductor)

William Byrd: Exsurge, Domine
William Byrd: Ave verum corpus
William Byrd: Vigilate
Felix Mendelssohn: Organ Sonata in A, Op.65 No.3
Benjamin Britten: Rejoice in the Lamb, Op.30
Johannes Brahms: Es ist das Heil, Op.29 No.1
Anton Bruckner: Virga Jesse
Felix Mendelssohn: Ave Maria
Alan Ridout: Passacaglia
Christopher Brown: Music for Christmas
Traditional: Christmas Carols
Elizabeth Maconchy: There is no rose
John Tavener: Christmas Proclamation

s25-c175

27 January 1994 at Dame Alice Harpur School
Langdon Chamber Players

Fanny Mendelssohn: Piano Trio in D minor, Op.11
Judith Weir: A Serbian Cabaret
Johannes Brahms: Piano Quartet No.3 in C minor, Op.60

s25-c176

3 March 1994 at Dame Alice Harpur School
Coull String Quartet

Joseph Haydn: String Quartet in E flat, Op.33 No.2, Hob III:38 ('The Joke')
Felix Mendelssohn: Andante and Scherzo, Op.81
Giacomo Puccini: I Crisantemi
Franz Schubert: Quartettsatz in C minor, D703
Piotr Tchaikovsky: String Quartet No.1 in D, Op.11

s25-c177

24 March 1994 at Bedford Corn Exchange
Nikolai Demidenko (piano)

Ludwig van Beethoven: Six Bagatelles, Op.126
Ludwig van Beethoven: Piano Sonata No.27 in E minor,
Op.90
Johannes Brahms: Piano Sonata No.3 in F minor, Op.5

Twenty-sixth Season, 1994-1995**s26-c178**

22 September 1994 at Bedford School
Nicola Loud (violin), Julian Milford (piano)

Johann Sebastian Bach: Violin Sonata in G minor,
BWV1001
Wolfgang Amadeus Mozart: Violin Sonata No.22 in A,
K305
Robert Schumann: Violin Sonata No.1 in A minor, Op.105
Henryk Wieniawski: Légende, Op.17
Pablo de Sarasate: Concert Fantasy on Themes from
'Carmen', Op.25

s26-c179

6 October 1994 at Bedford School
Angela Hewitt (piano), Haffner Wind Ensemble of London

Mikhail Glinka: Trio in D minor for clarinet, bassoon and
piano
Nikolay Tcherepnin: Three Pieces for oboe and piano
Nikolai Rimsky-Korsakov: Quintet in B flat for Piano and
Winds
Vincent d'Indy: Sarabande et Menuet, Op.72
Camille Saint-Saëns: Tarantelle in A minor, Op.6
Francis Poulenc: Sextuor for winds and piano

s26-c180

20 October 1994 at Bedford School
MY LIFE WITH THE HARP
An evening demonstrating the range of the harp, from the
Celtic clàrsach, through the medieval period, to concert
music of the nineteenth- and twentieth centuries.
Marisa Robles (harp)

s26-c181

17 November 1994 at Bedford School
New College Choir, Oxford, Edward Higginbottom
(director)

Henry Purcell: Hear my prayer
Henry Purcell: O sing unto the Lord a new song
William Boyce: Wherewithal shall a young man cleanse his
way
William Boyce: I have surely built Thee an house
William Croft: Hear my prayer
William Croft: We will rejoice
Benjamin Britten: Amo ergo sum
Benjamin Britten: Hymn to St Cecilia
Herbert Howells: The house of the mind
Herbert Howells: A Hymn for St Cecilia

s26-c182

9 February 1995 at Bedford School
Leon McCawley (piano)

Wolfgang Amadeus Mozart: Piano Sonata in C, K330
Franz Schubert: Piano Sonata No.4 in A minor, D537

Robert Schumann: Kreisleriana, Op.16
Franz Liszt: Rhapsodie espagnole, S254

s26-c183

16 March 1995 at Bedford School
Esterhazy String Quartet
Joseph Haydn: String Quartet in C, Op.76 No.3, Hob III:77
('Emperor')
Wolfgang Amadeus Mozart: String Quartet No.21 in D,
K575
Claude Debussy: String Quartet in G minor

s26-c184

1 April 1995 at Bedford School
THE THEATRE OF MUSIC
Emma Kirkby (soprano), Anthony Rooley (lute)

Henry Lawes: The Lark
Matthew Locke: Lucinda, wink or veil those eyes
Matthew Locke: In a soft vision of the night
Henry Purcell: On the death of his worthy friend, Mr
Matthew Locke
Henry Purcell: A Ground
Nicholas Lanier: Hero and Leander
Pelham Humfrey: How severe is forgetful old age!
Henry Purcell: Ye gentle spirits of the air
John Blow: Lovely Salina
Henry Purcell: O! Solitude
Daniel Purcell: Happy mansions, pleasant shades
Henry Purcell: The fatal hour comes on apace
John Blow: Ground, Rondo and Minuet
Henry Purcell: The Blessed Virgin's Expostulation
John Eccles: Relieve, the fair Belinda said
John Weldon: Panthea
Henry Purcell: Sweeter than roses

Twenty-seventh Season, 1995-1996**s27-c185**

28 September 1995 at Bedford School
Vladimir Ovchinnikov (piano)

Joseph Haydn: Andante with Variations in F minor, Hob
XVII:6
Alexander Scriabin: Piano Sonata No.5, Op.53
Alexander Scriabin: Fantasie in B minor, Op.28
Franz Liszt: Piano Sonata in B minor, S178

s27-c186

19 October 1995 at Bedford School
Carlos Bonell (guitar), Patricia Rozario (soprano), Mara
Del Sol (flute)

Gaspar Sanz: Three Spanish Airs and Dances
Antonio Vivaldi: Flute Sonata in F
Heitor Villa-Lobos: Preludes for Solo Guitar, Nos.2 and 4
Isaac Albeniz: Torre Bermeja, Op.92 No.12
Joaquín Rodrigo: Three Songs
Heitor Villa-Lobos: Bachianas brasileiras No.5
Ernesto Cordero: Four Songs
Michio Miyagi: The Sea in Spring
Leo Brouwer: Danza Caracteristica
Leo Brouwer: Cuban Landscape with Bells
Leo Brouwer: Memories of the Alhambra

s27-c187

2 November 1995 at Bedford School
Vellinger String Quartet

Joseph Haydn: String Quartet in E flat, Op.71 No.3, Hob III:71
Franz Schubert: String Quartet No.13 in A minor, D804 ('Rosamunde')
Béla Bartók: String Quartet No.5, Sz102

s27-c188

7 December 1995 at Bedford School
Emma Johnson (clarinet), Malcolm Martineau (piano)

Jean Françaix: Theme and Variations
Robert Schumann: Three Romances, Op.94
John Ireland: Fantasy-Sonata in E flat
Peter Sculthorpe: Songs of Sea and Sky
George Gershwin: Three Preludes
Luigi Bassi: Concert Fantasy on Themes from 'Rigoletto'

s27-c189

18 January 1996 at Bedford School
THE TRUMPET: A LECTURE RECITAL
Crispian Steele-Perkins (trumpet), Muriel Phillips (piano)

Henry Purcell: Music from The Indian Queen
George Frederic Handel: Music from the Vauxhall Gardens
Wolfgang Amadeus Mozart: Trumpet Concerto in C, K47c
Joseph Haydn: Trumpet Concerto in E flat, HobVIIe/1
Leopold Mozart: Trumpet Concerto in D
Claude Gervais: Danserye
Arthur Sullivan: Echoes of the Savoy
John Stanley: A set of Voluntaries

s27-c190

22 February 1996 at Bedford School
Barbican Piano Trio

Ludwig van Beethoven: Piano Trio No.3 in C minor, Op.1 No.3
Ludwig van Beethoven: Variations on 'Ich bin der Schneider Kakadu', Op.121a
Ludwig van Beethoven: Piano Trio No.7 in B flat, Op.97 ('Archduke')

s27-c191

21 March 1996 at Bedford School
THE ARCHANGEL, THE RED PRIEST AND THE DEVIL
Romanesca

Arcangelo Corelli: Violin Sonata in F, Op.5 No.10
Marco Uccellini: Violin Sonata, Op.5 No.3
Marco Uccellini: Violin Sonata, Op.4 No.2
Biagio Marini: Romanesca, from Op.3
Antonio Vivaldi: Violin Sonata No.2 in D minor ('Manchester')
Biagio Marini: Violin Sonata, Op.8 No.3
Biagio Marini: Violin Sonata, from Op.22
Giuseppe Tartini: Sonata in G minor ('The Devil's Trill')

Twenty-eighth Season, 1996-1997**s28-c192**

3 October 1996 at Bedford School
Anya Alexeyev (piano)

Joseph Haydn: Piano Sonata No.13 in G, Hob XVI:6
Felix Mendelssohn: Variations sérieuses in D minor, Op.54
Frédéric Chopin: Andante spianato and Grande Polonaise in E flat, Op.22
Franz Schubert: Piano Sonata No.19 in C minor, D958

s28-c193

24 October 1996 at Bedford School
Schidlof String Quartet

Peter Maxwell Davies: Quartet Movement (1952)
Maurice Ravel: String Quartet in F
Franz Schubert: String Quartet No.14 in D minor, D810 ('Death & the Maiden')

s28-c194

28 November 1996 at Bedford Corn Exchange
WELCOME MY LORD SIRE CHRISTESMAS
A seasonal offering of medieval and folk carols, traditional wassailing songs, merry dance tunes and mummery.
The City Waites

s28-c195

16 January 1997 at Bedford School
Trio Krosta

Carl Philipp Emanuel Bach: Trio Sonata in B minor
Olivier Messiaen: Le Merle Noir
Antonio Pasculli: The Bees
Franz Reizenstein: Trio for flute, oboe and piano in A, Op.25
Thomas Pitfield: Trio
Francis Poulenc: Flute Sonata
Madeleine Dring: Trio

s28-c196

13 February 1997 at Bedford School
Raphael Ensemble

John McCabe: Pilgrim
Ludwig van Beethoven: String Quintet in C, Op.29
Antonín Dvořák: String Sextet in A, Op.48

s28-c197

20 March 1997 at Bedford School
Holywell Ensemble

Joseph Haydn: Piano Trio No.12 in E minor, Hob XV:12
Robert Steadman: Still Life with Quartet
Robert Schumann: Märchenerzählungen (Fairy Tales), Op.132
Jeffery Wilson: Elegy
Herbert Howells: Piano Quartet in A minor, Op.21

s28-c198

17 April 1997 at Bedford School
Brass Pages Quintet

Giovanni Gabrieli: Canzona per Sonare, No.4
Johann Christoph Pezel: Wind Music for Five Voices
Antonio Vivaldi: Double Trumpet Concerto in D: 1st movement

Traditional: Londonderry Air
George Frederic Handel: Music for the Royal Fireworks
Antonín Dvořák: Slavonic Dance in G minor, Op.46 No.8
Gabriel Fauré: Pavane in F sharp minor, Op.50
George Gershwin: Four Hits for Five, By George!
Chris Hazell: Mr Jums
Vittorio Monti: Csárdás
Charles Gounod: Finale, from Faust

Twenty-ninth Season, 1997-1998

s29-c199

25 September 1997 at Bedford School
David Owen Norris (piano)

Claude Debussy: Études (Book One complete)
Gabriel Fauré: Barcarolles, Nos.1-6
Edward Elgar: Five Piano Improvisations
Francis Poulenc: Napoli Suite

s29-c200

23 October 1997 at Bedford School
Auer String Quartet

Felix Mendelssohn: String Quartet No.2 in A minor, Op.13
Béla Bartók: String Quartet No.6, Sz114
Franz Schubert: String Quartet No.13 in A minor, D804 ('Rosamunde')

s29-c201

13 November 1997 at Bedford School
Quattrocelli

Johann Sebastian Bach: Prelude and Fugue (unspecified),
from The Well-Tempered Clavier
Antonio Vivaldi: Concerto Grosso in D minor, Op.3 No.11
Julius Klengel: Two Pieces for Four Cellos, Op.5
Emánuel Moór: Suite for Four Cellos, Op.5
Saverio Mercadante: La poesia
Johann Pachelbel: Canon in D
Paul Sudlow: Serenade for Four Cellos
Wilhelm Fitzenhagen: Konzertwalzer, Op.31

s29-c202

4 December 1997 at Bedford School
Quintessence Wind Quintet

Wolfgang Amadeus Mozart: Three Movements from
Divertissements
Alexander von Zemlinsky: Humoreske for Wind Quintet
Carl Nielsen: Wind Quintet, Op.43
György Ligeti: Six Bagatelles for Wind Quintet
Jean Françaix: Wind Quintet No.2

s29-c203

15 January 1998 at Bedford School
Roderick Williams (baritone), Susie Allan (piano)

Wolfgang Amadeus Mozart: An Chloë, K524
Wolfgang Amadeus Mozart: Oiseaux, si tous les ans, K307
Wolfgang Amadeus Mozart: Dans un bois solitaire, K308
Claude Debussy: Beau soir
Claude Debussy: Le promenoir des deux amants
Roger Quilter: Five Jacobean Lyrics
Gabriel Fauré: En prière
Gabriel Fauré: Prison, Op.83 No.1
Gabriel Fauré: Nell, Op.18 No.1
Gustav Mahler: Five Rückert Songs

Gerald Finzi: Let us Garlands Bring

s29-c204

19 February 1998 at Bedford School
ENGLISH PLACES, ENGLISH FACES
A programme devoted to four centuries of English music
and writings.
Sylvia Syms (reader), Jeremy Polmear (oboe, cor anglais,
saxophone), Julian Rolton (piano)

s29-c205

12 March 1998 at Bedford School
Cantamen Piano Trio

Frank Bridge: Piano Trio No.1 in C minor ('Phantasie
Trio')
James Friskin: Phantasie in E minor for piano trio
John Ireland: Phantasie Trio in A minor
Maurice Ravel: Piano Trio in A minor

Thirtieth Season, 1998-1999

s30-c206

17 September 1998 at Bedford School
Kegelstatt Trio

Wolfgang Amadeus Mozart: Clarinet Trio in E flat, K498
(‘Kegelstatt’)
Johann Nepomuk Hummel: Fantasy for Violin and Piano
Robert Schumann: Märchenerzählungen (Fairy Tales),
Op.132
Carl Maria von Weber: Grand Duo Concertant, Op.48
Max Bruch: Pieces for Clarinet, Viola and Piano, Op.83,
Nos.2,5,7

s30-c207

15 October 1998 at Bedford School
Margaret Fingerhut (piano)

Johann Sebastian Bach: Keyboard Partita No.1 in B flat,
BWV825
Arnold Bax: Piano Sonata No.3 in G sharp minor
Frédéric Chopin: Ballade No.1 in G minor, Op.23
Frédéric Chopin: Ballade No.2 in F, Op.38
Frédéric Chopin: Ballade No.3 in A flat, Op.47
Frédéric Chopin: Ballade No.4 in F minor, Op.52

s30-c208

26 November 1998 at Dame Alice Harpur School
Tippett String Quartet

Wolfgang Amadeus Mozart: String Quartet No.19 in C,
K465 ('Dissonance')
Piotr Tchaikovsky: String Quartet No.3 in E flat minor,
Op.30
Benjamin Britten: String Quartet No.3 in G, Op.94

s30-c209

10 December 1998 at Bedford School
SCHUBERT AND THE GOLDEN AGE OF VIENNA
Kim Colvill (narrator), Robin Colvill (piano)

Franz Schubert: Impromptu in G flat, D899/3
Wolfgang Amadeus Mozart: Fantasy in D minor, K397
Ludwig van Beethoven: Andante Favori, WoO57
Ludwig van Beethoven: Piano Sonata No.8 in C minor,
Op.13 ('Pathétique'): Adagio cantabile
Franz Schubert: Impromptu in B flat, D935/3

Franz Schubert: Piano Sonata No.13 in A, D664: Andante
Franz Schubert: Impromptu in E flat, D899/2
Joseph Haydn: Piano Sonata No.52 in E flat, Hob XVI:52:
Allegro maestoso
Franz Schubert: Ständchen, D889
Franz Schubert: Marche Militaire, D733

s30-c210

14 January 1999 at Bedford School
Andrew Manze (violin), Richard Egarr (harpsichord)

George Frederic Handel: Violin Sonata in D
Johann Sebastian Bach: Fugue in G minor, BWV1026
George Frederic Handel: The Harmonious Blacksmith
Johann Sebastian Bach: Violin Partita No.2 in C minor,
BWV1004: Chaconne
Francesco Maria Veracini: Sonata accademica in G
minor, Op.2 No.5
Johann Sebastian Bach: Chromatic Fantasia and Fugue,
BWV903
Johann Sebastian Bach: Violin Sonata in G, BWV1019

s30-c211

11 February 1999 at Bedford School
FLUTES FANTASTIC
An evening of music for two flutes
Flutes Fantastic

s30-c212

18 March 1999 at Bunyan Meeting
Lomeiko String Quartet

Joseph Haydn: String Quartet in G, Op.33 No.5, Hob
III:41 ('How do you do?')
Alexander Borodin: String Quartet No.2 in D
Dmitri Shostakovich: String Quartet No.8 in C minor,
Op.110

Thirty-first Season, 1999-2000

s31-c213

30 September 1999 at Bedford School
Maggini String Quartet

Joseph Haydn: String Quartet in E flat, Op.76, No.6, Hob
III:80
Arnold Bax: String Quartet No.1
Ludwig van Beethoven: String Quartet No.12 in E flat,
Op.127

s31-c214

28 October 1999 at Bedford School
Emma Johnson (clarinet), John Lenehan (piano)

Carl Maria von Weber: Variations on a Theme from the
Opera 'Silvana', Op.33
Johannes Brahms: Clarinet Sonata No.1 in F minor,
Op.120 No.1
Camille Saint-Saëns: Clarinet Sonata in E flat, Op.167
Olivier Messiaen: Quatuor pour le fin du temps, 3rd
movement: L'Abîme des oiseaux
Darius Milhaud: Scaramouche Suite, Op.165b

s31-c215

11 November 1999 at Bedford School
Wiener Mozart Trio

Wolfgang Amadeus Mozart: Piano Trio in B flat, K502
Heinz Kratochwil: Piano Trio No.2, Op.146
Sergei Rachmaninov: Trio élégiaque No.1 in G minor
Camille Saint-Saëns: Piano Trio No.2 in E minor, Op.92

s31-c216

9 December 1999 at Biddenham Upper School
Hanover Wind Quintet

Joseph Haydn: Divertimento in B flat, Hob II:46
Gilbert Vintner: Two Miniatures
Charles-Édouard Lefebvre: Prélude
Denes Agay: Five Easy Dances
Jacques Ibert: Trois pièces brèves
Wolfgang Amadeus Mozart: Divertimento in B flat, K270
Malcolm Arnold: Three Shanties for Wind Quintet, Op.4
Gwyn Parry-Jones: A Sullivan Suite
Dmitri Shostakovich: Polka, from The Golden Age
George Gershwin: I Got Rhythm

s31-c217

20 January 2000 at Bedford School
FOUR HANDS AT ONE PIANO
Anthony Goldstone (piano), Caroline Clemmow (piano)

Wolfgang Amadeus Mozart: Piano Sonata in C major, K521
Franz Schubert: Divertissement à la Hongroise, D818
Johannes Brahms: Hungarian Dances, Nos.11, 17, 21
Maurice Ravel: Ma mère l'Oye
Nikolai Rimsky-Korsakov: Capriccio Espagnol, Op.34

s31-c218

24 February 2000 at Bedford School
Takayoshi Wanami (violin), Mineko Tsuchiya (piano)

Ludwig van Beethoven: Violin Sonata No.2 in A, Op.12
No.2
Toru Takemitsu: From far beyond Chrysanthemums and
November Fog
Claude Debussy: Violin Sonata in G minor
Eugène Ysaÿe: Sonata for Solo Violin in E minor, Op.27
No.4
Johannes Brahms: Violin Sonata No.3 in D minor, Op.108

s31-c219

9 March 2000 at Bunyan Meeting
The Musicke Companye

Henry Purcell: Sound the Trumpet, from Come Ye Sons of
Art
Henry Purcell: Crown the Year
Henry Purcell: Who can from Joy refrain?
Henry Purcell: Britain, thou now art great
Henry Purcell: Britain now the cares beguile
Henry Purcell: Sing ye Druids, all your voices raise, from
Bonduca
Antonio Vivaldi: Cello Sonata in B flat
Johann Sebastian Bach: Cantata, Herz, zerreiß des
Mammons Kette, BWV168
Johann Sebastian Bach: Cello Suite No.1 in G, BWV1007:
Prelude
Heinrich Schütz: Bringt her dem Herren
Domenico Scarlatti: Salve Regina
Matthew Taylor: Four Pope Epigrams, Op.25

Claudio Monteverdi: Laudate Dominum
Claudio Monteverdi: Ego flos campi
Alessandro Scarlatti: Variations on 'La Folia di Spagna'
George Frederic Handel: What passions cannot Music raise and quell?
George Frederic Handel: Troppo cruda, troppo fiera

Thirty-second Season, 2000-2001

s32-c220

5 October 2000 at Bedford School
PORTRAIT OF A MEDIEVAL WOMAN
The courtly love songs of the troubadours present a stylised image of women as objects of reverence. This programme presented songs by women composers, songs from a woman's perspective, or music sung and played by women.
Concanentes

s32-c221

2 November 2000 at Biddenham Upper School
London Wind Trio

Wolfgang Amadeus Mozart: Divertimento in B flat, K439b
Igor Stravinsky: Three Pieces for Solo Clarinet
Gordon Jacob: Suite for Solo Bassoon
Benjamin Britten: Six Metamorphoses after Ovid, Op.49
Henri Tomasi: Concert Champêtre
Sándor Veress: Sonatina for oboe, clarinet and bassoon
Darius Milhaud: Pastorale for oboe, clarinet and bassoon, Op.147
Ludwig van Beethoven: Duo for Clarinet and Bassoon in B flat, WoO27/3
Jacques Ibert: Cinq Pièces en Trio

s32-c222

30 November 2000 at Bunyan Meeting
Leopold String Trio

Franz Schubert: String Trio No.2 in B flat, D471
Jean Sibelius: String Trio in G minor
Wolfgang Amadeus Mozart: Divertimento for String Trio in E flat, K563

s32-c223

18 January 2001 at Bedford School
Coull String Quartet

Franz Schubert: String Quartet No.10 in E flat, D87
Piotr Tchaikovsky: String Quartet No.2 in F, Op.22
Felix Mendelssohn: String Quartet No.4 in E minor, Op.44 No.2

s32-c224

8 February 2001 at Bedford School
Bobby Chen (piano)

Johannes Brahms: Piano Sonata No.2 in F sharp minor, Op.2
Frédéric Chopin: Waltz in G flat, Op.70 No.1
Frédéric Chopin: Waltz in A minor, Op.34 No.2
Frédéric Chopin: Ballade No.4 in F minor, Op.52
Claude Debussy: Images (Book One complete)
Sergei Rachmaninov: Études-Tableaux, Op.33

s32-c225

1 March 2001 at Bedford School
Ambache Piano Trio

Hélène Liebmann: Grand Trio in A, Op.11
Clara Schumann: Three Romances, Op.22
Nadia Boulanger: Three Pieces for Cello and Piano
Fanny Mendelssohn: Piano Trio in D minor, Op.11

s32-c226

29 March 2001 at Bedford School
Andrew Manze (violin)

Johann Sebastian Bach: Toccata in A minor, BWV565
Heinrich Biber: Mystery (Rosary) Sonatas, No.16:
Passacaglia in G minor ('Guardian Angel')
Giovanni Antonio Pandolfi: Violin Sonata in A minor, Op.3 No.2 ('La Cesta')
Johann Sebastian Bach: Violin Partita No.3 in E, BWV1006

Thirty-third Season, 2001-2002

s33-c227

4 October 2001 at Bedford High School
Trio Amabile

Benedetto Marcello: Cello Sonata in G
Benjamin Dale: Suite for Viola and Piano: Romance
Georg Philipp Telemann: Cantata, Unbegreiflich ist dein Wesen
Johannes Brahms: Two Songs for Voice, Viola and Piano, Op.91
Frank Bridge: Allegretto for Viola and Piano
Frank Bridge: Three Songs for Mezzo-Soprano, Viola and Piano
Xavier Montsalvatge: Cinco Canciones Negras

s33-c228

25 October 2001 at Bedford High School
Raymond Clarke (piano)

Edvard Grieg: Piano Sonata in E minor, Op.7
Franz Liszt: Après une lecture de Dante, from *Années de pèlerinage* (Second Year), S161
Karol Szymanowski: Piano Sonata No.3, Op.36
Frédéric Chopin: Ballade No.1 in G minor, Op.23
Frédéric Chopin: Polonaise in F sharp minor, Op.44
Sergei Rachmaninov: Piano Sonata No.2 in B flat minor, Op.36

s33-c229

15 November 2001 at Bedford High School
SAM AND THE SLEEPING BEAUTY
Musical entertainment for ophicleide and piano
Tom Winthorpe (ophicleide), Mark Packwood (piano)

s33-c230

6 December 2001 at Bunyan Meeting
MUSIC FOR GAINSBOROUGH
A musical tribute to Thomas Gainsborough
Charivari Agréable

Carl Friedrich Abel: Sonata No.1, from *The Countess of Pembroke's Music Book*
Johann Christian Bach: Trust me wou'd you taste true pleasure
Carl Friedrich Abel: Arpeggio-Allegro

Andreas Lidl: Sonata in D
Rudolf Straube: Sonata No.11 in F
Johann Christian Bach: Sonata in A, Op.17 No.5
Carl Friedrich Abel: Sonata in G, WKO147

s33-c231

10 January 2002 at Bunyan Meeting
A FIRESIDE CHRISTMAS
A retrospective survey of Christmas celebrations ranging
from medieval chant to the more familiar Yuletide sounds
of the 19th century
Lucy Skeaping (singer and violin), Douglas Wootton
(singer, lute, guitar, cittern)

s33-c232

14 February 2002 at Bedford School
Quatuor Danel

Charles Gounod: Quartet No.1 in C ('Petit quatuor')
Claude Debussy: String Quartet in G minor
Ludwig van Beethoven: String Quartet No.14 in C sharp
minor, Op.131

s33-c233

14 March 2002 at Bedford School
Wihan String Quartet

Bedřich Smetana: String Quartet in E minor, No.1 ('From
My Life')
Leoš Janáček: String Quartet No.1 ('Kreutzer Sonata')
Antonín Dvořák: String Quartet No.13 in G, Op.106

Thirty-fourth Season, 2002-2003

s34-c234

3 October 2002 at Bedford School
Bridge String Quartet

Frank Bridge: Novelletten
William Walton: String Quartet No.2 in A minor
Johannes Brahms: String Quartet No.2 in A minor, Op.51
No.2

s34-c235

7 November 2002 at Bunyan Meeting
Leopold String Trio

Ludwig van Beethoven: String Trio No.2 in D, Op.9 No.2
Wolfgang Amadeus Mozart: Duo for Violin and Viola in G,
K423
Huw Watkins: String Trio
Ludwig van Beethoven: String Trio No.1 in G, Op.9 No.1

s34-c236

5 December 2002 at Bedford High School
Naomi Williams (cello), Nataša Šarčević (piano)

Ludwig van Beethoven: Cello Sonata No.4 in C, Op.102
No.1
Robert Schumann: Fünf Stücke im Volkston, Op.102
Claude Debussy: Cello Sonata in D minor
Sergei Rachmaninov: Cello Sonata in G minor, Op.19

s34-c237

23 January 2003 at Bunyan Meeting
Fiona Cross (clarinet), Hugh Webb (harp)

Béla Bartók: Romanian Folk Dances, Sz56

Jean-Philippe Rameau: Les Sauvages, from Pièces de
Clavecin

Jean-Philippe Rameau: L'Égyptienne

Gerald Finzi: Three Bagatelles

Enrique Granados: Three Spanish Dances

Iwan Müller: Cavatina

Jean Françaix: Cinque Piccoli Duetti

Rudolf Hind: Your Black Mouth

Claude Debussy: Bruyères

Claude Debussy: La fille aux cheveux de lin, from Préludes
(Book One)

Claude Debussy: La danse de Puck, from Préludes (Book
One)

Astor Piazzolla: Tango: Café 1930

Astor Piazzolla: Tango: Nightclub 1960

s34-c238

6 March 2003 at Bedford School
Andrew Manze (violin), Gary Cooper (harpsichord)

Antonio Vivaldi: Violin Sonata in A, Op.2 No.2

Giovanni Battista Fontana: Violin Sonata No.2

Nicolò Corradini: Sonata 'La Sfondrata'

Ascanio Mayone: Toccata No.1

Arcangelo Corelli: Violin Sonata in D minor, Op.5 No.7

George Frederic Handel: Violin Sonata in D

Giuseppe Tartini: Sonata Pastorale for scordatura violin

Arcangelo Corelli: Violin Sonata in D minor, Op.5 No.12
(‘La Folia’)

s34-c239

27 March 2003 at Bedford High School
Wiener Mozart Trio

Wolfgang Amadeus Mozart: Piano Trio in E, K542

Ludwig van Beethoven: Piano Trio No.5 in D Op.70 No.1
(‘Ghost’)

Robert Schumann: Piano Trio No.2 in F, Op.80

Thirty-fifth Season, 2003-2004

s35-c240

2 October 2003 at Bedford High School
Anna Markland (piano)

Ludwig van Beethoven: Piano Sonata in No.12 A flat,
Op.26

Johann Sebastian Bach: Violin Partita No.2 in D minor,
BWV1004: Chaconne

Claude Debussy: Préludes (Book One complete)

s35-c241

20 November 2003 at Bedford Modern School
Fujita Piano Trio

Wolfgang Amadeus Mozart: Piano Trio in C, K548

Dmitri Shostakovich: Piano Trio No.2 in E minor, Op.67

Toru Takemitsu: Between Tides

Johannes Brahms: Piano Trio No.3 in C minor, Op.101

s35-c242

11 December 2003 at Bedford Modern School
London Concertante

Franz Schubert: Piano Quintet in A, D667 ('The Trout')

Astor Piazzolla: Milonga sin Palabras

Olivier Messiaen: Quatuor pour la fin du temps

s35-c243

15 January 2004 at Bunyan Meeting
Wadsworth Trio

Alessandro Piccinini: Toccata XIII
Alessandro Piccinini: Partite variate sopra La Folia
Alessandro Piccinini: Toccata X
Alessandro Piccinini: Ciaccona in partite variate
Alessandro Piccinini: Toccata VI
Alessandro Piccinini: Partite variate sopra quest'aria francese detta L'Alemana
Alessandro Piccinini: Corrente terza
Robert de Visée: Prelude, Allemande, Courante, Sarabande, Chaconne
Giovanni Kapsberger: Toccata IX
Giovanni Kapsberger: Toccata X
Giovanni Kapsberger: Passacaglia
Diego Ortiz: Recercada
Bernardo Storace: Ciaccona in C
Giovanni Kapsberger: Arpeggiata
Giovanni Kapsberger: Toccata II
Giovanni Kapsberger: Canario

s35-c244

12 February 2004 at Bunyan Meeting
Chameleon Ensemble

Claude Debussy: Syrinx
Francis Poulenc: Sonata for clarinet and bassoon
Jacques Ibert: Cinq Pièces en Trio
Gioachino Rossini: Sonata No.1 for Wind Quartet in F
André Jolivet: Sérénade
Ludwig van Beethoven: String Quintet in E flat, Op.4

s35-c245

25 March 2004 at Bedford School
Wihan String Quartet

Joseph Haydn: String Quartet in G major, Op.54 No.1, Hob III:58
Bohuslav Martinů: Quartet No.2, H150
Antonín Dvořák: String Quartet No.9 in D minor, Op.34

Thirty-sixth Season, 2004-2005**s36-c246**

14 October 2004 at Bedford Corn Exchange
Nikolai Demidenko (piano)

Ludwig van Beethoven: Piano Sonata No.16 in G, Op.31 No.1
Ludwig van Beethoven: Piano Sonata No.24 in F sharp, Op.78
Ludwig van Beethoven: Thirty-three Variations on a Waltz by Anton Diabelli, Op.120

s36-c247

18 November 2004 at Bedford High School
Naomi Williams (cello), Katya Apekisheva (piano)

Joseph Haydn: Divertimento in D major, Hob XVI:19
Ottorino Respighi: Adagio con variazioni for cello and piano
Francis Poulenc: Cello Sonata
Leoš Janáček: Pohádka (Fairy Tale) for Cello and Piano
Sergei Prokofiev: Cello Sonata, Op.119

s36-c248

16 December 2004 at Bunyan Meeting
Dante String Quartet

Wolfgang Amadeus Mozart: String Quartet No.20 in D, K499 ('Hoffmeister')
Johannes Brahms: String Quartet No.2 in A minor, Op.51 No.2
Edmund Rubbra: String Quartet No.1 in F minor, Op.35

s36-c249

13 January 2005 at Bunyan Meeting
A GARDEN OF DELIGHTS
This programme explored the exciting developments which took place in English music during the 17th century. The concert encompassed art songs, popular songs and instrumental music.
Trio Mercurio

s36-c250

10 February 2005 at Bedford Modern School
Vogler String Quartet

Franz Schubert: Quartettsatz in C minor, D703
Karl Amadeus Hartmann: String Quartet No.2
Ludwig van Beethoven: String Quartet No.13 in B flat, Op.130

s36-c251

17 March 2005 at Bedford High School
Audley Horn Trio

Ludwig van Beethoven: Horn Sonata in F, Op.17
Edward Elgar: Violin Sonata in E minor, Op.82
Johannes Brahms: Horn Trio in E flat, Op.40

Thirty-seventh Season, 2005-2006**s37-c252**

20 October 2005 at Bedford High School
Ruth Waterman (violin), Florian Uhlig (piano)

Ludwig van Beethoven: Violin Sonata No.2 in A, Op.12 No.2
Robert Schumann: Violin Sonata No.1 in A minor, Op.105
Sergei Prokofiev: Violin Sonata No.1 in F minor, Op.80
Ludwig van Beethoven: Rondo in G for Violin and Piano, WoO41

s37-c253

17 November 2005 at Bedford Modern School
Fujita Piano Trio

Sergei Rachmaninov: Prelude in D, Op.23 No.4
Ludwig van Beethoven: Violin Sonata No.5 in F, Op.24 ('Spring')
Dmitri Shostakovich: Cello Sonata in D minor, Op.40
Antonín Dvořák: Piano Trio in D minor, Op.65

s37-c254

8 December 2005 at Bedford High School
Ashley Wass (piano)

Ludwig van Beethoven: Piano Sonata No.8 in C minor, Op.13 ('Pathétique')
Franz Liszt: Chappelle de Guillaume Tell, from *Années de pèlerinage* (First Year), S160

Franz Liszt: Au lac de Wallenstadt, from *Années de pèlerinage* (First Year), S160
Franz Liszt: Orage, from *Années de pèlerinage* (First Year), S160
Franz Liszt: Vallée d'Obermann, from *Années de pèlerinage* (First Year), S160
Franz Liszt: Les cloches de Genève, from *Années de pèlerinage* (First Year), S160
Wolfgang Amadeus Mozart: Piano Sonata in B flat, K570
Johannes Brahms: *Fantasies*, Op.116

s37-c255

26 January 2006 at Bunyan Meeting
Sacconi String Quartet

Wolfgang Amadeus Mozart: String Quartet No.15 in D minor, K421
Benjamin Britten: String Quartet No.2 in C, Op.36
Franz Schubert: String Quartet No.14 in D minor, D810 ('Death & the Maiden')

s37-c256

16 February 2006 at Bedford High School
Rachel Nicholls (soprano), Andrew Hubbard (piano)

Henry Purcell: Sweeter than roses
Henry Purcell: Not all my torments
Henry Purcell: Bess of Bedlam
Wolfgang Amadeus Mozart: Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K520
Wolfgang Amadeus Mozart: Abendempfindung, K523
Frédéric Chopin: Étude in E, Op.10 No.3
Gabriel Fauré: Après un rêve, Op.7 No.1
Gabriel Fauré: Clair de lune, Op.46 No.2
Gabriel Fauré: Les roses d'Ispahan, Op.39, No.4
Gabriel Fauré: Automne, Op.18 No.3
Richard Strauss: Morgen! Op.27 No.4
Richard Strauss: Die Nacht, Op.10 No.3
Richard Strauss: Befreit, Op.39 No.4
Benjamin Britten: On This Island, Op.11
Frédéric Chopin: Nocturne in F minor, Op.55 No.1
Richard Strauss: Allerseelen, Op.10 No.8
Richard Strauss: Mein Herz ist stumm, Op.19 No.6
Richard Strauss: Zueignung, Op.10 No.1
William Walton: Three Sitwell Settings

s37-c257

9 March 2006 at Bunyan Meeting
THE SPIRIT OF GAMBO
Mark Levy (viol), Alison McGillivray (viol), Gary Cooper (harpsichord)

August Kühnel: Trio Sonata No.1 in F
William Lawes: Pavan and Alman in C
Matthew Locke: Suite in C
Tobias Hume: The Spirit of Gambo
Tobias Hume: The Earle of Pembroke Galliard
Christopher Simpson: Divisions on a Ground in G
Arcangelo Corelli: Trio Sonata in G, Op.2 No.12
François Couperin: Mouvemens from *Les petits âges*: La muse naissante, L'enfantine, L'adolescente, Les délices
Marin Marais: Suite in G

Thirty-eighth Season, 2006-2007

s38-c258

12 October 2006 at Bedford High School
Leon McCawley (piano)

Wolfgang Amadeus Mozart: Piano Sonata in D, K311
Franz Schubert: Piano Sonata No.4 in A minor, D537
Hans Gál: Suite for Piano, Op.24
Sergei Rachmaninov: Études-Tableaux, Op.39 No.2 in C
Sergei Rachmaninov: Études-Tableaux, Op.39 No.8 in C sharp minor
Sergei Rachmaninov: Variations on a Theme of Corelli, Op.42

s38-c259

9 November 2006 at Bunyan Meeting
Henschel String Quartet

Jean Françaix: String Quartet in G
Wolfgang Amadeus Mozart: String Quartet No.19 in C, K465 ('Dissonance')
Igor Stravinsky: Three Pieces for String Quartet
Johannes Brahms: String Quartet No.1 in C minor, Op.51 No.1

s38-c260

7 December 2006 at Bedford High School
Andrew Manze (violin), Richard Egarr (piano)

Wolfgang Amadeus Mozart: Violin Sonata No.25 in F, K377
Hubert Parry: Violin Sonata in D
Franz Schubert: Violin Sonata No.3 in G minor, D408
Ludwig van Beethoven: Violin Sonata No.4 in A minor, Op.23

s38-c261

18 January 2007 at Bunyan Meeting
SONG OF SONGS
A musical exploration of Marian Devotion
Stile Antico

Jacobus Clemens non Papa: O Maria vernans rosa
Plainchant: Regina Coeli
Jacobus Clemens non Papa: Ego flos campi
Rodrigo Ceballos: Hortus conclusus
Plainchant: Alma Redemptoris Mater
Nicolas Gombert: Quam pulchra es
Sebastián de Vivanco: Veni dilecte mi
Tomás Luis de Victoria: Vidi speciosam
Francisco Guerrero: Tota pulchra es
Alonso Lobo: Ego flos campi
Plainchant: Salve Regina
Giovanni Pierluigi da Palestrina: Sicut ilium inter spinas
L'Héritier: Nigra sum
Plainchant: Ave Regina Coelorum
Orlando di Lasso: Veni dilecte mi
Tomás Luis de Victoria: Nigra sum sed formosa
Giovanni Pierluigi da Palestrina: Assumpta es Maria

s38-c262

15 February 2007 at Bedford High School
Denali Piano Trio

Ludwig van Beethoven: Piano Trio No.1 in E flat, Op.1 No.1
Frank Bridge: Piano Trio No.2
Felix Mendelssohn: Piano Trio No.2 in C minor, Op.66

s38-c263

29 March 2007 at Bunyan Meeting
Ashley Solomon (flute), Terence Charlston (harpsichord)

Johann Sebastian Bach: Flute Sonata in C, BWV1033
Carl Philipp Emanuel Bach: Flute Sonata in A minor
Johann Sebastian Bach: Prelude, Fugue and Allegro in E flat, BWV998
Johann Sebastian Bach: Flute Sonata in A, BWV1032
Johann Sebastian Bach: Flute Sonata in B minor, BWV1030
Georg Philipp Telemann: Fantasie No.8 in E minor for solo flute
Johann Sebastian Bach: Flute Sonata in G minor, BWV1020

Thirty-ninth Season, 2007-2008**s39-c264**

11 October 2007 at Bunyan Meeting
Atrium String Quartet

Wolfgang Amadeus Mozart: String Quartet No.22 in B flat, K589
Dmitri Shostakovich: String Quartet No.7 in F sharp, Op.108
Piotr Tchaikovsky: String Quartet No.2 in F, Op.22

s39-c265

1 November 2007 at Bedford High School
LONDON PRIDE
A celebration of London in song
Catherine Bott (soprano), Jonathan Cohen (piano)

Lionel Monckton: Chalk Farm to Camberwell Green
Madeleine Dring: Business Girls
Sandy Wilson: A Room in Bloomsbury
George Gershwin: A Foggy Day in London Town
William Walton: Rhyme
William Boyce: The Pleasures of Spring Gardens, Vauxhall
Jonathan Dove: Five Am'rous Sighs
Donald Swann: Joyful Noise
Lionel Monckton: I Like London
Kit and the Widow: Wimbledon Idyll
Harold Fraser-Simpson: They're Changing Guard at Buckingham Palace
Manning Sherwin: A Nightingale Sang in Berkeley Square
Percy Grainger: Handel in the Strand
Harry Dacre: While London's Fast Asleep
Richard Rodney Bennett: Let's Go and Live in the Country
Bennett Scott: Take me in a Taxi, Joe

s39-c266

6 December 2007 at Bedford High School
Aleksander Madžar (piano)

Wolfgang Amadeus Mozart: Andante in F, K616
Franz Schubert: Piano Sonata No.21 in B flat, D960
Claude Debussy: Children's Corner
Piotr Tchaikovsky: The Nutcracker Suite, Op.71a

s39-c267

24 January 2008 at Bedford High School
Sarah Williamson (clarinet), Catherine Milledge (piano)

Leó Weiner: Peregi Verbunk, Op.40 ('Peregi Recruiting Dance')
Robert Schumann: Fantasiestücke, Op.73
Claude Debussy: Première Rhapsodie
André Messager: Solo de Concours
John Ireland: Fantasy-Sonata in E flat
Johannes Brahms: Clarinet Sonata No.1 in F minor, Op.120 No.1

s39-c268

28 February 2008 at Bunyan Meeting
Passacaglia

George Frederic Handel: Trio Sonata in A, Op.5 No.1
Johann Sebastian Bach: Toccata in E minor, BWV914
Georg Philipp Telemann: Sonata Metodiche No.5 in A minor
Johann Sebastian Bach: Trio Sonata in G, BWV530
Johann Joachim Quantz: Trio Sonata in C
Marin Marais: Pièces de Viole du Troisième Livre (extracts)
Louis-Antoine Dornel: Troisième Suite in E minor for flute, recorder and basso continuo
Antonio Vivaldi: Violin Concerto in E, Op.8 No.1 ('Spring')

s39-c269

3 April 2008 at Bedford High School
Vienna Mozart Trio

Wolfgang Amadeus Mozart: Piano Trio in B flat, K502
Gabriel Fauré: Piano Trio in D minor, Op.120
Franz Schubert: Piano Trio No.2 in E flat, D929

Fortieth Season, 2008-2009**s40-c270**

23 October 2008 at Bunyan Meeting
DESIRE OF HEAVENLY HARMONIES
Motets and psalm-tunes by William Byrd and Thomas Tallis
Stile Antico

Thomas Tallis: Why Fum'th in Fight
William Byrd: Vigilate
Thomas Tallis: Come Holy Ghost
William Byrd: Prospers for Pentecost
Thomas Tallis: Expend, O Lord, my Plaint
William Byrd: Infelix ego
Thomas Tallis: Man Blest no Doubt
William Byrd: Quis est homo
Thomas Tallis: Let God Arise in Majesty
William Byrd: Exsurge, Domine
Thomas Tallis: God Grant with Grace
William Byrd: Laetentur coeli
Thomas Tallis: E'en Like the Hunted Hind
William Byrd: Ne irascaris
Thomas Tallis: O Come in One to Praise the Lord
William Byrd: Laudibus in Sanctis

s40-c271

20 November 2008 at Bunyan Meeting
Royal String Quartet

Wolfgang Amadeus Mozart: String Quartet No.20 in D, K499 ('Hoffmeister')

Ludwig van Beethoven: String Quartet No.10 in E flat, Op.74 ('Harp')

Antonín Dvořák: String Quartet No.12 in F, Op.96 ('American')

s40-c272

4 December 2008 at Bunyan Meeting
LULLABY, MY SWEET LITTLE BABY
Elizabethan and Jacobean music for Christmas
Catherine King (mezzo-soprano), Rose Consort of Viols

William Byrd: Ecco Virgo concipiet

Alfonso Ferrabosco: Ut re mi

Robert Parsons: Ave Maria

John Taverner: In Nomine

William Byrd: Beata viscera Mariae Virginis

Thomas Tallis: In Nomine II

William Byrd: Adoramus te

Anthony Holborne: Pavan, The Cradle

Anthony Holborne: Galliard, Lullabie

Anon.: Born is the babe

Christopher Tye: Rubum quem

Christopher Tye: In Nomine, Beleeve me

Christopher Tye: In Nomine, Re la re

John Amner: Lo, how from heaven, I bring you tiding

William Byrd: Out of the orient crystal skies

Thomas Tallis: A solfing song

William Byrd: Lullaby, my sweet baby

Thomas Lupo: Pavan No.1

Martin Peerson: Upon my lap

Thomas Tomkins: In Nomine

Thomas Tomkins: Turn unto the Lord

Anthony Holborne: Galliard, Heigh Ho Holiday

Anthony Holborne: Galliard, The New-yeeres Gift

William Byrd: O God, that guides the cheerful sun

s40-c273

8 January 2009 at Bunyan Meeting
Carolyn Sampson (soprano), Kristian Bezuidenhout (fortepiano)

Wolfgang Amadeus Mozart: Das Veilchen, K476

Wolfgang Amadeus Mozart: Der Zauberer, K472

Wolfgang Amadeus Mozart: Abendempfindung, K523

Wolfgang Amadeus Mozart: Das Lied der Trennung, K519

Wolfgang Amadeus Mozart: Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K520

Franz Schubert: Impromptu in C minor, D899/1

Franz Schubert: Die Forelle, D550

Franz Schubert: Im Frühling, D882

Franz Schubert: An den Mond, D259

Franz Schubert: Gretchen am Spinnrade, D118

Felix Mendelssohn: Das erste Veilchen, Op.19 No.2

Felix Mendelssohn: And'res Maienlied, Op.8 No.8

Felix Mendelssohn: Da lieg ich unter den Baumen, Op.84

No.1

Felix Mendelssohn: Der Mond, Op.86 No.5

Felix Mendelssohn: Die Sterne schau'n in stiller Nacht,

Op.99 No.2

Felix Mendelssohn: Reiselied, Op.19 No.6

Franz Schubert: Adagio in G, D178

Franz Schubert: Vedi quanto adoro ancora ingrato, from Dido Abbandonata, D510

s40-c274

12 February 2009 at Bedford High School
Martin Helmchen (piano)

Johann Sebastian Bach: Keyboard Partita No.6 in E minor, BWV830

Olivier Messiaen: Vingt Regards sur l'Enfant-Jésus, XVII: Regard du silence

Olivier Messiaen: Vingt Regards sur l'Enfant-Jésus, XVIII: Regard de l'onction terrible

Olivier Messiaen: Vingt Regards sur l'Enfant-Jésus, XV: Le baiser de l'Enfant-Jésus

Robert Schumann: Arabesque in C, Op.18

Robert Schumann: Études Symphoniques, Op.13

s40-c275

5 March 2009 at Bedford High School
James Barralet (cello), Sophia Rahman (piano)

Claude Debussy: Cello Sonata in D minor

Samuel Barber: Cello Sonata, Op.6

Astor Piazzolla: Le Grand Tango

Dmitri Shostakovich: Cello Sonata in D minor, Op.40

Rabindranath Tagore: The Boatman Song

Forty-first Season, 2009-2010**s41-c276**

22 October 2009 at Bunyan Meeting
RTÉ Vanburgh String Quartet

Joseph Haydn: String Quartet in C, Op 33 No.3, Hob III:39 ('The Bird')

Nikolai Rimsky-Korsakov: Les Vendredis, No.10: Allegro in B flat

Alexander Borodin: Les Vendredis, No.12: Scherzo in D

Ludwig van Beethoven: String Quartet No.7 in F, Op.59

No.1 ('Razumovsky No.1')

s41-c277

12 November 2009 at Bunyan Meeting
Galliard Ensemble

Gioachino Rossini: Overture, L'Italiana in Algeri

Joseph Haydn: Divertimento in B flat, Hob II:46

Paul Hindemith: Kleine Kammermusik, Op.24 No.2

Paul Patterson: Pealing Out

Samuel Barber: Summer Music, Op.31

Gustav Holst: Wind Quintet in A flat, Op.14

Paul Whitmarsh: Comedy for Five Winds

s41-c278

3 December 2009 at Bunyan Meeting
FOUR THOUSAND WINTERS

A programme of song and spoken word from the north-west fringes of Europe, bringing together traditional and medieval music and instruments from Ireland, England and Norway.

Joglaresa

s41-c279

28 January 2010 at Bedford High School
Bartholomew LaFollette (cello), Rosie Richardson (piano)

Johann Sebastian Bach: Cello Suite No.6 in D, BWV1012
Ludwig van Beethoven: Cello Sonata No.1 in F, Op.5 No.1
Ernest Chausson: Pièce, Op.39
Johannes Brahms: Cello Sonata No.2 in F, Op.99

s41-c280

18 February 2010 at Bedford High School
Paul Lewis (piano)

Wolfgang Amadeus Mozart: Adagio in B minor, K540
Robert Schumann: Fantasy in C, Op.17
Franz Liszt: Vallée d'Obermann, from *Années de pèlerinage* (First Year), S160
Ludwig van Beethoven: Piano Sonata No.21 in C, Op.53 ('Waldstein')

s41-c281

25 March 2010 at Bunyan Meeting
Katona Twins

Domenico Scarlatti: Keyboard Sonata in C minor, K115
Domenico Scarlatti: Keyboard Sonata in F minor, K481
Domenico Scarlatti: Keyboard Sonata in D minor, K141
Wolfgang Amadeus Mozart: Overture, *La Clemenza di Tito*, K621
Astor Piazzolla: Tango Suite: Andante and Allegro
Joaquín Rodrigo: Tonadilla
Stephen Dodgson: Promenade 1
Manuel de Falla: *El amor brujo* (excerpts)

Forty-second Season, 2010-2011**s42-c282**

7 October 2010 at Bunyan Meeting
Elias String Quartet

Anton Bruckner: String Quartet in C minor
Ivan Moseley: Quadrants for String Quartet
Ludwig van Beethoven: String Quartet No.9 in C, Op.59 No.3 ('Razumovsky No.3')

s42-c283

11 November 2010 at Bunyan Meeting
MUSIC FOR KINGS
London Baroque

John Jenkins: Fancy a 3
Henry Butler: Fancy a 3
Johann Sebastian Bach: *The Musical Offering*, BWV1079: Ricercar a 6
François Couperin: *Deuxième Concert Royal* in D
Antoine Forqueray: Three Pieces for Viol and Basso Continuo
Jean-Philippe Rameau: *Pièces de clavecin en concerts*: Troisième concert in A

s42-c284

2 December 2010 at Bunyan Meeting
ROMANCE AND REVELRY
A journey through medieval Europe with musical highlights from each country.
Duo Trobairitz

s42-c285

27 January 2011 at Bedford High School
Roger Vignoles (piano), Elizabeth Watts (soprano)

Franz Schubert: *Frühlingslied*, D919
Franz Schubert: *Im Frühling*, D882
Franz Schubert: *Die Blumensprache*, D519
Franz Schubert: *Das Rosenband*, D280
Franz Schubert: *Liane*, D298
Franz Schubert: *Die Liebe hat gelogen*, D751
Franz Schubert: *Über Wildemann*, D844
Franz Schubert: *Wehmut*, D772
Franz Schubert: *An den Mond*, D193
Franz Schubert: *Frühlingsglaube*, D686
Sergei Prokofiev: *Five Poems of Anna Akhmatova*, Op.27
Sergei Rachmaninov: *Lilacs*, Op.21 No.5
Sergei Rachmaninov: *Oni otvetchali*, Op.21 No.4
Sergei Rachmaninov: *Zdes' khorosho*, Op.21 No.7
Sergei Rachmaninov: *Did you hiccup, Natasha?*
Sergei Rachmaninov: *Son*, Op.38 No.5
Sergei Rachmaninov: *Ne poi krasavitsa*, Op.4 No.4
Sergei Rachmaninov: *What wealth of rapture*, Op.34 No.12
Hugo Wolf: *Auch kleine Dinge*, from the *Italienisches Liederbuch*
Hugo Wolf: *Mein Liebster ist so klein*, from the *Italienisches Liederbuch*
Hugo Wolf: *Mein Liebster singt*, from the *Italienisches Liederbuch*
Hugo Wolf: *Mein Liebster hat zu Tische mich geladen*, from the *Italienisches Liederbuch*
Hugo Wolf: *Du denkst mit einem Fädchen mich zu fangen*, from the *Italienisches Liederbuch*
Hugo Wolf: *Wer rief dich denn?*, from the *Italienisches Liederbuch*
Hugo Wolf: *Wohl kenn' ich Euren Stand*, from the *Italienisches Liederbuch*
Hugo Wolf: *Wir haben beide lange Zeit*, from the *Italienisches Liederbuch*
Hugo Wolf: *Schweig' einmal still*, from the *Italienisches Liederbuch*
Hugo Wolf: *Ich hab in Penna einen Liebsten wohnen*, from the *Italienisches Liederbuch*

s42-c286

17 February 2011 at Bunyan Meeting
Benjamin Nabarro (violin), Sarah-Jane Bradley (viola),
Marie Macleod (cello)

Franz Schubert: *Allegro for String Trio in B flat*, D471
Ludwig van Beethoven: *String Trio No.3 in C minor*, Op.9 No.3
Gerald Finzi: *Prelude and Fugue*, Op.24
Ernő Dohnányi: *Serenade in C*, Op.10

s42-c287

24 March 2011 at Bedford High School
Alexandra Dariescu (piano)

Ludwig van Beethoven: *Piano Sonata No.18 in E flat*, Op.31 No.3
Robert Schumann: *Abegg Variations*, Op.1
Frédéric Chopin: *Nocturne in C sharp minor*, Op.27 No.1
Frédéric Chopin: *Nocturne in D flat*, Op.27 No.2
Claude Debussy: *L'Isle joyeuse*
Franz Liszt: *Ballade No.2 in B minor*, S171
Richard Wagner: *Liebestod*, from *Tristan und Isolde* (arr. Liszt)
Frédéric Chopin: *Ballade No.4 in F minor*, Op.52

Forty-third Season, 2011-2012

s43-c288

20 October 2011 at Bedford High School
Shai Wosner (piano)

Ludwig van Beethoven: Piano Sonata No.3 in C, Op.2 No.3
Ludwig van Beethoven: Piano Sonata No.1 in F minor,
Op.2 No.1
Ludwig van Beethoven: Piano Sonata No.2 in F, Op.10
No.2
Ludwig van Beethoven: Piano Sonata No.18 in E flat,
Op.31 No.3

s43-c289

10 November 2011 at Bedford High School
Jennifer Pike (violin), Jeremy Pike (piano)

Ludwig van Beethoven: Violin Sonata No.4 in A minor,
Op.23
Johann Sebastian Bach: Violin Partita No.2 in C minor,
BWV1004: Chaconne
Claude Debussy: Violin Sonata in G minor
Clara Schumann: Three Romances, Op.22
Fritz Kreisler: Schön Rosmarin
Pablo de Sarasate: Danzas Españolas No.2: Habanera

s43-c290

1 December 2011 at Bunyan Meeting
Heath String Quartet

Ludwig van Beethoven: String Quartet No.11 in F minor,
Op.95 ('Serioso')
Leoš Janáček: String Quartet No.1 ('Kreutzer Sonata')
Franz Schubert: String Quartet No.13 in A minor, D804
(‘Rosamunde’)

s43-c291

26 January 2012 at Bunyan Meeting
LONDON AND PARIS
Ensemble Amaranthos

Jean-Féry Rebel: Les Caractères de la Danse
Francesco Geminiani: Sonata in D minor, Op.5 No.2
Jean-Marie Leclair: Trio Sonata in D, Op.2 No.8
George Frederic Handel: Concerto a quattro in D
Marin Marais: Sonnerie de Sainte-Geneviève du Mont de
Paris
Georg Philipp Telemann: Quatuor No.5 in A (from
'Nouveaux quatuors')

s43-c292

23 February 2012 at Bunyan Meeting
THE LEAVES BE GREEN
Fontanella

Anon.: Sumer is Icumyn in
Anthony Holborne: Almain, The Honie-Suckle
Henry Stonings: Browning my Dear
Anthony Holborne: Galliard, The Faire Rounde
William Byrd: Browning my Dear
Tim Coker: The Leaves be Green
Thomas Farthing: Hey now now
William Byrd: This Sweet and Merry Month of May
Thomas Farthing: Im May that lusty season
Thomas Morley: Now is the month of Maying
John Wilbye: Down in a Valley
Luca Marenzio: Sweetheart, arise

Anon.: Greensleeves to a Ground
Henry Purcell: Hark! Hark! Each Tree
Anon.: My Robin is to the Greenwood Gone
John Baldwin: A Browning
Anon.: Strawberry Leaves
Hans-Martin Linde: Browning Fantasia
Luca Marenzio: Ev'ry singing bird
Thomas Weelkes: Sweetheart, Arise
John Baldwin: Cooockow as I me Walked
Thomas Vautor: Sweet Suffolk Owl
William Byrd: The Woods so Wild
Joseph Kosma: Autumn Leaves

s43-c293

22 March 2012 at Bedford High School
Anna Hashimoto (clarinet), Daniel King-Smith (piano)

Eugène Bozza: Fantasia Italienne
William Hurlstone: Four Characteristic Pieces
Carl Maria von Weber: Grand Duo Concertant, Op.48
Robert Schumann: Three Romances, Op.94
John Ireland: Fantasy-Sonata in E flat
Luigi Bassi: Concert Fantasy on Themes from 'Rigoletto'

Forty-fourth Season, 2012-2013

s44-c294

11 October 2012 at Bunyan Meeting
Kristian Bezuidenhout (fortepiano)

Wolfgang Amadeus Mozart: Piano Sonata in C, K309
Wolfgang Amadeus Mozart: Piano Sonata in A minor,
K310
Wolfgang Amadeus Mozart: Twelve Variations in B flat,
K500
Wolfgang Amadeus Mozart: Piano Sonata in A, K331

s44-c295

8 November 2012 at Bedford School
Clara Mouriz (mezzo-soprano), Julius Drake (piano)

Antonio Lliteres: Confidiado Jilguerillo
Blas de Laserna: Tirana del Trípoli
Fernando Obradors: Tres Morillas
Fernando Obradors: Del cabello más sutil
Fernando Obradors: El vito
Enrique Granados: El majo tímido
Enrique Granados: El tra-la-la y el punteado
Enrique Granados: Elegia eternal
Enrique Granados: La Maja dolorosa I
Enrique Granados: La Maja dolorosa II
Enrique Granados: La Maja dolorosa III
Joaquín Turina: Poema en formas de canciones, Op.19
Georges Bizet: Ouvre ton coeur
Georges Bizet: Adieu de l'hôtesse arabe
Georges Bizet: Guitare
Cécile Chaminade: Sombreiro
Jules Massenet: Nuit d'Espagne
Xavier Montsalvatge: Cinco Canciones Negras

s44-c296

6 December 2012 at Bunyan Meeting
BLOW NORTHERNE WYND
Medieval and traditional Christmas carols
Joglaresa

s44-c297

7 February 2013 at Bunyan Meeting
Mahan Esfahani (harpsichord)

Matthias Weckmann: Toccata in E minor
Jean-Henry D'Anglebert: Allemande and Sarabande
Jean-Henry D'Anglebert: Tombeau de M de Chambonnières
Jean-Henry D'Anglebert: Chaconne en Rondeau
Carl Philipp Emanuel Bach: Harpsichord Sonata in E flat ('Württemberg')
Johann Sebastian Bach: Chromatic Fantasia and Fugue, BWV903
Jean-Philippe Rameau: L'Entretien des Muses, from Pièces de Clavecin
Jean-Philippe Rameau: La Boîteuse, from Pièces de Clavecin
Jean-Philippe Rameau: Le Lardon, from Pièces de Clavecin
Jean-Philippe Rameau: Les Cyclopes, from Pièces de Clavecin
Jean-Philippe Rameau: Les Niais de Sologne, from Pièces de Clavecin
Jean-Philippe Rameau: Les Soupirs, from Pièces de Clavecin
Jean-Philippe Rameau: Les Tendres plaintes, from Pièces de Clavecin
Jean-Philippe Rameau: Les Tourbillons, from Pièces de Clavecin
Béla Bartók: Mikrokosmos VI: Six Dances in Bulgarian Rhythm, Sz107 (selection)

s44-c298

7 March 2013 at Bunyan Meeting
THE RISE OF THE LOUD TENOR
Seventeenth-century English song and Italian bel canto
Nicholas Mulroy (tenor), Elizabeth Kenny (lute)

Alfonso Ferrabosco: So beauty on the waters stood
John Dowland: Humour, say what makes thou here?
John Dowland: Sorrow, sorrow, stay, lend true repentant tears
John Dowland: I saw my lady weepe
Anthony Holborne: The Countess of Pembroke's Paradise
John Dowland: Time's eldest son, Parts I-III
Robert Johnson: Come away, thou lady gay
Robert Johnson: Pavan
Robert Johnson: Alman: Hit it and take it
Robert Johnson: Have you seen the bright lily grow?
John Dowland: Flow my tears
John Dowland: Fantasia
Thomas Morley: Thirsis and Milla
Philip Rosseter: What then is love but mourning?
Philip Rosseter: Fantasia
Henry Lawes: O sweet woods
Henry Lawes: Tavola: In quel gelato core?
Giulio Caccini: Amarilli mia bella
Claudio Monteverdi: Perché se m'odiavi?
Giulio Caccini: Dovrò dunque morire?
Claudio Monteverdi: Nigra sum
Claudio Monteverdi: Si dolce è'l tormento
Giovanni Kapsberger: Toccata, Passacaglia, Canario
Claudio Monteverdi: Laudate Dominum
Henry Purcell: Beauty, thou scene of love
Henry Purcell: O fair Cedaria
Henry Purcell: Theatre Ayres, arranged for theorbo
Henry Purcell: Tis nature's voice

s44-c299

11 April 2013 at Bunyan Meeting
Carducci String Quartet

Wolfgang Amadeus Mozart: String Quartet No.16 in E flat, K428
Dmitri Shostakovich: String Quartet No.11 in F minor, Op.122
Ludwig van Beethoven: String Quartet No.15 in A minor, Op.132

Forty-fifth Season, 2013-2014**s45-c300**

24 October 2013 at Bedford High School
David Pyatt (horn), Lucy Gould (violin), Benjamin Frith (piano)

Ludwig van Beethoven: Horn Sonata in F, Op.17
Frédéric Chopin: Berceuse in D flat, Op.57
Frédéric Chopin: Barcarolle in F sharp, Op.60
Claude Debussy: Violin Sonata in G minor
Johannes Brahms: Horn Trio in E flat, Op.40

s45-c301

21 November 2013 at Bedford School
Njabulo Madlala (baritone), William Vann (piano)

Franz Schubert: Liebesbotschaft, D957/1
Franz Schubert: Schäfers Klagelied, D121
Franz Schubert: Wandrers Nachtlied, D768
Franz Schubert: Rastlose Liebe, D138
Richard Strauss: Allerseelen, Op.10 No.8
Richard Strauss: Heimliche Aufforderung, Op.27 No.3
Richard Strauss: Morgen! Op.27 No.4
Ralph Vaughan Williams: Linden Lea
Ralph Vaughan Williams: Silent noon
Ralph Vaughan Williams: Let Beauty awake
Henri Duparc: L'invitation au voyage
Henri Duparc: Phidylé
Henri Duparc: Chanson triste
Henri Duparc: La vie antérieure
Roger Quilter: O Mistress mine
Roger Quilter: Go lovely rose
Roger Quilter: Now sleeps the crimson petal
Traditional: Thula s'thandwa sami
Traditional: Thula baba ... thula sana
Traditional: Malaika
Traditional: Igqihra lenlela nguqonqothwane (Qongqothwane)

s45-c302

9 January 2014 at Bunyan Meeting
Doric String Quartet

Joseph Haydn: String Quartet in C, Op.20 No.2, Hob III:32
Leoš Janáček: String Quartet No.1 ('Kreutzer Sonata')
Antonín Dvořák: String Quartet No.13 in G, Op.106

s45-c303

20 February 2014 at Bedford High School
Louis Schwizgebel (piano)

Joseph Haydn: Piano Sonata No.50 in C minor, Hob XVI:50
Ludwig van Beethoven: Piano Sonata No.13 in C minor, Op.27 No.1 ('Sonata quasi una fantasia')

Ludwig van Beethoven: Piano Sonata No.14 in C sharp minor, Op.27 No.2 ('Moonlight')
Franz Schubert: Piano Sonata No.16 in A minor, D845

s45-c304

20 March 2014 at Bunyan Meeting
Bojan Čičić (violin), Mahan Esfahani (harpsichord)

Antonio Vivaldi: Violin Sonata in A minor, Op.2 No.12
Johann Kuhnau: Biblical Sonata No.2: Saul's melancholy assuaged by means of music
Johann Christian Bach: Violin Sonata in B minor, Wq76
Johann Georg Pisandel: Sonata in A minor for solo violin
Johann Sebastian Bach: Violin Sonata in G, BWV1019a (alternative version of BWV1019)

s45-c305

10 April 2014 at Bunyan Meeting
O RADIANT DAWN
Stile Antico

William Byrd: Exsurge, Domine
James MacMillan: O Radiant Dawn
William Byrd: Rorate coeli desuper
William Byrd: Pascha nostrum immolatus est
James MacMillan: Pascha nostrum immolatus est
James MacMillan: Ave Maris Stella
William Byrd: Infelix ego
William Byrd: Haec dies a 6
William Byrd: Factus est repente
James MacMillan: Factus est repente
James MacMillan: St Patrick's Magnificat
William Byrd: Nunc dimittis
William Byrd: O lux beata Trinitas
James MacMillan: Benedicimus Deum coeli
William Byrd: Laudibus in Sanctis

Forty-sixth Season, 2014-2015

s46-c306

23 October 2014 at Bedford High School
Benjamin Grosvenor (piano)

Jean-Philippe Rameau: Gavotte with Variations in A minor
Johann Sebastian Bach, arr. Busoni: Violin Partita No.2 in C minor, BWV1004: Chaconne
César Franck: Prelude, Chorale and Fugue
Frédéric Chopin: Barcarolle in F sharp, Op.60
Frédéric Chopin: Mazurka in F minor, Op.63 No.2
Frédéric Chopin: Mazurka in C sharp minor, Op.30 No.4
Frédéric Chopin: Ballade No.3 in A flat, Op.47
Enrique Granados: Goyescas, No.4: Quejas o la Maja y el Ruiseñor
Enrique Granados: Goyescas, No.5: El Amor y la muerte (Balada)
Enrique Granados: Goyescas, No.7: El pelele

s46-c307

13 November 2014 at Bunyan Meeting
Fantasticus

Marin Marais: Sonnerie de Sainte-Geneviève du Mont de Paris
Louis-Antoine Dornel: Sonata in D, Op.2 No.4 ('La Forcroy')
Marin Marais: Tombeau pour M. de Lully
Jean-Marie Leclair: Violin Sonata in D, Op.2 No.8

François Francoeur: Violin Sonata in G minor, Op.2 No.6
Jacques Duphly: La Forqueray
Jean-Philippe Rameau: Pièces de clavecin en concerts: Cinquième concert in D minor

s46-c308

15 January 2015 at Bunyan Meeting
SHALL I STRIVE WITH WORDS TO MOVE?
Carolyn Sampson (soprano), Matthew Wadsworth (lute)

John Dowland: Come away, come sweet love
John Dowland: Shall I strive with words to move
John Dowland: Now, O now, I needs must part
John Dowland: Lachrymae pavan
Anon.: Galliarda
John Dowland: Thinkst thou then by thy fayning
John Dowland: Dear if you change
John Dowland: Fortune my foe
John Dowland: Sorrow, sorrow, stay, lend true repentant teares
John Dowland: Can she excuse my wrongs
John Dowland: Come heavy sleep
Henry Purcell: If music be the food of love
Henry Purcell: The fatal hour comes on apace
Henry Purcell: Music for a while
Robert de Visée: Prelude, Allemande, Sarabande, Chaconne
Henry Purcell: Retir'd from any mortal's sight
Henry Purcell: O solitude, my sweetest choice
Henry Purcell: Man is for the woman made
Henry Purcell: Now that the sun hath veiled his light ('An Evening Hymn')

s46-c309

19 February 2015 at Bedford High School
Gould Piano Trio

Johannes Brahms: Piano Trio No.3 in C minor, Op.101
James MacMillan: Piano Trio No.2
Ludwig van Beethoven: Piano Trio No.7 in B flat, Op.97 ('Archduke')

s46-c310

19 March 2015 at Bedford School
Chloë Hanslip (violin), Danny Driver (piano)

James MacMillan: A Different World
Ludwig van Beethoven: Violin Sonata No.9 in A, Op.47 ('Kreutzer')
Hugh Wood: Poem for Violin and Piano, Op.35
Olivier Messiaen: Thème et Variations
Francis Poulenc: Violin Sonata, Op.119

s46-c311

30 April 2015 at Bunyan Meeting
Escher String Quartet

Alban Berg: Lyric Suite
Franz Schubert: String Quartet No.10 in E flat, D87
Jean Sibelius: String Quartet in D minor, Op.56 ('Voces Intimae')

Forty-seventh Season, 2015-2016

s47-c312

22 October 2015 at Bedford Girls' School
Guy Johnston (cello), William Vann (piano)

Johann Sebastian Bach: Sonata in G for viola da gamba and harpsichord, BWV1027
Johannes Brahms: Cello Sonata No.1 in E minor, Op.38
Igor Stravinsky: Suite italienne
Charlotte Bray: Piece for Cello and Piano
Claude Debussy: Cello Sonata in D minor

s47-c313

19 November 2015 at Bunyan Meeting
Elicia Silverstein (violin), John McKean (harpsichord)

Dario Castello: Sonata Seconda a Soprano Solo
Francesco Rognoni: Vestiva i colli
Heinrich Biber: Sonata Representiva in A
Johann Sebastian Bach: Violin Sonata in C minor, BWV1017
Arcangelo Corelli: Violin Sonata in D, Op.5 No.1

s47-c314

14 January 2016 at Bunyan Meeting
MATER ORA FILIUM: MUSIC FOR EPIPHANY
Clare College Choir, Cambridge, Graham Ross (conductor), Michael Papadopoulos (organ)

William Byrd: Ecce advenit dominator Dominus
Jean Mouton: Nesciens mater
Giovanni Pierluigi da Palestrina: Tribus miraculis ornatum
Herbert Howells: Long, long ago
Orlando di Lasso: Omnes de Saba a 8
Giovanni Pierluigi da Palestrina: Surge illuminare Jerusalem a 8
Peter Warlock: Benedicamus Domino
Judith Weir: Illuminare, Jerusalem
Jacobus Clemens non Papa: Magi veniunt ab oriente
John Sheppard: Reges Tharsis a 8
Traditional: As with gladness men of old
Francis Poulenc: Videntes stellam
Judith Bingham: Epiphany
Peter Cornelius: The Three Kings
Herbert Howells: Here is the little door
Traditional: I wonder as I wander
Peter Warlock: Bethlehem Down
Lennox Berkeley: I sing of a maiden
Traditional: Hail to the Lord's anointed!
Arnold Bax: Mater ora filium

s47-c315

18 February 2016 at Bedford Girls' School
Mengyang Pan (piano)

Ludwig van Beethoven: Piano Sonata No.30 in E, Op.109
Franz Schubert: Impromptu in E flat, D899/2
Franz Schubert: Impromptu in G flat, D899/3
Franz Schubert: Impromptu in A flat, D899/4
Claude Debussy: Suite bergamasque
Robert Schumann: Carnaval, Op.9

s47-c316

17 March 2016 at Bunyan Meeting
Navarra String Quartet

Joseph Haydn: String Quartet in C, Op.20 No.2, Hob III:32
Maurice Ravel: String Quartet in F
Ludwig van Beethoven: String Quartet No.15 in A minor, Op.132

s47-c317

14 April 2016 at Bunyan Meeting
Joshua Ellicott (tenor), James Boyd (guitar)

John Dowland: Come again
John Dowland: Dear if you change
Robert Jones: Sweet if you like
John Dowland: Come heavy sleep
Robert Jones: Love is a Babel
John Dowland: In darkness let me dwell
Benjamin Britten: I will give my love an apple
Benjamin Britten: Sailor Boy
Benjamin Britten: Master Kilby
Benjamin Britten: The Soldier and the Sailor
Benjamin Britten: Bonny at Morn
Benjamin Britten: The Shooting of His Dear
Mauro Giuliani: Sei Cavatine, Op.39
Benjamin Britten: Songs from the Chinese, Op.58
Lennox Berkeley: Songs of the Half Light

Forty-eighth Season, 2016-2017

s48-c318

20 October 2016 at Bedford Girls' School
Martin James Bartlett (piano)

Wolfgang Amadeus Mozart: Piano Sonata in A minor, K310
Enrique Granados: Goyescas, Op.11 No.5, El Amor y la muerte
Alberto Ginastera: Danzas Argentinas, Op.2
Robert Schumann: Myrthen, Op.25 No.1: Widmung
Arnold Bax: Burlesque
Samuel Barber: Piano Sonata, Op.26

s48-c319

1 December 2016 at Bunyan Meeting
MORAVIAN MYSTERY AND ENGLISH FANTASY
Fantasticus

Heinrich Biber: Mystery (Rosary) Sonatas, No.1: The Annunciation
John Jenkins: Fantasia-Suite in G minor
Georg Muffat: Ciaccona in G
Gottfried Finger: Sonata No.3 in A for viola da gamba and bass
John Jenkins: Fantasia in D minor
Johann Heinrich Schmelzer: Sonata Quarta for violin and basso continuo
Henry Purcell: Trio Sonata in G minor
Heinrich Biber: Sonata No.3 in F for violin and basso continuo

s48-c320

19 January 2017 at Bunyan Meeting
London Mozart Players Sextet

Wolfgang Amadeus Mozart: Divertimento in D, K136
Arnold Schoenberg: Verklärte Nacht, Op.4
Piotr Tchaikovsky: Souvenir de Florence, Op.70

s48-c321

16 February 2017 at Bedford Girls' School
Phoenix Piano Trio

Joseph Haydn: Piano Trio No.30 in E flat, Hob XV:30
John Ireland: Piano Trio No.3 in E
Johannes Brahms: Piano Trio No.1 in B, Op.8

s48-c322

30 March 2017 at Bedford Girls' School
Kitty Whately (mezzo-soprano), William Vann (piano)

Henry Purcell: Music for a while
Henry Purcell: The fatal hour comes on apace
Henry Purcell: From silent shades (Bess of Bedlam)
Henry Purcell: There's not a swain
Gustav Mahler: Wer hat dies Leidsein erdacht?
Franz Schubert: Der König in Thule, D367
Franz Schubert: Gretchen's Bitte, D564
Franz Schubert: Gretchen am Spinnrade, D118
Joseph Horowitz: Lady Macbeth: A Scena
Jonathan Dove: Five Am'rous Sighs
Samuel Barber: Sure on this shining night
Samuel Barber: The Crucifixion
Samuel Barber: Nocturne
Jonathan Dove: Nights not spent alone: Recuerdo
Jonathan Dove: Nights not spent alone: What my lips have kissed
Jonathan Dove: Nights not spent alone: I too beneath your moon
Cole Porter: So in love, from Kiss Me Kate
Stephen Sondheim: Send in the clowns, from A Little Night Music
Stephen Sondheim: Could I leave you?, from Follies

s48-c323

27 April 2017 at Bunyan Meeting
AVE MARIA SANCTISSIMA
The Marian Consort

Roxanna Panufnik: Magnificat ('St Pancras Service')
William Cornyshe: Ave Maria, mater Dei
Hilary Campbell: Ave Maria
Walter Lambe: Nesciens mater
Stephen Dodgson: Dormi Jesu
John Taverner: Ave Maria
Cecilia McDowall: Alma Redemptoris Mater
Cheryl Frances-Hoad: Gaude et laetare
Matthew Martin: Ave Virgo sanctissima
Thomas Tallis: Euge cali porta
Lennox Berkeley: Regina caeli, laetare
Nicholas Ludford: Ave curious conceptio
Judith Weir: Ave Regina Coelorum

Forty-ninth Season, 2017-2018**s49-c324**

19 October 2017 at Bedford Girls' School
Luca Buratto (piano)

György Ligeti: Études, Book III
Leoš Janáček: Piano Sonata
Sergei Prokofiev: Piano Sonata No.7 in B flat, Op.83
Thomas Adès: Traced Overhead, Op.15
Robert Schumann: Humoreske in B flat, Op.20

s49-c325

16 November 2017 at Bedford School
Júlia Pusker (violin), Renáta Konyicska (piano)

Ludwig van Beethoven: Violin Sonata No.7 in C minor, Op.30 No.2
Béla Bartók: Rhapsody No.2, Sz90
Karol Szymanowski: Three Myths, Op.30
Franz Schubert: Fantasy in C, D934

s49-c326

18 January 2018 at Bunyan Meeting
Albion String Quartet

Joseph Haydn: String Quartet in C, Op.76 No.3, Hob III:77 ('Emperor')
Antonín Dvořák: String Quartet No.12 in F, Op.96 ('American')
Benjamin Britten: String Quartet No.2 in C, Op.36

s49-c327

15 February 2018 at Bedford Girls' School
Valentine Ensemble

Johannes Brahms: Four Duets, Op.28
Robert Schumann: Spanisches Liederspiel, Op.74
Robert Schumann: Four Duets, Op.34
Johannes Brahms: Liebeslieder Waltzes, Op.52

s49-c328

22 March 2018 at Bunyan Meeting
IN PEACE
Commemorating the centenary of the WWI armistice
Clare College Choir, Cambridge, Graham Ross (conductor)

Robert Ramsey: How are the mighty fallen
John Blitheman: In pace in idipsum
Graham Ross: Come to me in the silence of the night
Richard Rodney Bennett: A Good-Night
Arvo Pärt: Nunc dimittis
Judith Bingham: The Drowned Lovers
Charles Villiers Stanford: The Blue Bird
Josquin des Prez: Nunc dimittis
John Sheppard: In pace in idipsum
James MacMillan: Miserere
Christopher Tye: Lord, now lettest thou thy servant
Sigurður Sævarsson: Nunc dimittis
Howard Skempton: He wishes for the cloths of heaven
Gustav Holst: Nunc dimittis

s49-c329

26 April 2018 at Bunyan Meeting
IN NOMINE
Fretwork

John Taverner: In Nomine
Christopher Tye: Crye
Christopher Tye: Trust
Robert Parsons: In Nomine
Robert Parsons: Ut re mi
Robert Parsons: De la Court
William Byrd: In Nomine
Picford: In Nomine
Orlando Gibbons: Two In Nomines in five parts
Nico Muhly: Slow (In Nomine in five parts)
William Lawes: Concert Sett in G minor
Gavin Bryars: In Nomine (after Purcell)
Henry Purcell: Two Fantazias in four parts
Henry Purcell: Fantasia upon One Note

Fiftieth Season, 2018-2019**s50-c330**

11 October 2018 at Bunyan Meeting
Carolyn Sampson (soprano), The King's Consort, Robert King (director)

Henry Purcell: Music for a while
Henry Purcell: Not all my torments
Henry Purcell: Sonata in G minor for violin, cello and continuo
Henry Purcell: I attempt from love's sickness to fly
Henry Purcell: Hark the echoing air
George Frederic Handel: Cantata, 'Mi palpita el cor'
Joseph Bodin de Boismortier: Trio in A minor
Henry Purcell: The Blessed Virgin's Expostulation
Antonio Vivaldi: Cello Sonata in B flat
George Frederic Handel: In den angenehmen Büschen
George Frederic Handel: Susse stille
George Frederic Handel: Meine Seele hört im sehen

s50-c331

15 November 2018 at Bedford School
Fenella Humphreys (violin), Robert Thompson (piano)

Franz Schubert: Violin Sonatina No.1 in D, D384
Thomas Dunhill: Violin Sonata in D minor, Op.27
Sergei Prokofiev: Cinq Mélodies, Op.35
Gabriel Fauré: Violin Sonata No.1 in A, Op.13

s50-c332

17 January 2019 at Bunyan Meeting
Matilda Lloyd (trumpet), Richard Gowers (organ)

Georg Philipp Telemann: Three Heroic Marches
Petr Eben: Ókna (Windows) for Trumpet and Organ: Blue Window
Giovanni Viviani: Trumpet Sonata No.1 in C
Wolfgang Amadeus Mozart: Fantasy in F minor, K608
Alan Hovhaness: Prayer of Saint Gregory, Op.62b
Petr Eben: Ókna (Windows) for Trumpet and Organ: Red Window
Tomaso Albinoni: Aria
Petr Eben: Ókna (Windows) for Trumpet and Organ: Green Window
Henri Tomasi: Semaine Sainte à Cuzco
Louis Vierne: Symphony No.1 in D minor, Op.14: Finale
Jean-Michel Damase: Trois prières sans paroles

Petr Eben: Ókna (Windows) for Trumpet and Organ:
Golden Window

s50-c333

14 February 2019 at Bedford Girls' School
Florian Mitrea (piano)

Wolfgang Amadeus Mozart: Fantasy in C minor, K475
Ludwig van Beethoven: Piano Sonata No.21 in C, Op.53 ('Waldstein')
Franz Liszt: Mephisto Waltz No.1, S514 ('The Dance in the Village Inn')
Franz Liszt: Piano Sonata in B minor, S178

s50-c334

14 March 2019 at Bunyan Meeting
Zelkova String Quartet

Wolfgang Amadeus Mozart: String Quartet No.17 in B flat, K458 ('The Hunt')
Felix Mendelssohn: String Quartet No.4 in E minor, Op.44 No.2
Antonín Dvořák: String Quartet No.13 in G, Op.106

s50-c335

11 April 2019 at Bedford Girls' School
Roderick Williams (baritone), Kathryn Rudge (mezzo-soprano), William Vann (piano)

Gerald Finzi: Let us Garlands Bring
Herbert Howells: King David
Roger Quilter: Go lovely rose
Roger Quilter: Fair House of Joy
William Denis Browne: To Gratiana, Singing and Dancing
Benjamin Britten: The Brisk Young Widow
Benjamin Britten: Down by the Salley Gardens
Benjamin Britten: Oliver Cromwell
Ralph Vaughan Williams: Adieu
Ralph Vaughan Williams: Think of me
George Butterworth: A Shropshire Lad
Eric Coates: Birdsongs at Eventide
Frank Bridge: Thy Hand in Mine
Frank Bridge: Where She Lies Asleep
Frank Bridge: Love Went a Riding
Wolfgang Amadeus Mozart: Il core vi dono, from Così fan tutte, K588
Wolfgang Amadeus Mozart: Là ci darem la mano, from Don Giovanni, K527
Wolfgang Amadeus Mozart: Vedrai, carino, from Don Giovanni, K527
Wolfgang Amadeus Mozart: Non più andrai, from Le Nozze di Figaro, K492

Fifty-first Season, 2019-2020**s51-c336**

10 October 2019 at Bunyan Meeting
Doric String Quartet

Wolfgang Amadeus Mozart: String Quartet No.22 in B flat, K589
Benjamin Britten: String Quartet No.2 in C, Op.36
Ludwig van Beethoven: String Quartet No.13 in B flat Op.130, with Grosse Fuge Op.133

s51-c337

21 November 2019 at Bedford School
Jack Liebeck (violin), William Vann (piano)

Wolfgang Amadeus Mozart: Violin Sonata No.21 in E minor, K304
Johannes Brahms: Violin Sonata No.2 in A, Op.100 ('Meistersinger')
Robert Schumann: Violin Sonata No.1 in A minor, Op.105
Claude Debussy: Clair de lune, from Suite bergamasque
Fritz Kreisler: Caprice Viennois, Op.2
Fritz Kreisler: Liebesleid

s51-c338

23 January 2020 at Bunyan Meeting
Julia Doyle (soprano), Matthew Wadsworth (lute and theorbo)

John Dowland: If my complaints could passions move
John Dowland: Dear if you change
John Dowland: His golden locks
John Dowland: Shall I strive with words to move
John Dowland: In darkness let me dwell
John Dowland: Lachrymae pavan
Anon.: Galliarda
Henry Purcell: Amidst the shades
Henry Purcell: Music for a while
Henry Purcell: The fatal hour comes on apace
Henry Purcell: Now that the sun hath veiled his light ('An Evening Hymn')
Claudio Monteverdi: Quel sguardo sdegnosetto
Alessandro Grandi: O quam tu pulchra est
Alessandro Piccinini: Toccata VI
Claudio Monteverdi: Si dolce è'l tormento
Giulio Caccini: Amarilli mia bella
Giovanni Kapsberger: Toccata arpeggiata
Giovanni Kapsberger: Kapsberger (by Kapsberger)
Barbara Strozzi: L'Eraclito amoroso ('Udite amanti')
Tarquinio Merula: Canzonetta spirituale sopra alla nonna

s51-c339

20 February 2020 at Bunyan Meeting
Giacomo Susani (guitar)

Girolamo Frescobaldi: Toccata per spingerti a sola over liuto
Girolamo Frescobaldi: La Frescobalda
Fernando Sor: Grand Solo, Op.14
Giacomo Susani: The Blue Madeleine
Domenico Scarlatti: Keyboard Sonatas (unspecified)
Agustín Barrios: Mazurka Appassionata
Marek Pasieczny: Tate Sonata

Artist index

Artist	Number of visits [and concert codes]
AADLAND, Eivind (director)	1 [s22-c151]
ABBADO, Claudio (conductor)	1 [s15-c103]
ABELWHITE, Russell (tenor)	1 [s22-c152]
ACADEMY OF ST MARTIN-IN-THE-FIELDS	1 [s09-c060]
ADNI, Daniel (piano)	1 [s06-c034]
AEOLIAN STRING QUARTET	1 [s01-c003]
ALBERNI STRING QUARTET	1 [s05-c026]
ALBION STRING QUARTET	1 [s49-c326]
ALEXEEV, Dmitri (piano)	1 [s09-c056]
ALEXEYEV, Anya (piano)	1 [s28-c192]
ALLAN, Susie (piano)	1 [s29-c203]
AMADEUS STRING QUARTET	3 [s03-c016; s06-c032; s13-c086]
AMBACHE PIANO TRIO	1 [s32-c225]
ANGLIAN WIND ENSEMBLE	1 [s22-c153]
APEKISHEVA, Katya (piano)	1 [s36-c247]
ARRAU, Claudio (piano)	1 [s07-c040]
ARRIAGA STRING QUARTET	1 [s02-c008]
ASHKENAZY, Vladimir (piano)	2 [s05-c028; s10-c063]
ASHMAN, David (bass)	1 [s22-c152]
ATHERTON, Naomi (horn)	1 [s15-c108]
ATRIUM STRING QUARTET	1 [s39-c264]
AUDLEY HORN TRIO	1 [s36-c251]
AUER STRING QUARTET	1 [s29-c200]
BACCHOLIAN SINGERS	1 [s04-c020]
BACK, Gordon (piano)	1 [s21-c143]
BAKER, Janet (mezzo-soprano)	3 [s05-c030; s08-c047; s14-c094]
BAKER, Richard (narrator)	1 [s19-c133]
BALL, Andrew (piano)	1 [s16-c113]
BARBICAN PIANO TRIO	1 [s27-c190]
BARENBOIM, Daniel (piano)	1 [s07-c046]
BARRALET, James (cello)	1 [s40-c275]
BARTLETT, Martin James (piano)	1 [s48-c318]
BATEMAN, Robert (baritone)	1 [s22-c152]
BEAUX ARTS TRIO	2 [s10-c064; s17-c119]
BECKETT, Edward (flute)	1 [s23-c159]
BEDS COUNTY YOUTH CHAMBER ORCHESTRA	1 [s07-c043]
BENKERT, Herbert (trumpet)	1 [s18-c127]
BENNETT, William (flute)	1 [s10-c065]
BERLIN CHAMBER ORCHESTRA	2 [s15-c105; s19-c134]
BEZUIDENHOUT, Kristian (fortepiano)	2 [s40-c273; s44-c294]
BICKLEY, Sue (vocals)	1 [s19-c132]
BLAIR, Astra (mezzo-soprano)	1 [s03-c014]
BLECH, Harry (conductor)	4 [s03-c015; s05-c031; s06-c036; s14-c100]
BONELL, Carlos (guitar)	1 [s27-c186]
BOSSE, Gerhard (conductor and violin)	2 [s11-c072; s18-c127]
BOSTON SYMPHONY CHAMBER PLAYERS	1 [s11-c075]
BOTT, Catherine (soprano)	1 [s39-c265]
BOURNEMOUTH SINFONIETTA	1 [s08-c053]
BOWMAN, James (countertenor)	1 [s04-c024]

BOWMAN, Robin (piano)	1 [s17-c116]
BOYD, James (guitar)	1 [s47-c317]
BRADLEY, Sarah-Jane (viola)	1 [s42-c286]
BRANDIS STRING QUARTET	1 [s15-c101]
BRASS PAGES QUINTET	1 [s28-c198]
BRAUTIGAM, Ronald (piano)	1 [s25-c171]
BREAM, Julian (guitar)	1 [s06-c037]
BRENDEL, Alfred (piano)	1 [s11-c068]
BRENT, Sarah (flute)	1 [s24-c168]
BRIDGE STRING QUARTET	1 [s34-c234]
BRIND, Alan (violin)	1 [s18-c122]
BROWN, Iona (conductor)	1 [s09-c060]
BRÜGGEN, Frans (recorder and flute)	1 [s13-c088]
BRYMER, Jack (clarinet)	1 [s18-c124]
BURATTO, Luca (piano)	1 [s49-c324]
BURLEY, Elisabeth (piano)	1 [s23-c161]
CADDY, Ian (baritone)	1 [s14-c097]
CAMDEN WIND ENSEMBLE	1 [s03-c012]
CAMPOLI, Alfredo (violin)	1 [s02-c007]
CANTAMEN PIANO TRIO	1 [s29-c205]
CAPRICORN	1 [s15-c102]
CARDUCCI STRING QUARTET	1 [s44-c299]
CAREWE, John (conductor)	1 [s13-c090]
CHAMBER ORCHESTRA OF EUROPE	1 [s15-c103]
CHAMELEON ENSEMBLE	1 [s35-c244]
CHARIVARI AGRÉABLE	1 [s33-c230]
CHARLSTON, Terence (harpsichord)	1 [s38-c263]
CHEN, Bobby (piano)	1 [s32-c224]
CHERKASSKY, Shura (piano)	2 [s05-c025; s15-c107]
CHILINGIRIAN STRING QUARTET	1 [s16-c110]
CHOIR OF ST JOHN'S COLLEGE, CAMBRIDGE	4 [s02-c009; s15-c104; s21-c146; s25-c174]
CHRISTOPHERS, Harry (conductor)	1 [s14-c099]
CHUNG, Kyung Wha (violin)	2 [s07-c039; s12-c084]
CHUNG, Myung Wha (cello)	1 [s12-c084]
CHUNG, Myung Whun (piano)	1 [s12-c084]
ČIČIĆ, Bojan (violin)	1 [s45-c304]
CLARE COLLEGE CHOIR, CAMBRIDGE	2 [s47-c314; s49-c328]
CLARKE, Raymond (piano)	1 [s33-c228]
CLEMMOW, Caroline (piano)	2 [s23-c157; s31-c217]
CLEOBURY, Nicholas (conductor)	1 [s21-c147]
CLEOBURY, Stephen (director)	1 [s19-c129]
COHEN, Jonathan (piano)	1 [s39-c265]
COLVILL, Kim (narrator)	1 [s30-c209]
COLVILL, Robin (piano)	1 [s30-c209]
COMBERTI, Micaela (violin)	1 [s16-c114]
CONCANENTES	1 [s32-c220]
COOPER, Gary (harpsichord)	2 [s34-c238; s37-c257]
COOPER, Imogen (piano)	1 [s06-c038]
COOPER, Joseph (piano)	1 [s04-c022]
CORKE, Emma (mezzo-soprano)	1 [s23-c163]
COULL STRING QUARTET	3 [s21-c148; s25-c176; s32-c223]
CREMONA QUINTET	1 [s09-c054]
CROSS, Fiona (clarinet)	1 [s34-c237]

CUMMINGS STRING TRIO	1 [s18-c126]
DALBERTO, Michel (piano)	1 [s12-c076]
DANIEL, Nicholas (oboe)	2 [s13-c092; s19-c133]
DANTE STRING QUARTET	1 [s36-c248]
DARIESCU, Alexandra (piano)	1 [s42-c287]
DAVIES, Christopher (bass)	1 [s23-c163]
DE LA PAU, Maria (piano)	1 [s11-c069]
DEL SOL, Mara (flute)	1 [s27-c186]
DELMÉ STRING QUARTET	1 [s14-c097]
DEMIDENKO, Nikolai (piano)	2 [s25-c177; s36-c246]
DENALI PIANO TRIO	1 [s38-c262]
DIXON, Vivienne (narrator)	1 [s15-c106]
DONOHOE, Peter (piano)	1 [s14-c098]
DORIC STRING QUARTET	2 [s45-c302; s51-c336]
DOYLE, Julia (soprano)	1 [s51-c338]
DRAKE, Julius (piano)	4 [s13-c092; s19-c133; s25-c172; s44-c295]
DRIVER, Danny (piano)	1 [s46-c310]
DUO TROBAIRITZ	1 [s42-c284]
EARLY MUSIC CONSORT	1 [s05-c029]
EDWARDS, Janet (piano)	1 [s03-c014]
EGARR, Richard (harpsichord)	1 [s30-c210]
EGARR, Richard (piano)	1 [s38-c260]
ELIAS STRING QUARTET	1 [s42-c282]
ELLICOTT, Joshua (tenor)	1 [s47-c317]
ENDELLION STRING QUARTET	2 [s14-c095; s20-c141]
ENGLISH CHAMBER ORCHESTRA	7 [s02-c010; s04-c019; s05-c027; s06-c033; s07-c046; s12-c082; s14-c096]
ENGLISH CHAMBER ORCHESTRA WIND ENSEMBLE	1 [s07-c041]
ENGLISH CONCERT	1 [s16-c114]
ENGLISH STRING QUARTET	1 [s20-c137]
ENSEMBLE AMARANTHOS	1 [s43-c291]
ENTREMONT, Philippe (conductor and piano)	1 [s17-c118]
ESCHER STRING QUARTET	1 [s46-c311]
ESFAHANI, Mahan (harpsichord)	2 [s44-c297; s45-c304]
ESTERHAZY STRING QUARTET	1 [s26-c183]
EUROPEAN COMMUNITY CHAMBER ORCHESTRA	1 [s22-c151]
EVANS, Michael (cello)	1 [s02-c008]
FANTASTICUS	2 [s46-c307; s48-c319]
FARNCOMBE, Charles (conductor)	1 [s22-c152]
FINGERHUT, Margaret (piano)	1 [s30-c207]
FISCHER, Annie (piano)	1 [s07-c045]
FISCHER, Peter (oboe)	1 [s18-c127]
FLUTES FANTASTIC	1 [s30-c211]
FONTANELLA	1 [s43-c292]
FRANZ LISZT CHAMBER ORCHESTRA	1 [s17-c120]
FRETWORK	1 [s49-c329]
FREYHAN, Michael (piano)	1 [s09-c058]
FRIEND, Lionel (conductor)	1 [s10-c066]
FRITH, Benjamin (piano)	1 [s45-c300]
FUEST, John (clarinet)	1 [s24-c168]
FUJITA PIANO TRIO	2 [s35-c241; s37-c253]
GABRIELI STRING QUARTET	3 [s08-c049; s12-c077; s19-c130]
GALBRAITH, Paul (guitar)	1 [s13-c092]

GALLIARD ENSEMBLE	1 [s41-c277]
GELLHORN, Peter	1 [s23-c163]
GIBBS, Robert (violin)	1 [s23-c159]
GILELS, Elena (piano)	1 [s13-c087]
GILELS, Emil (piano)	2 [s13-c087; s16-c109]
GLENNIE, Evelyn (percussion)	1 [s20-c139]
GLOVER, Jane (conductor)	1 [s14-c096]
GOLDBERG, Szymon (violin)	1 [s09-c057]
GOLDSTONE, Anthony (piano)	2 [s23-c157; s31-c217]
GOMEZ, Jill (soprano)	1 [s05-c027]
GOOSSENS, Leon (oboe)	1 [s01-c002]
GOULD PIANO TRIO	1 [s46-c309]
GOULD, Lucy (violin)	1 [s45-c300]
GOWERS, Richard (organ)	1 [s50-c332]
GROSVENOR, Benjamin (piano)	1 [s46-c306]
GUEST, George (director and organ)	3 [s02-c009; s15-c104; s21-c146]
HADDA, Natanya (mezzo-soprano)	1 [s23-c163]
HAFFNER WIND ENSEMBLE OF LONDON	1 [s26-c179]
HANOVER WIND QUINTET	1 [s31-c216]
HANSLIP, Chloë (violin)	1 [s46-c310]
HANSON STRING QUARTET	2 [s17-c116; s21-c145]
HARLE, John (saxophone)	1 [s19-c132]
HASHIMOTO, Anna (clarinet)	1 [s43-c293]
HEATH STRING QUARTET	1 [s43-c290]
HELMCHEN, Martin (piano)	1 [s40-c274]
HENSCHERL STRING QUARTET	1 [s38-c259]
HERFORD, Henry (baritone)	1 [s17-c116]
HERINCX, Raimund (baritone)	1 [s03-c014]
HEWITT, Angela (piano)	1 [s26-c179]
HEXT, Marion (piano)	1 [s11-c074]
HEXT, Michael (trombone)	2 [s11-c074; s24-c168]
HIGGINBOTTOM, Edward (director)	1 [s26-c181]
HILL, Martyn (tenor)	1 [s09-c058]
HOLLIGER, Heinz (oboe)	1 [s09-c059]
HOLYWELL ENSEMBLE	1 [s28-c197]
HOPKINS, Antony (speaker)	1 [s03-c013]
HORTZSCH, Heinz (flute)	1 [s18-c127]
HUBBARD, Andrew (piano)	1 [s37-c256]
HUMPHREYS, Fenella (violin)	1 [s50-c331]
HURTON, Amanda (piano)	1 [s11-c074]
I FAGIOLINI	1 [s22-c154]
ISSERLIS, Steven (cello)	1 [s15-c101]
JACOBSON, Julian (piano)	1 [s16-c113]
JAMES, Ifor (horn)	1 [s05-c031]
JOGLARESA	2 [s41-c278; s44-c296]
JOHNSON, Emma (clarinet)	4 [s18-c122; s21-c143; s27-c188; s31-c214]
JOHNSTON, Guy (cello)	1 [s47-c312]
KALEIDOSCOPE	1 [s25-c173]
KARR, Garry (double bass)	1 [s23-c160]
KATONA TWINS	1 [s41-c281]
KEGELSTATT TRIO	1 [s30-c206]
KEMPF, Frederick (piano)	1 [s24-c167]
KENNEDY, Nigel (violin)	1 [s18-c128]

KENNY, Elizabeth (lute)	1 [s44-c298]
KIMM, Fiona (mezzo-soprano)	1 [s09-c058]
KING-SMITH, Daniel (piano)	1 [s43-c293]
KING, Catherine (mezzo-soprano)	1 [s40-c272]
KING, Mary (mezzo-soprano)	1 [s15-c102]
KING, Robert (director)	1 [s50-c330]
KING'S COLLEGE CHOIR, CAMBRIDGE	3 [s08-c051; s19-c129; s24-c164]
KIRKBY, Emma (soprano)	1 [s26-c184]
KNAPP, Peter (baritone)	1 [s09-c058]
KOENIG ENSEMBLE	1 [s15-c106]
KONYICKSKA, Renáta (piano)	1 [s49-c325]
KRUGER, Erich (viola)	1 [s19-c134]
LAFOLLETTE, Bartholomew (cello)	1 [s41-c279]
LAKE, Ian (piano)	1 [s03-c012]
LANGDON CHAMBER PLAYERS	1 [s25-c175]
LATHAM-KOENIG, Jan (director)	1 [s15-c106]
LAYTON, Stephen (organ)	1 [s19-c129]
LEDGER, Philip (harpsichord)	2 [s05-c030; s08-c047]
LEIPZIG GEWANDHAUS BACH ORCHESTRA	2 [s11-c072; s18-c127]
LENEHAN, John (piano)	3 [s19-c132; s24-c168; s31-c214]
LENEHAN, Kathryn (piano)	1 [s24-c168]
LEOPOLD STRING TRIO	2 [s32-c222; s34-c235]
LEPPARD, Raymond (conductor and harpsichord)	1 [s06-c033]
LEVY, Mark (viol)	1 [s37-c257]
LEWIS, Harmon (piano)	1 [s23-c160]
LEWIS, Paul (piano)	1 [s41-c280]
LIEBECK, Jack (violin)	1 [s51-c337]
LILL, John (piano)	1 [s20-c140]
LIMBRICK, Simon (percussion)	1 [s16-c113]
LINDSAY STRING QUARTET	1 [s11-c073]
LITTLE, Tasmin (violin)	1 [s24-c169]
LIVINGSTONE, Kathleen (soprano)	1 [s09-c058]
LLOYD WEBBER, Julian (cello)	1 [s16-c111]
LLOYD, Matilda (trumpet)	1 [s50-c332]
LOMAS, Russell (piano)	1 [s22-c150]
LOMEIKO STRING QUARTET	1 [s30-c212]
LONDON BAROQUE	1 [s42-c283]
LONDON CONCERTANTE	1 [s35-c242]
LONDON FESTIVAL ORCHESTRA	1 [s23-c159]
LONDON MOZART PLAYERS	5 [s03-c015; s05-c031; s06-c036; s14-c100; s21-c147]
LONDON MOZART PLAYERS CHAMBER ENSEMBLE	1 [s24-c166]
LONDON MOZART PLAYERS SEXTET	1 [s48-c320]
LONDON OPERA PLAYERS	2 [s22-c152; s23-c163]
LONDON SINFONIETTA	1 [s12-c081]
LONDON WIND TRIO	1 [s32-c221]
LOUD, Nicola (violin)	2 [s23-c161; s26-c178]
LUBBOCK, John (conductor)	1 [s13-c085]
LUMSDEN, Andrew (organ)	1 [s15-c104]
LUPU, Radu (piano)	2 [s09-c057; s18-c123]
LUXON, Benjamin (baritone)	2 [s07-c044; s13-c089]
MACGREGOR, Joanna (piano)	1 [s24-c165]
MACKAY, Ann (soprano)	1 [s25-c172]

MACLEOD, Marie (cello)	1 [s42-c286]
MACPHERSON, George (bass)	1 [s22-c152]
MADLALA, Njabulo (baritone)	1 [s45-c301]
MADŽAR, Aleksander (piano)	1 [s39-c266]
MAGGINI STRING QUARTET	1 [s31-c213]
MAKSYMIUK, Jerzy (conductor)	1 [s10-c067]
MAKSYMIUK, Jerzy (orchestra)	1 [s16-c115]
MALCOLM, George (harpsichord)	1 [s10-c065]
MANZE, Andrew (violin)	4 [s30-c210; s32-c226; s34-c238; s38-c260]
MARKLAND, Anna (piano)	2 [s15-c108; s35-c240]
MARRINER, Andrew (clarinet)	1 [s16-c110]
MARTIN-TORTELIER, Maud (cello)	1 [s02-c010]
MARTIN, James (organ)	1 [s25-c174]
MARTINEAU, Malcolm (piano)	1 [s27-c188]
MATTHEWS, Denis (piano)	1 [s11-c071]
MCCABE, John (piano)	1 [s18-c126]
MCCAPRA STRING QUARTET	1 [s24-c170]
MCCAWLEY, Leon (piano)	3 [s22-c150; s26-c182; s38-c258]
MCFARLANE, Clare (violin)	2 [s11-c074; s14-c100]
MCGILLIVRAY, Alison (viol)	1 [s37-c257]
MCKEAN, John (harpsichord)	1 [s47-c313]
MELKUS ENSEMBLE	1 [s08-c050]
MELOS ENSEMBLE	1 [s04-c021]
MENUHIN, Hephzibah (piano)	1 [s06-c035]
MENUHIN, Jeremy (piano)	1 [s19-c135]
MENUHIN, Yehudi (violin)	1 [s06-c035]
MESSITER, Malcolm (oboe)	1 [s23-c159]
MILFORD, Julian (piano)	1 [s26-c178]
MILLEDGE, Catherine (piano)	1 [s39-c267]
MITREA, Florian (piano)	1 [s50-c333]
MOORE, Gerald (piano)	1 [s02-c005]
MOURIZ, Clara (mezzo-soprano)	1 [s44-c295]
MULROY, Nicholas (tenor)	1 [s44-c298]
NABARRO, Benjamin (violin)	1 [s42-c286]
NASH ENSEMBLE	2 [s10-c066; s12-c079]
NAVARRA STRING QUARTET	1 [s47-c316]
NETHSINGHA, Andrew (organ)	1 [s21-c146]
NEW COLLEGE CHOIR, OXFORD	1 [s26-c181]
NEW LONDON CONSORT	1 [s18-c125]
NEW VIENNA OCTET	1 [s10-c062]
NICHOLLS, Rachel (soprano)	1 [s37-c256]
NORRIS, David Owen (piano)	1 [s29-c199]
OISTRAKH, Igor (violin)	1 [s14-c093]
ORCHESTRA OF ST JOHN'S SMITH SQUARE	2 [s09-c059; s13-c085]
OSBORNE, Paul (bass)	2 [s22-c152; s23-c163]
OSKAMP, Gerard (conductor)	1 [s08-c053]
OVCHINNIKOV, Vladimir (piano)	1 [s27-c185]
PACKWOOD, Mark (piano)	1 [s33-c229]
PAGE, Christine (soprano)	1 [s23-c163]
PALECZNY, Piotr (piano)	1 [s10-c067]
PAN, Mengyang (piano)	1 [s47-c315]
PAPADOPOULOS, Michael (organ)	1 [s47-c314]
PARTRIDGE, Ian (tenor)	1 [s20-c138]

PARTRIDGE, Jennifer (piano)	1 [s20-c138]
PASSACAGLIA	1 [s39-c268]
PEÑA, Paco (guitar)	1 [s12-c078]
PETRI, Hanne (harpsichord)	1 [s19-c131]
PETRI, Michala (recorder)	1 [s19-c131]
PETTINGER, Peter (piano)	2 [s16-c111; s18-c128]
PHILIP JONES BRASS ENSEMBLE	2 [s10-c061; s16-c112]
PHILLIPS, Margaret (organ)	1 [s14-c099]
PHILLIPS, Muriel (piano)	1 [s27-c189]
PHOENIX PIANO TRIO	1 [s48-c321]
PICKETT, Philip (conductor)	1 [s18-c125]
PIKE, Jennifer (violin)	1 [s43-c289]
PIKE, Jeremy (piano)	1 [s43-c289]
PINNOCK, Trevor (conductor)	1 [s16-c114]
PINNOCK, Trevor (harpsichord)	1 [s16-c114]
POLISH CHAMBER ORCHESTRA	4 [s10-c067; s13-c091; s16-c115; s20-c142]
POLMEAR, Jeremy (oboe, cor anglais, saxophone)	1 [s29-c204]
POPLE, Ross (conductor)	1 [s23-c159]
PRATLEY, Geoffrey (piano)	1 [s14-c094]
PUSKER, Júlia (violin)	1 [s49-c325]
PYATT, David (horn)	3 [s20-c136; s21-c147; s45-c300]
QUARTETTO DI ROMA	1 [s07-c042]
QUATTROCELLI	1 [s29-c201]
QUATUOR DANIEL	1 [s33-c232]
QUINTESSENCE WIND QUINTET	1 [s29-c202]
RAHMAN, Sophia (piano)	1 [s40-c275]
RAPHAEL ENSEMBLE	2 [s23-c162; s28-c196]
REES, Deborah (soprano)	1 [s14-c096]
RENSHAW, Sophie (viola)	1 [s14-c100]
RICCI, Ruggiero (violin)	1 [s08-c052]
RICHARDSON, Rosie (piano)	1 [s41-c279]
RIMMER, Jonathan (flute)	1 [s22-c150]
RIPPON, Michael (baritone)	1 [s13-c090]
ROBBINS, Gerald (piano)	1 [s07-c039]
ROBERTS, Bernard (piano)	1 [s15-c103]
ROBERTS, Richard Owen (tenor)	1 [s23-c163]
ROBINSON, Christopher (conductor)	1 [s25-c174]
ROBLES TRIO	1 [s04-c018]
ROBLES, Marisa (harp)	2 [s13-c085; s26-c180]
ROLLA, János (conductor)	1 [s17-c120]
ROLTON, Julian (piano)	1 [s29-c204]
ROMANESCA	1 [s27-c191]
RONCHETTI, Martin (clarinet)	1 [s03-c015]
ROOLEY, Anthony (lute)	1 [s26-c184]
ROSCOE, Martin (piano)	1 [s24-c169]
ROSE CONSORT OF VIOLS	1 [s40-c272]
ROSEN, Charles (piano)	1 [s02-c006]
ROSS, Graham (conductor)	2 [s47-c314; s49-c328]
ROYAL STRING QUARTET	1 [s40-c271]
ROZARIO, Patricia (soprano)	1 [s27-c186]
RTÉ VANBURGH STRING QUARTET	2 [s23-c158; s41-c276]
RUDGE, Kathryn (mezzo-soprano)	1 [s50-c335]
RUDNER, Ola (violin)	1 [s17-c118]

SACCONI STRING QUARTET	1 [s37-c255]
SAMPSON, Carolyn (soprano)	3 [s40-c273; s46-c308; s50-c330]
ŠARČEVIĆ, Nataša (piano)	1 [s34-c236]
SCHIDLOF STRING QUARTET	1 [s28-c193]
SCHILLER, Allan (piano)	2 [s05-c026; s14-c097]
SCHONHEIT, Michael (harpsichord)	1 [s18-c127]
SCHUBERT ENSEMBLE OF LONDON	1 [s22-c156]
SCHUNK, Heinz (director and violin)	1 [s15-c105; s19-c134]
SCHWIZGEBEL, Louis (piano)	1 [s45-c303]
SEGOVIA, Andrés (guitar)	1 [s08-c048]
SELLICK, Phyllis (piano)	2 [s01-c001; s04-c023]
SHELL, Janet (mezzo-soprano)	1 [s22-c152]
SILLITO, Kenneth (conductor)	1 [s04-c019]
SILLITO, Kenneth (violin)	1 [s04-c019]
SILVERSTEIN, Elicia (violin)	1 [s47-c313]
SKEAPING, Lucy (singer and violin)	1 [s33-c231]
SLATFORD, Rodney (bass)	1 [s18-c126]
SMITH, Cyril (piano)	2 [s01-c001; s04-c023]
SMITH, Philip (piano)	1 [s20-c139]
SMITH, Steven (violin)	1 [s23-c159]
SOLOMON, Ashley (flute)	1 [s38-c263]
SPENCER, Robert (lute)	1 [s04-c024]
STANDAGE, Simon (violin)	1 [s16-c114]
STANIENDA, Jan (conductor)	1 [s20-c142]
STEELE-PERKINS, Crispian (trumpet)	1 [s27-c189]
STILE ANTICO	3 [s38-c261; s40-c270; s45-c305]
STOTT, Kathryn (piano)	1 [s22-c155]
SUSANI, Giacomo (guitar)	1 [s51-c339]
SWINGLE II	1 [s09-c055]
SYMS, Sylvia (reader)	1 [s29-c204]
TAKÁCS STRING QUARTET	1 [s17-c121]
TAN, Melvyn (harpsichord)	1 [s14-c096]
TAYLOR, Kendall (piano)	1 [s03-c011]
TCHAIKOWSKY, André (piano)	1 [s07-c043]
TEES, Stephen (viola)	1 [s20-c137]
THE CAMBRIDGE MUSICK	1 [s21-c144]
THE CITY WAITES	1 [s28-c194]
THE FIRES OF LONDON	1 [s13-c090]
THE KING'S CONSORT	1 [s50-c330]
THE KING'S SINGERS	1 [s12-c080]
THE MARIAN CONSORT	1 [s48-c323]
THE MUSIC PARTY	1 [s12-c083]
THE MUSICKE COMPANYE	1 [s31-c219]
THE SIXTEEN	1 [s14-c099]
THOMAS, David (oboe)	1 [s24-c168]
THOMAS, Mary (soprano)	1 [s10-c066]
THOMPSON, Robert (piano)	1 [s50-c331]
TILNEY, Colin (harpsichord)	1 [s13-c088]
TIPPETT STRING QUARTET	1 [s30-c208]
TORTELIER, Maud (cello)	2 [s11-c069; s21-c149]
TORTELIER, Paul (cello and conductor)	4 [s02-c010; s05-c027; s11-c069; s21-c149]
TORTELIER, Yan Pascal (violin)	1 [s11-c069]
TRIO AMABILE	1 [s33-c227]

TRIO KROSTA	1 [s28-c195]
TRIO MERCURIO	1 [s36-c249]
TRYON, Valerie (piano)	1 [s02-c007]
TSUCHIYA, Mineko (piano)	1 [s31-c218]
TURNER, Robert Carpenter (baritone)	1 [s23-c163]
TUTIN, Dorothy (reader)	1 [s10-c066]
UCHIDA, Mitsuko (piano)	1 [s08-c053]
UHLIG, Florian (piano)	1 [s37-c252]
VAKARELIS, Janis (piano)	1 [s22-c151]
VALENTINE ENSEMBLE	1 [s49-c327]
VAN KEULEN, Isabelle (violin)	1 [s25-c171]
VANN, William (piano)	5 [s45-c301; s47-c312; s48-c322; s50-c335;s51-c337]
VELLINGER STRING QUARTET	1 [s27-c187]
VIENNA BOYS CHOIR	1 [s11-c070]
VIENNA CHAMBER ORCHESTRA	1 [s17-c118]
VIENNA MOZART TRIO	1 [s39-c269]
VIGNOLES, Roger (piano)	1 [s42-c285]
VOGLER STRING QUARTET	1 [s36-c250]
WADSWORTH TRIO	1 [s35-c243]
WADSWORTH, Matthew (lute and theorbo)	2 [s46-c308; s51-c338]
WALLFISCH, Peter (piano)	1 [s09-c058]
WANAMI, Takayoshi (violin)	1 [s31-c218]
WARD, Michael (piano)	1 [s20-c136]
WASS, Ashley (piano)	1 [s37-c254]
WATERMAN, Ruth (violin)	1 [s37-c252]
WATTS, Elizabeth (soprano)	1 [s42-c285]
WEBB, Hugh (harp)	1 [s34-c237]
WELSH, Graham (piano)	1 [s18-c124]
WHATELY, Kitty (mezzo-soprano)	1 [s48-c322]
WIENER MOZART TRIO	2 [s31-c215; s34-c239]
WIHAN STRING QUARTET	2 [s33-c233; s35-c245]
WILDE, David (piano)	1 [s01-c004]
WILLIAMS, Naomi (cello)	2 [s34-c236; s36-c247]
WILLIAMS, Roderick (baritone)	2 [s29-c203; s50-c335]
WILLIAMSON, Sarah (clarinet)	1 [s39-c267]
WILLISON, David (piano)	2 [s07-c044; s13-c089]
WILSON-JOHNSON, David (bass-baritone)	2 [s14-c096; s15-c106]
WILSON, Christopher (piano)	1 [s03-c017]
WILSON, John (piano)	1 [s01-c002]
WINTHORPE, Tom (ophicleide)	1 [s33-c229]
WOOD, James (percussion)	1 [s16-c113]
WOOTTON, Douglas (singer, lute, guitar,, cittern)	1 [s33-c231]
WOSNER, Shai (piano)	1 [s43-c288]
WRAITH, Mark (dancer)	1 [s13-c090]
ZARADIN, John (guitar)	1 [s12-c078]
ZELKOVA STRING QUARTET	1 [s50-c334]
ZERTSALOVA, Natalia (piano)	1 [s14-c093]
ZIMERMAN, Krystian (piano)	1 [s17-c117]
ZUCKERMAN, Pinchas (conductor and soloist)	1 [s12-c082]

Music index

Work	Number of performances [and concert codes]
ABBOTT, Alan Alla Caccia	1 [s20-c136]
ABE, Keiko Michi	1 [s20-c139]
ABEL, Carl Friedrich Arpeggio-Allegro Sonata in G, WKO147 Sonata No.1, from The Countess of Pembroke's Music Book	1 [s33-c230] 1 [s33-c230] 1 [s33-c230]
ABELARD, Peter Planctus virginum Israel	1 [s18-c125]
ADÈS, Thomas Traced Overhead, Op.15	1 [s49-c324]
AGAY, Denes Five Easy Dances	1 [s31-c216]
ALBENIZ, Isaac Granada Leyenda Torre Bermeja, Op.92 No.12	1 [s08-c048] 1 [s08-c048] 1 [s27-c186]
ALBINONI, Tomaso Adagio in G minor Aria	1 [s16-c111] 1 [s50-c332]
AMNER, John Lo, how from heaven, I bring you tiding	1 [s40-c272]
ANON. Born is the babe Dulce solum Ecce gratum Gabriel fram heven-king Galliarda Greensleeves to a Ground In taberna quando sumus, from the Carmina Burana My Robin is to the Greenwood Gone Planctus, from the Las Huelgas MS Samson dux fortissime Strawberry Leaves Sumer is Ieumin in Worlde's Blisse	1 [s40-c272] 1 [s18-c125] 1 [s18-c125] 1 [s18-c125] 2 [s46-c308; s51-c338] 1 [s43-c292] 1 [s18-c125] 1 [s43-c292] 1 [s18-c125] 1 [s18-c125] 1 [s43-c292] 1 [s43-c292] 1 [s43-c292] 1 [s03-c014]
ARCADELT, Jacob Solo e pensero	1 [s22-c154]
ARENSKY, Anton Variations on a Theme of Tchaikovsky, Op.35a	1 [s20-c142]
ARNE, Thomas Blow, Blow thou Winter Wind Come Away Death Now Phoebus Sinketh in the West Under the Greenwood Tree	1 [s20-c138] 1 [s20-c138] 1 [s04-c020] 1 [s20-c138]
ARNOLD, Malcolm Concerto for Two Violins and Strings, Op.77 Fantasy for Solo Descant Recorder Fantasy for Trombone, Op.101	1 [s23-c159] 1 [s19-c131] 1 [s11-c074]

Flute Concerto No.1, Op.45	1 [s23-c159]
Oboe Concerto, Op.39	1 [s23-c159]
Sinfonietta No.1, Op.48	1 [s23-c159]
Sinfonietta No.3, Op.81	1 [s23-c159]
Three Shanties for Wind Quintet, Op.4	2 [s23-c159; s31-c216]
BACEWICZ, Grażyna	
Concerto for String Orchestra	1 [s13-c091]
BACH, Carl Philipp Emanuel	
Busslied	1 [s20-c138]
Der Frühling	1 [s20-c138]
Flute Sonata in A minor	1 [s38-c263]
Harpsichord Sonata in E flat ('Württemberg')	1 [s44-c297]
Trio Sonata in B minor	1 [s28-c195]
Wider den Übermut	1 [s20-c138]
BACH, Johann Christian	
Sinfonia in B flat, Op.18 No.2	1 [s22-c151]
Sonata in A, Op.17 No.5	1 [s33-c230]
Symphony in E flat, Op.9 No.2	1 [s15-c105]
Trust me wou'd you taste true pleasure	1 [s33-c230]
Violin Sonata in B minor, Wq76	1 [s45-c304]
BACH, Johann Sebastian	
Ave Maria	1 [s16-c111]
Brandenburg Concerto No.1 in F, BWV1046	1 [s06-c033]
Brandenburg Concerto No.2 in F, BWV1047	3 [s06-c033; s11-c072; s18-c127]
Brandenburg Concerto No.3 in G, BWV1048	4 [s06-c033; s15-c105; s16-c114; s17-c120]
Brandenburg Concerto No.4 in G, BWV1049	1 [s06-c033]
Brandenburg Concerto No.5 in D, BWV1050	3 [s06-c033; s11-c072; s18-c127]
Brandenburg Concerto No.6 in B flat, BWV1051	3 [s05-c027; s06-c033; s14-c096]
Cantata, Durchlauchtster Leopold ('Most illustrious Leopold'), BWV173a	1 [s14-c096]
Cantata, Gleichwie der Regen und Schnee vom Himmel fällt , BWV18: Sinfonia	1 [s14-c096]
Cantata, Herz, zerreiß des Mammons Kette, BWV168	1 [s31-c219]
Cello Suite No.1 in G, BWV1007: Prelude	1 [s31-c219]
Cello Suite No.3 in C, BWV1009	2 [s11-c069; s21-c149]
Cello Suite No.6 in D, BWV1012	1 [s41-c279]
Choral Prelude: Kommst du nun, Jesu, vom Himmel herunter, BWV650	1 [s21-c146]
Chorale Prelude: Wachet auf, ruft uns die Stimme, BWV645	1 [s21-c146]
Chromatic Fantasia and Fugue, BWV903	2 [s30-c210; s44-c297]
Concerto for Oboe and Violin in C minor, BWV1060R	1 [s18-c127]
Concerto for Two Violins in D minor, BWV1043	2 [s08-c050; s16-c114]
Flute Sonata in A, BWV1032	2 [s19-c131; s38-c263]
Flute Sonata in B minor, BWV1030	3 [s10-c065; s13-c088; s38-c263]
Flute Sonata in C, BWV1033	1 [s38-c263]
Flute Sonata in E flat, BWV1031	1 [s22-c150]
Flute Sonata in G minor, BWV1020	1 [s38-c263]
Fugue à la Gigue, BWV577	1 [s04-c023]
Fugue in E flat, BWV552 ('St Anne')	1 [s19-c129]
Fugue in G minor, BWV1026	1 [s30-c210]
Harpsichord Concerto No.1 in D minor, BWV1052	2 [s11-c072; s18-c127]
Harpsichord Concerto No.2 in E, BWV1053	1 [s08-c050]
Harpsichord Concerto No.4 in A, BWV1055	1 [s16-c114]
Keyboard Partita No.1 in B flat, BWV825	3 [s17-c117; s19-c135; s30-c207]
Keyboard Partita No.6 in E minor, BWV830	1 [s40-c274]
Liebster Jesu, wir sind hier, BWV731 ('Beloved Jesus, we are here')	1 [s04-c023]
Lute Suite in E minor, BWV996	1 [s06-c037]
Lute Suite in E, BWV998	1 [s08-c048]
Orchestral Suite No.1 in C, BWV1066	1 [s11-c072]
Orchestral Suite No.2 in B minor, BWV1067	1 [s18-c127]
Passacaglia and Fugue in C minor, BWV582	1 [s01-c001]
Prelude and Fugue (unspecified), from The Well-Tempered Clavier	1 [s29-c201]
Prelude and Fugue in B minor, BWV544	1 [s24-c164]
Prelude, Fugue and Allegro in E flat, BWV998	1 [s38-c263]
Sonata in G for viola da gamba and harpsichord, BWV1027	1 [s47-c312]
Sonata in G minor for oboe and clavier, BWV1030b	1 [s13-c092]

Suite for Brass (arr. Philip Jones)	1 [s16-c112]
The Art of Fugue, BWV1080: Contrapuncti Nos 1,4,5,19	1 [s08-c050]
The Musical Offering, BWV1079: Ricercar a 6	2 [s09-c060; s42-c283]
Toccatina in A minor, BWV565	1 [s32-c226]
Toccatina in D, BWV912	1 [s10-c065]
Toccatina in E minor, BWV914	1 [s39-c268]
Trio Sonata in C minor, BWV526	1 [s08-c051]
Trio Sonata in G, BWV530	1 [s39-c268]
Triple Concerto for harpsichord and two flutes in A minor, BWV1044	1 [s14-c096]
Violin Concerto in E, BWV1042	1 [s08-c050]
Violin Partita No.2 in C minor, BWV1004	2 [s07-c039; s18-c123]
Violin Partita No.2 in C minor, BWV1004: Chaconne	4 [s30-c210; s35-c240; s43-c289; s46-c306]
Violin Partita No.3 in E, BWV1006	2 [s08-c052; s32-c226]
Violin Sonata in C minor, BWV1017	1 [s47-c313]
Violin Sonata in G minor, BWV1001	1 [s26-c178]
Violin Sonata in G, BWV1019	1 [s30-c210]
Violin Sonata in G, BWV1019a (alternative version of BWV1019)	1 [s45-c304]
BACH, PDQ	
Octoot	1 [s22-c153]
BALDWIN, John	
A Browning	1 [s43-c292]
Cooekow as I me Walked	1 [s43-c292]
BARAT, Edouard	
Andante and Allegro, for trombone and piano	1 [s11-c074]
BARBER, Samuel	
Adagio for Strings, Op.11	1 [s16-c115]
Cello Sonata, Op.6	1 [s40-c275]
Four Excursions, Op.20	1 [s24-c165]
Nocturne	1 [s48-c322]
Piano Sonata, Op.26	1 [s48-c318]
Summer Music, Op.31	1 [s41-c277]
Sure on this shining night	1 [s48-c322]
The Crucifixion	1 [s48-c322]
BARRIOS, Agustín	
Mazurka Appassionata	1 [s51-c339]
BARTÓK, Béla	
Contrasts for violin, clarinet and piano, Sz111	1 [s15-c102]
Divertimento for Strings, Sz113	1 [s10-c067]
Mikrokosmos VI: Six Dances in Bulgarian Rhythm, Sz107	1 [s24-c165]
Mikrokosmos VI: Six Dances in Bulgarian Rhythm, Sz107 (selection)	1 [s44-c297]
Rhapsody No.2, Sz90	1 [s49-c325]
Romanian Folk Dances, Sz56	2 [s04-c019; s34-c237]
Sonata for Solo Violin, Sz117	2 [s08-c052; s18-c128]
Sonata for Two Pianos and Percussion, Sz110	1 [s16-c113]
String Quartet No.1, Sz40	1 [s11-c073]
String Quartet No.4, Sz91	1 [s17-c121]
String Quartet No.5, Sz102	1 [s27-c187]
String Quartet No.6, Sz114	2 [s16-c110; s29-c200]
Suite: Out of Doors, Sz81	1 [s22-c150]
BASSI, Luigi	
Concert Fantasy on Themes from 'Rigoletto'	2 [s27-c188; s43-c293]
BAX, Arnold	
Burlesque	1 [s48-c318]
Mater ora filium	1 [s47-c314]
Piano Sonata No.3 in G sharp minor	1 [s30-c207]
String Quartet No.1	1 [s31-c213]
BEALE, William	
The Pleasant Month of May	1 [s04-c020]

BEAMISH, Sally
The Wedding at Cana

1 [s23-c162]

BEETHOVEN, Ludwig van

An die ferne Geliebte 1 [s20-c138]
Andante Favori, WoO57 1 [s30-c209]
Cello Sonata No.1 in F, Op.5 No.1 1 [s41-c279]
Cello Sonata No.4 in C, Op.102 No.1 1 [s34-c236]
Duo for Clarinet and Bassoon in B flat, WoO27/3 1 [s32-c221]
Horn Sonata in F, Op.17 4 [s20-c136; s23-c160; s36-c251; s45-c300]

Piano Concerto No.2 in B flat, Op.19 1 [s08-c053]
Piano Concerto No.3 in C minor, Op.37 1 [s15-c103]
Piano Quartet in E flat, Op.16 1 [s07-c042]
Piano Sonata No.1 in F minor, Op.2 No.1 1 [s43-c288]
Piano Sonata No.2 in F, Op.10 No.2 2 [s06-c038; s43-c288]
Piano Sonata No.3 in C, Op.2 No.3 3 [s05-c028; s07-c040; s43-c288]
Piano Sonata No.4 in E flat, Op.7 ('Grand Sonata') 1 [s07-c045]
Piano Sonata No.8 in C minor, Op.13 ('Pathétique') 2 [s20-c140; s37-c254]
Piano Sonata No.8 in C minor, Op.13 ('Pathétique'): Adagio cantabile 1 [s30-c209]
Piano Sonata No.12 A flat, Op.26 1 [s35-c240]
Piano Sonata No.13 in C minor, Op.27 No.1 ('Sonata quasi una fantasia') 3 [s09-c056; s15-c107; s45-c303]
Piano Sonata No.14 in C sharp minor, Op.27 No.2 ('Moonlight') 1 [s17-c117; s45-c303]
Piano Sonata No.16 in G, Op.31 No.1 2 [s10-c063; s36-c246]
Piano Sonata No.18 in E flat, Op.31 No.3 2 [s42-c287; s43-c288]
Piano Sonata No.21 in C, Op.53 ('Waldstein') 3 [s20-c140; s41-c280; s50-c333]
Piano Sonata No.23 in F minor, Op.57 ('Appassionata') 2 [s03-c011; s14-c098]
Piano Sonata No.24 in F sharp, Op.78 1 [s36-c246]
Piano Sonata No.26 in E flat, Op.81a ('Les Adieux') 1 [s03-c017]
Piano Sonata No.27 in E minor, Op.90 1 [s25-c177]
Piano Sonata No.29 in B flat, Op.106 ('Hammerklavier') 1 [s20-c140]
Piano Sonata No.30 in E, Op.109 3 [s02-c006; s05-c028; s47-c315]
Piano Sonata No.31 in A flat, Op.110 2 [s02-c006; s24-c167]
Piano Sonata No.32 in C minor, Op.111 2 [s02-c006; s07-c040]
Piano Trio No.1 in E flat, Op.1 No.1 2 [s10-c064; s38-c262]
Piano Trio No.3 in C minor, Op.1 No.3 1 [s27-c190]
Piano Trio No.5 in D Op.70 No.1 ('Ghost') 1 [s34-c239]
Piano Trio No.7 in B flat, Op.97 ('Archduke') 2 [s27-c190; s46-c309]
Quintet for Piano and Winds in E flat, Op.16 2 [s03-c012; s12-c079]
Rondo in G for Violin and Piano, WoO41 1 [s37-c252]
Septet in E flat, Op.20 2 [s12-c083; s24-c166]
Six Bagatelles, Op.126 1 [s25-c177]
String Quartet No.7 in F, Op.59 No.1 ('Razumovsky No.1') 1 [s17-c121]
String Quartet No.7 in F, Op.59 No.1 ('Razumovsky No.1') 1 [s41-c276]
String Quartet No.8 in E minor, Op.59 No.2 ('Razumovsky No.2') 2 [s01-c003; s24-c170]
String Quartet No.9 in C, Op.59 No.3 ('Razumovsky No.3') 1 [s42-c282]
String Quartet No.10 in E flat, Op.74 ('Harp') 1 [s40-c271]
String Quartet No.11 in F minor, Op.95 ('Serioso') 3 [s03-c016; s13-c086; s43-c290]
String Quartet No.12 in E flat, Op.127 3 [s06-c032; s21-c145; s31-c213]
String Quartet No.13 in B flat Op.130, with Grosse Fuge Op.133 1 [s51-c336]
String Quartet No.13 in B flat, Op.130 1 [s36-c250]
String Quartet No.14 in C sharp minor, Op.131 3 [s12-c077; s14-c095; s33-c232]
String Quartet No.15 in A minor, Op.132 2 [s44-c299; s47-c316]
String Quintet in C, Op.29 1 [s28-c196]
String Quintet in E flat, Op.4 1 [s35-c244]
String Trio No.1 in G, Op.9 No.1 1 [s34-c235]
String Trio No.2 in D, Op.9 No.2 1 [s34-c235]
String Trio No.3 in C minor, Op.9 No.3 1 [s42-c286]
Thirty-three Variations on a Waltz by Anton Diabelli, Op.120 1 [s36-c246]
Variations and Fugue in E flat, Op.35 ('Eroica Variations') 1 [s22-c155]
Variations on 'Ich bin der Schneider Kakadu', Op.121a 1 [s27-c190]
Violin Sonata No.2 in A, Op.12 No.2 2 [s31-c218; s37-c252]
Violin Sonata No.4 in A minor, Op.23 2 [s38-c260; s43-c289]
Violin Sonata No.5 in F, Op.24 ('Spring') 3 [s11-c069; s23-c161; s37-c253]
Violin Sonata No.7 in C minor, Op.30 No.2 2 [s06-c035; s49-c325]
Violin Sonata No.8 in E flat, Op.12, No.3 1 [s09-c057]
Violin Sonata No.9 in A, Op.47 ('Kreutzer') 5 [s02-c007; s06-c035; s14-c093; s24-c169; s46-c310]

Violin Sonata No.10 in G, Op.96	1 [s06-c035]
BELLINI, Vincenzo Oboe Concerto in E flat	1 [s09-c059]
BENNET, John Lure, Falconers Lure!	1 [s04-c020]
BENNETT, Richard Rodney A Good-Night Commedia III Let's Go and Live in the Country Night Thoughts Sonata No.2 for Solo Violin	1 [s49-c328] 1 [s10-c066] 1 [s39-c265] 1 [s18-c122] 1 [s18-c122]
BERG, Alban Lyric Suite	1 [s46-c311]
BERKELEY, Lennox Because I liked you better He would not stay for me I sing of a maiden Look not in my eyes Regina caeli, laetare Songs of the Half Light The Half Moon Westers Low my Love The Street Sounds to the Soldiers' Tread	1 [s20-c138] 1 [s20-c138] 1 [s47-c314] 1 [s20-c138] 1 [s48-c323] 1 [s47-c317] 1 [s20-c138] 1 [s20-c138]
BERKELEY, Michael Among the Lilies	1 [s16-c112]
BERNSTEIN, Leonard Elegy for Mippy II, for solo trombone	1 [s11-c074]
BIBER, Heinrich Mystery (Rosary) Sonatas, No.1: The Annunciation Mystery (Rosary) Sonatas, No.16: Passacaglia in G minor ('Guardian Angel') Sonata No.3 in F for violin and basso continuo Sonata Representiva in A	1 [s48-c319] 1 [s32-c226] 1 [s48-c319] 1 [s47-c313]
BINGHAM, Judith Epiphany The Drowned Lovers	1 [s47-c314] 1 [s49-c328]
BIRTWISTLE, Harrison Silbury Air	1 [s12-c081]
BIZET, Georges Adieu de l'hôtesse arabe Guitare Jeux d'Enfants Ouvre ton coeur	1 [s44-c295] 1 [s44-c295] 1 [s01-c001] 1 [s44-c295]
BLAVET, Michel Sonata for flute and harpsichord in G minor, Op.2 No.4 ('La Lumagne')	1 [s10-c065]
BLITHEMAN, John In pace in idipsum	1 [s49-c328]
BLOCH, Ernest Nigun from 'Baal Shem'	1 [s23-c161]
BLOW, John Ground, Rondo and Minuet Lovely Salina Tell me no more you love The Self Banished	1 [s26-c184] 1 [s26-c184] 1 [s04-c024] 1 [s04-c024]

BOCCHERINI, Luigi Cello Concerto in B flat	1 [s05-c027]
BOISMORTIER, Joseph Bodin de Suite No.5 in D minor for solo flute Trio in A minor	1 [s10-c065] 1 [s50-c330]
BORODIN, Alexander Les Vendredis, No.12: Scherzo in D String Quartet No.2 in D	1 [s41-c276] 1 [s30-c212]
BOTTESINI, Giovanni Fantasia on 'La Sonnambula'	1 [s23-c160]
BOULANGER, Nadia Three Pieces for Cello and Piano	1 [s32-c225]
BOYCE, William I have surely built Thee an house The Pleasures of Spring Gardens, Vauxhall Wherewithal shall a young man cleanse his way	1 [s26-c181] 1 [s39-c265] 1 [s26-c181]
BOZZA, Eugène Fantasie Italienne Hommage à Bach	1 [s43-c293] 1 [s11-c074]
BRAHMS, Johannes Botschaft, Op.47 No.1 Cello Sonata No.1 in E minor, Op.38 Cello Sonata No.2 in F, Op.99 Clarinet Quintet in B minor, Op.115 Clarinet Sonata No.1 in F minor, Op.120 No.1 Clarinet Sonata No.2 in E flat, Op.120 No.2 Das Mädchen spricht, Op.107 No.3 Dein blaues Auge hält so still, Op.59 No.8 Es ist das Heil, Op.29 No.1 Fantasies, Op.116 Four Duets, Op.28 Four Serious Songs, Op.121 Horn Trio in E flat, Op.40 Hungarian Dance, No.3 Hungarian Dances, Nos.11, 17, 21 Liebeslieder Waltzes, Op.52 Piano Quartet No.3 in C minor, Op.60 Piano Quintet in F minor, Op.34 Piano Sonata No.2 in F sharp minor, Op.2 Piano Sonata No.3 in F minor, Op.5 Piano Trio No.1 in B, Op.8 Piano Trio No.3 in C minor, Op.101 Rhapsodies, Op.79 Sonata Movement: Scherzo in C minor (from the F-A-E Sonata), Op.posth. Ständchen, Op.106 No.1 String Quartet No.1 in C minor, Op.51 No.1 String Quartet No.2 in A minor, Op.51 No.2 Two Songs for Voice, Viola and Piano, Op.91 Unbewegte laue Luft, Op.57 No.8 Variations on a Theme of Paganini, Op.35 Violin Sonata No.1 in G, Op.78 Violin Sonata No.2 in A, Op.100 ('Meistersinger') Violin Sonata No.3 in D minor, Op.108 Waltzes, Op.79 (selection of seven)	1 [s14-c094] 1 [s47-c312] 1 [s41-c279] 1 [s16-c110] 2 [s31-c214; s39-c267] 1 [s21-c143] 1 [s14-c094] 1 [s14-c094] 1 [s25-c174] 1 [s37-c254] 1 [s49-c327] 1 [s03-c014] 2 [s36-c251; s45-c300] 1 [s22-c153] 1 [s31-c217] 2 [s09-c058; s49-c327] 4 [s07-c042; s11-c075; s22-c156; s25-c175] 1 [s05-c026] 1 [s32-c224] 1 [s25-c177] 2 [s17-c119; s48-c321] 2 [s35-c241; s46-c309] 1 [s03-c017] 1 [s24-c169] 1 [s14-c094] 1 [s38-c259] 3 [s19-c130; s34-c234; s36-c248] 1 [s33-c227] 1 [s14-c094] 1 [s15-c107] 1 [s07-c039] 2 [s18-c128; s51-c337] 1 [s31-c218] 1 [s01-c001]
BRAY, Charlotte Piece for Cello and Piano	1 [s47-c312]
BRIDGE, Frank Allegretto for Viola and Piano	1 [s33-c227]

Love Went a Riding	1 [s50-c335]
Novelletten	1 [s34-c234]
Piano Trio No.1 in C minor ('Phantasie Trio')	1 [s29-c205]
Piano Trio No.2	1 [s38-c262]
Scherzetto	1 [s16-c111]
Three Songs for Mezzo-Soprano, Viola and Piano	1 [s33-c227]
Thy Hand in Mine	1 [s50-c335]
Where She Lies Asleep	1 [s50-c335]
BRIDGE, John Frederick	
The Goslings	1 [s12-c080]
BRITTEN, Benjamin	
Amo ergo sum	1 [s26-c181]
Bonny at Morn	1 [s47-c317]
Cello Sonata, Op.65: Scherzo	1 [s16-c111]
Down by the Salley Gardens	1 [s50-c335]
Friday Afternoons: Cuckoo	1 [s19-c133]
Funeral Blues	1 [s19-c132]
Hymn to St Cecilia	1 [s26-c181]
Hymn to St Peter	1 [s02-c009]
I will give my love an apple	1 [s47-c317]
Insect Pieces, No.2: The Wasp	1 [s19-c133]
Jubilate in C	1 [s24-c164]
Master Kilby	1 [s47-c317]
Oliver Cromwell	1 [s50-c335]
On This Island, Op.11	1 [s37-c256]
Rejoice in the Lamb, Op.30	2 [s08-c051; s25-c174]
Sailor Boy	1 [s47-c317]
Simple Symphony, Op.4	2 [s04-c019; s19-c134]
Six Metamorphoses after Ovid, Op.49	1 [s32-c221]
Songs from the Chinese, Op.58	1 [s47-c317]
String Quartet No.2 in C, Op.36	3 [s37-c255; s49-c326; s51-c336]
String Quartet No.3 in G, Op.94	2 [s12-c077; s30-c208]
Tell me the Truth about Love	1 [s19-c132]
The Ballad of Little Musgrave and Lady Barnard	1 [s04-c020]
The Brisk Young Widow	1 [s50-c335]
The Shooting of His Dear	1 [s47-c317]
The Soldier and the Sailor	1 [s47-c317]
Variations on a Theme of Frank Bridge, Op.10	1 [s16-c115]
BROUWER, Leo	
Cuban Landscape with Bells	1 [s27-c186]
Danza Caracteristica	1 [s27-c186]
Memories of the Alhambra	1 [s27-c186]
BROWN, Christopher	
Music for Christmas	1 [s25-c174]
BROWNE, William Denis	
To Gratiana, Singing and Dancing	1 [s50-c335]
BRUCH, Max	
Kol Nidrei, Op.47	1 [s23-c160]
Pieces for Clarinet, Viola and Piano, Op.83, Nos.2,5,7	1 [s30-c206]
BRUCKNER, Anton	
Ave Maria	1 [s24-c164]
String Quartet in C minor	1 [s42-c282]
Virga Jesse	1 [s25-c174]
BRYARS, Gavin	
In Nomine (after Purcell)	1 [s49-c329]
BUCK, Ole	
Gymel	1 [s19-c131]

BULL, John	
King's Hunting Jigge	1 [s16-c112]
Pavan	1 [s16-c112]
BUSONI, Ferruccio	
Toccatà (Preludio, Fantasia, Ciaccona)	1 [s11-c068]
BUTLER, Henry	
Fancy a 3	1 [s42-c283]
BUTTERWORTH, George	
A Shropshire Lad	2 [s17-c116; s50-c335]
Bredon Hill and Other Songs, Song Cycle	1 [s17-c116]
Love Blows as the Wind Blows	2 [s14-c097; s17-c116]
BUXTEHUDE, Dietrich	
Variations on 'Wie schön leuchtet der Morgenstern'	1 [s15-c104]
BYRD, Willia	
Ad Dominum cum tribularer	1 [s14-c099]
Adoramus te	1 [s40-c272]
Ave verum corpus	1 [s25-c174]
Beata viscera Mariae Virginis	1 [s40-c272]
Browning my Dear	1 [s43-c292]
Christ rising again	1 [s24-c164]
Ecce advenit dominator Dominus	1 [s47-c314]
Ecco Virgo concipiet	1 [s40-c272]
Exsurge, Domine	3 [s25-c174; s40-c270; s45-c305]
Factus est repente	1 [s45-c305]
Haec dies a 6	1 [s45-c305]
In Nomine	1 [s49-c329]
Infelix ego	2 [s40-c270; s45-c305]
Justorum animae	1 [s02-c009]
Laetentur coeli	1 [s40-c270]
Laudibus in Sanctis	4 [s14-c099; s19-c129; s40-c270; s45-c305]
Lullaby, my sweet baby	1 [s40-c272]
Ne irascaris	1 [s40-c270]
Nunc dimittis	1 [s45-c305]
O God, that guides the cheerful sun	1 [s40-c272]
O lux beata Trinitas	1 [s45-c305]
Out of the orient crystal skies	1 [s40-c272]
Pascha nostrum immolatus est	1 [s45-c305]
Prevent us, O Lord	1 [s15-c104]
Prosper for Pentecost	1 [s40-c270]
Quis est homo	1 [s40-c270]
Rorate coeli desuper	1 [s45-c305]
Sing joyfully unto God	1 [s08-c051]
The Woods so Wild	1 [s43-c292]
This Sweet and Merry Month of May	1 [s43-c292]
Vigilate	3 [s21-c146; s25-c174; s40-c270]
CACCINI, Giulio	
Amarilli mia bella	2 [s44-c298; s51-c338]
Dovrò dunque morire?	1 [s44-c298]
CALDARA, Antonio	
Stabat Mater	1 [s14-c099]
CAMILLERI, Charles	
A Mediterranean Suite	1 [s12-c080]
CAMPBELL, Hilary	
Ave Maria	1 [s48-c323]
CAMPION, Thomas	
Fair, if you expect admiring	1 [s04-c024]
The cypress curtain of the night	1 [s04-c024]

Though you are young	1 [s04-c024]
CASKEN, John Music for the Crabbing Sun	1 [s10-c066]
CASTELLO, Dario Canzona for canto and basso Sonata No.2 Sonata No.4 Sonata No.10 Sonata seconda a soprano solo	1 [s13-c088] 1 [s21-c144] 1 [s21-c144] 1 [s21-c144] 1 [s47-c313]
CASTELNUOVO-TEDESCO, Mario Melancholia Primavera	1 [s08-c048] 1 [s08-c048]
CAVALLI, Francesco La bellezza, from Xerxes Numi ciechi più di me, from Orimonte Ombra mai fu, from Xerxes	1 [s08-c047] 1 [s08-c047] 1 [s08-c047]
CEBALLOS, Rodrigo Hortus conclusus	1 [s38-c261]
CHAMINADE, Cécile Sombbrero	1 [s44-c295]
CHAUSSON, Ernest Pièce, Op.39	1 [s41-c279]
CHOPIN, Frédéric Andante spianato and Grande Polonaise in E flat, Op.22 Ballade No.1 in G minor, Op.23 Ballade No.2 in F, Op.38 Ballade No.3 in A flat, Op.47 Ballade No.4 in F minor, Op.52 Barcarolle in F sharp, Op.60 Berceuse in D flat, Op.57 Étude in E, Op.10 No.3 Étude in G flat, Op.25 No.9 Étude in G minor, Op.25 No.5 Étude in F, Op.10 No.8 Fantasy in F minor, Op.49 Mazurka in C sharp minor, Op.30 No.4 Mazurka in F minor, Op.63 No.2 Nocturne in C minor, Op.48 No.1 Nocturne in C sharp minor, Op.27 No.1 Nocturne in D flat, Op.27 No.2 Nocturne in E minor, Op.72 No.1 Nocturne in F minor, Op.55 No.1 Nocturne in F sharp minor, Op.48 No.2 Piano Sonata No.2 in B flat minor, Op.36 Piano Sonata No.3 in B minor, Op.58 Polonaise in A flat, Op.53 Polonaise in F sharp minor, Op.44 Polonaise-Fantasia in A flat, Op.61 Scherzo No.1 in B minor, Op.20 Scherzo No.2 in B flat, Op.31 Scherzo No.3 in C sharp minor, Op.39 Waltz in A minor, Op.34 No.2 Waltz in G flat, Op.70 No.1	1 [s28-c192] 6 [s01-c004; s03-c011; s06-c034; s24-c169; s30-c207; s33-c228] 1 [s30-c207] 4 [s10-c063; s17-c117; s30-c207; s46-c306] 4 [s14-c098; s30-c207; s32-c224; s42-c287] 5 [s03-c011; s17-c117; s22-c155; s45-c300; s46-c306] 2 [s14-c098; s45-c300] 1 [s37-c256] 1 [s01-c004] 1 [s01-c004] 1 [s20-c139] 2 [s03-c017; s10-c063] 1 [s46-c306] 1 [s46-c306] 1 [s10-c063] 2 [s18-c123; s42-c287] 3 [s15-c107; s18-c123; s42-c287] 1 [s15-c107] 2 [s05-c025; s37-c256] 1 [s10-c063] 2 [s06-c034; s24-c167] 2 [s09-c056; s18-c123] 1 [s15-c107] 1 [s33-c228] 1 [s05-c025] 1 [s15-c107] 1 [s05-c025] 1 [s10-c063] 1 [s32-c224] 1 [s32-c224]

CIMA, Giovanni Paolo Canzona for Canto and Basso	1 [s13-c088]
CLEMENS NON PAPA, Jacobus Ego flos campi Magi veniunt ab oriente O Maria vernans rosa	1 [s38-c261] 1 [s47-c314] 1 [s38-c261]
COATES, Eric Birdsongs at Eventide	1 [s50-c335]
COKER, Tim The Leaves be Green	1 [s43-c292]
CORDERO, Ernesto Four Songs	1 [s27-c186]
CORELLI, Arcangelo Trio Sonata in G, Op.2 No.12 Violin Sonata in D minor, Op.5 No.7 Violin Sonata in D minor, Op.5 No.12 ('La Folia') Violin Sonata in D, Op.5 No.1 Violin Sonata in F, Op.5 No.10 Violin Sonata, in G minor, Op.5 No.7	1 [s37-c257] 1 [s13-088; s34-c238] 1 [s34-c238] 1 [s47-c313] 1 [s27-c191] 1 [s13-c088]
CORNELIUS, Peter The Three Kings	1 [s47-c314]
CORNYSHE, William Ave Maria, mater Dei	1 [s48-c323]
CORRADINI, Nicolò Sonata 'La Sfondrata'	1 [s34-c238]
COUPERIN, François Concert for Two Cellos Deuxième Concert Royal in D Les Messes pour les Paroisses Mouvements from Les petits âges: La muse naissante, L'enfantine, L'adolescente, Les délices Pièces en concert, for two cellos	1 [s21-c149] 1 [s42-c283] 1 [s08-c051] 1 [s37-c257] 1 [s11-c069]
COWARD, Noël Any Little Fish	1 [s19-c133]
CRESTON, Paul Concertino for Marimba	1 [s20-c139]
CRIVELLI, Giovanni O Maria Mater Gratiae	1 [s14-c099]
CROFT, William Hear my prayer We will rejoice	1 [s26-c181] 1 [s26-c181]
CROSSE, Gordon The World Within	1 [s10-c066]
CRUSELL, Bernhard Introduction, Theme and Variations on a Swedish Air, Op.124	1 [s18-c122]
D'ANGLEBERT, Jean-Henry Allemande and Sarabande Chaconne en Rondeau Tombeau de M de Chambonnières	1 [s44-c297] 1 [s44-c297] 1 [s44-c297]
D'INDY, Vincent Sarabande et Menuet, Op.72	1 [s26-c179]

DACRE, Harry While London's Fast Asleep	1 [s39-c265]
DALE, Benjamin Suite for Viola and Piano: Romance	1 [s33-c227]
DAMASE, Jean-Michel Trois prières sans paroles	1 [s50-c332]
DANKWORTH, John Picture of Jeannie Suite for Emma	1 [s21-c143] 1 [s18-c122]
DANYEL, John Eyes, look no more Like as the lute delights What light can they enjoy?	1 [s04-c024] 1 [s04-c024] 1 [s04-c024]
DANZI, Franz Horn Sonata No.1 in E flat, Op.28	1 [s20-c136]
DAVIES, Peter Maxwell Ave Maris Stella Eight Songs for a Mad King Quartet Movement (1952) Vesalii Icones	1 [s12-c079] 1 [s13-c090] 1 [s28-c193] 1 [s13-c090]
DE TREMAIS Sonata for flute and harpsichord	1 [s10-c065]
DEBUSSY, Claude Beau soir Bruyères Ce qu'a vu le vent d'ouest, from Préludes (Book One) Cello Sonata in D minor Children's Corner Clair de lune, from Suite bergamasque Danse sacrée et Danse profane, L.103a Estampes Études (Book One complete) Images (Book One complete) L'Isle joyeuse La cathédrale engloutie, from Préludes (Book One) La danse de Puck, from Préludes (Book One) La fille aux cheveux de lin, from Préludes (Book One) Le promenoir des deux amants Le vent dans la plaine, from Préludes (Book One) Les collines d'Anacapri, from Préludes (Book One) Pour le Piano Préludes (Book One complete) Première Rhapsodie Sonata for Flute, Viola and Harp String Quartet in G minor Suite bergamasque Suite française (arr. Christopher Mowat) Syrinx Violin Sonata in G minor Voiles, from Préludes (Book One)	1 [s29-c203] 1 [s34-c237] 1 [s06-c034] 3 [s34-c236; s40-c275; s47-c312] 1 [s39-c266] 1 [s51-c337] 1 [s13-c085] 1 [s24-c167] 1 [s29-c199] 1 [s32-c224] 1 [s42-c287] 1 [s06-c034] 1 [s34-c237] 3 [s06-c034; s21-c143; s34-c237] 1 [s29-c203] 1 [s06-c034] 1 [s06-c034] 2 [s01-c004; s16-c109] 1 [s35-c240] 1 [s39-c267] 2 [s04-c018; s10-c066] 2 [s26-c183; s33-c232] 1 [s47-c315] 1 [s16-c112] 1 [s35-c244] 6 [s02-c007; s09-c057; s25-c171; s31-c218; s43-c289; s45-c300] 1 [s06-c034]
DELIUS, Frederick Sonata for Cello and Piano Violin Sonata No.2	1 [s16-c111] 1 [s24-c169]
DERING, Richard Cease thy affections Quem vidistis pastores?	1 [s04-c020] 1 [s21-c146]

DODGSON, Stephen	
Dormi Jesu	1 [s48-c323]
Promenade 1	1 [s41-c281]
DOHNÁNYI, Ernő	
Ruralia Hungarica, Op.32c	1 [s02-c007]
Serenade in C, Op.10	1 [s42-c286]
DONIZETTI, Gaetano	
Quando le soglie paterne varcai, from La Favorita	1 [s03-c014]
Sinfonia for Winds in G minor	1 [s07-c041]
DORNEL, Louis-Antoine	
Sonata in D, Op.2 No.4 ('La Forcroy')	1 [s46-c307]
Troisième Suite in E minor for flute, recorder and basso continuo	1 [s39-c268]
DOVE, Jonathan	
Five Am'rous Sighs	2 [s39-c265; s48-c322]
Nights not spent alone: I too beneath your moon	1 [s48-c322]
Nights not spent alone: Recuerdo	1 [s48-c322]
Nights not spent alone: What my lips have kissed	1 [s48-c322]
DOWLAND, John	
Can she excuse my wrongs	1 [s46-c308]
Come again	1 [s47-c317]
Come away, come sweet love	1 [s46-c308]
Come heavy sleep	2 [s46-c308; s47-c317]
Dear if you change	3 [s46-c308; s47-c317; s51-c338]
Fantasia	1 [s44-c298]
Flow my tears	1 [s44-c298]
Fortune my foe	1 [s46-c308]
His golden locks	1 [s51-c338]
Humour, say what makes thou here?	1 [s44-c298]
I saw my lady weepe	1 [s44-c298]
If my complaints could passions move	1 [s51-c338]
In darkness let me dwell	2 [s47-c317; s51-c338]
Lachrymae pavan	2 [s46-c308; s51-c338]
Melancholy Galliard	1 [s04-c024]
My Lady Hunsdon's Puffe	1 [s04-c024]
Now, O now, I needs must part	1 [s46-c308]
Shall I strive with words to move	2 [s46-c308; s51-c338]
Sorrow, sorrow, stay, lend true repentant teares	2 [s44-c298; s46-c308]
Thinkst thou then by thy fayning	1 [s46-c308]
Time's eldest son, Parts I-III	1 [s44-c298]
DRING, Madeleine	
Business Girls	1 [s39-c265]
Trio	1 [s28-c195]
DUKAS, Paul	
Villanelle for Horn	1 [s20-c136]
DUNHILL, Thomas	
Cornucopia: A Sheaf of Miniatures, Op.95	1 [s20-c136]
Violin Sonata in D minor, Op.27	1 [s50-c331]
DUPARC, Henri	
Chanson triste	1 [s45-c301]
L'invitation au voyage	1 [s45-c301]
La vie antérieure	1 [s45-c301]
Phidylé	1 [s45-c301]
DUPHLY, Jacques	
La Forqueray	1 [s46-c307]
DUPRÉ, Marcel	
Prelude and Fugue in F minor, Op.7 No.2	1 [s21-c146]

DURANTE, Francesco Vergin tutto amor	1 [s03-c014]
DURUFLÉ, Maurice Prélude et Fugue sur le nom d'Alain, Op 7	1 [s24-c164]
DUTILLEUX, Henri Sonata for oboe and piano	1 [s13-c092]
DVOŘÁK, Antonín Czech Suite in D, Op.39: Pastorale (No.1) and Polka (No.2)	1 [s05-c031]
Nocturne in B, Op.40	1 [s09-c060]
Piano Trio in D minor, Op.65	1 [s37-c253]
Serenade for Strings in E, Op.22	1 [s09-c059]
Slavonic Dance in B flat minor, Op.72 No.5	1 [s23-c157]
Slavonic Dance in C, Op.72 No.7	1 [s23-c157]
Slavonic Dance in E minor, Op.46 No.2	1 [s22-c153]
Slavonic Dance in G minor, Op.46 No.8	2 [s23-c157; s28-c198]
String Quartet No.9 in D minor, Op.34	1 [s35-c245]
String Quartet No.10 in E flat, Op.51 ('Slavonic')	1 [s23-c158]
String Quartet No.12 in F, Op.96 ('American')	3 [s03-c016; s40-c271; s49-c326]
String Quartet No.13 in G, Op.106	4 [s21-c148; s33-c233; s45-c302; s50-c334]
String Sextet in A, Op.48	2 [s23-c162; s28-c196]
Violin Sonatina in G, Op.100	2 [s02-c007; s23-c161]
EARL, David Sonata for Violin and Piano	1 [s24-c169]
EAST, Harold Sonatina for Horn	1 [s20-c136]
EBEN, Petr Ókna (Windows) for Trumpet and Organ: Blue Window	1 [s50-c332]
Ókna (Windows) for Trumpet and Organ: Golden Window	1 [s50-c332]
Ókna (Windows) for Trumpet and Organ: Green Window	1 [s50-c332]
Ókna (Windows) for Trumpet and Organ: Red Window	1 [s50-c332]
EBERL, Anton Variations and Rondo pastoral	1 [s04-c018]
ECCLES, John Relieve, the fair Belinda said	1 [s26-c184]
EISLER, Hanns Love Market	1 [s19-c132]
The Ballad of Marie Sanders	1 [s19-c132]
ELGAR, Edward Five Piano Improvisations	1 [s29-c199]
Introduction and Allegro, Op.47	1 [s20-c142]
Piano Quintet in A minor, Op.84	1 [s17-c116]
Serenade for Strings in E minor, Op.20	2 [s05-c031; s20-c142]
The Spirit of the Lord	1 [s02-c009]
Violin Sonata in E minor, Op.82	2 [s11-c074; s36-c251]
EWALD, Victor Quintet in B minor	1 [s10-c061]
FALCONIERO, Andrea Folias echa para mi Señora Dona Tarolilla de Carallenos	1 [s21-c144]
Passacalle	1 [s21-c144]
Sinfonia No.4	1 [s21-c144]
FALLA, Manuel de El amor brujo (excerpts)	1 [s41-c281]
El amor brujo: Ritual Fire Dance	1 [s16-c111]
Homenaje pour Le Tombeau de Claude Debussy	1 [s06-c037]

Miller's Dance, from The Three Cornered Hat	1 [s06-c037]
Siete canciones populares españolas	1 [s03-c014]
Suite populaire espagnole	1 [s18-c128]
FARMER, John	
O stay, sweet love	1 [s12-c080]
FARNABY, Giles	
Giles Farnaby Suite, No.3: His Humour	1 [s16-c112]
Giles Farnaby Suite, No.4: His Rest	1 [s16-c112]
Giles Farnaby Suite, No.5: Mal Sims	1 [s16-c112]
FARTHING, Thomas	
Hey now now	1 [s43-c292]
Im May that lusty season	1 [s43-c292]
FAURÉ, Gabriel	
Après un rêve, Op.7 No.1	1 [s37-c256]
Automne, Op.18 No.3	1 [s37-c256]
Barcarolles, Nos.1-6	1 [s29-c199]
Chanson d'amour, Op.27 No.1	1 [s25-c172]
Clair de lune, Op.46 No.2	1 [s37-c256]
Dolly Suite, Op.56	2 [s04-c023; s09-c058]
Élégie, Op.24	1 [s16-c111]
En prière	1 [s29-c203]
Les roses d'Ispahan, Op.39, No.4	1 [s37-c256]
Nell, Op.18 No.1	1 [s29-c203]
Nocturne No.6 in D flat, Op.63	1 [s01-c004]
Pavane in F sharp minor, Op.50	1 [s28-c198]
Piano Quartet No.1 in C minor, Op.15	2 [s07-c042; s15-c102]
Piano Trio in D minor, Op.120	1 [s39-c269]
Prison, Op.83 No.1	1 [s29-c203]
Shylock, Incidental Music, Op.57 No.5: Nocturne	1 [s02-c010]
Violin Sonata No.1 in A, Op.13	2 [s25-c171; s50-c331]
FERRABOSCO, Alfonso	
So beauty on the waters stood	1 [s44-c298]
Ut re mi	1 [s40-c272]
Zefiro torna	1 [s22-c154]
FERRABOSCO, Domenico	
Fugg'il seren'e'l verde	1 [s22-c154]
FESTING, Michael	
Largo, Allegro, Aria and Two Variations	1 [s02-c009]
FINCH, Ronald	
The Slender Thread, Song Cycle	1 [s03-c014]
FINGER, Gottfried	
Sonata No.3 in A for viola da gamba and bass	1 [s48-c319]
FINNISSY, Michael	
Gerhana for Percussion	1 [s15-c106]
FINZI, Gerald	
It was a Lover and his Lass	1 [s05-c030]
Let us Garlands Bring	3 [s14-c094; s29-c203; s50-c335]
O Mistress Mine	1 [s05-c030]
Prelude and Fugue, Op.24	1 [s42-c286]
Three Bagatelles	1 [s34-c237]
FITZENHAGEN, Wilhelm	
Konzertwaltzer, Op.31	1 [s29-c201]
FONTANA, Giovanni Battista	
Canzona for Canto and Basso	1 [s13-c088]
Sonata No.9	1 [s21-c144]

Sonata No.11	1 [s21-c144]
Sonata No.18	1 [s21-c144]
Violin Sonata No.2	1 [s34-c238]
FORQUERAY, Antoine	
Three Pieces for Viol and Basso Continuo	1 [s42-c283]
FRANÇAIX, Jean	
Cinque Piccoli Duetti	1 [s34-c237]
String Quartet in G	1 [s38-c259]
Theme and Variations	1 [s27-c188]
Wind Quintet No.2	1 [s29-c202]
FRANCES-HOAD, Cheryl	
Gaude et laetare	1 [s48-c323]
FRANCK, César	
Prelude, Chorale and Fugue	2 [s04-c023; s46-c306]
Violin Sonata in A	1 [s22-c150]
FRANCOEUR, François	
Violin Sonata in G minor, Op.2 No.6	1 [s46-c307]
FRASER-SIMPSON, Harold	
They're Changing Guard at Buckingham Palace	1 [s39-c265]
FRESCOBALDI, Girolamo	
Canzona for Canto and Basso	1 [s13-c088]
La Frescobalda	1 [s51-c339]
Toccata No.9	1 [s21-c144]
Toccata per spingerti a sola over liuto	1 [s51-c339]
FRISKIN, James	
Phantasie in E minor for piano trio	1 [s29-c205]
GABRIELI, Andrea	
Lasso, amor mi transporta	1 [s22-c154]
GABRIELI, Giovanni	
Canzona per Sonare, No.4	1 [s28-c198]
Timor et tremor	1 [s19-c129]
GÁL, Hans	
Suite for Piano, Op.24	1 [s38-c258]
GALUPPI, Baldassare	
Dixit Dominus	1 [s11-c070]
GARNER, Errol	
Errol's Blues	1 [s24-c165]
Errol's Bounce	1 [s24-c165]
GEMINIANI, Francesco	
Sonata in D minor, Op.5 No.2	1 [s43-c291]
GERSHWIN, George	
A Foggy Day in London Town	1 [s39-c265]
Four Hits for Five, By George!	1 [s28-c198]
I Got Rhythm	2 [s19-c132; s31-c216]
Songbook (selection)	1 [s24-c165]
Summertime, from Porgy and Bess	1 [s18-c122]
Three Preludes	2 [s18-c128; s27-c188]
GERVAIS, Claude	
Danserye	1 [s27-c189]
GIBBONS, Orlando	
O Lord, in Thy wrath	1 [s15-c104]

This is the record of John Two In Nomines in five parts	1 [s02-c009] 1 [s49-c329]
GINASTERA, Alberto Danzas Argentinas, Op.2	1 [s48-c318]
GIULIANI, Mauro Rossiniana, Op.119 Sei Cavatine, Op.39	1 [s06-c037] 1 [s47-c317]
GLENNIE, Evelyn Light in Darkness	1 [s20-c139]
GLINKA, Mikhail Trio in D minor for clarinet, bassoon and piano	1 [s26-c179]
GODOWSKY, Leopold Badinage	1 [s01-c001]
GOMBERT, Nicolas Quam pulchra es	1 [s38-c261]
GÓRECKI, Henryk Three Pieces in Old Style	1 [s20-c142]
GOUNOD, Charles Finale, from Faust Petite Symphonie in B flat Quartet No.1 in C ('Petit quatuor')	1 [s28-c198] 1 [s07-c041] 1 [s33-c232]
GRAINGER, Percy Handel in the Strand	1 [s39-c265]
GRANADOS, Enrique Danza in G El majo tímido El tra-la-la y el punteado Elegia eternal Goyescas, No.4: Quejas o la Maja y el Ruiseñor Goyescas, No.5: El Amor y la muerte (Balada) Goyescas, No.7: El pelele Goyescas, Op.11 No.5, El Amor y la muerta Granada, Op.47 No.1 La Maja dolorosa I La Maja dolorosa II La Maja dolorosa III Three Spanish Dances	1 [s08-c048] 1 [s44-c295] 1 [s44-c295] 1 [s44-c295] 1 [s46-c306] 1 [s46-c306] 1 [s46-c306] 1 [s48-c318] 1 [s12-c078] 1 [s44-c295] 1 [s44-c295] 1 [s44-c295] 1 [s34-c237]
GRANDI, Alessandro O Porta Caeli O quam tu pulchra est	1 [s14-c099] 1 [s51-c338]
GRIEG, Edvard Holberg Suite, Op.40 Piano Sonata in E minor, Op.7 Two Elegiac Melodies, Op.34	2 [s02-c010; s20-c142] 1 [s33-c228] 1 [s22-c151]
GRØNDAHL, Launy Trombone Concerto	1 [s11-c074]
GUERRERO, Francisco Tota pulchra es	1 [s38-c261]
GURIDI, Jesús Zortziko Zarra	1 [s04-c018]
HAGEMAN, Richard The Donkey	1 [s19-c133]

HANDEL, George Frederic	
Cantata, 'Mi palpita el cor'	1 [s50-c330]
Concerto a quattro in D	1 [s43-c291]
Concerto Grosso in D minor, Op.3 No.5	1 [s09-c060]
Concerto Grosso in D, Op.6 No.5	1 [s17-c120]
Concerto Grosso in F, Op.6 No.2	1 [s16-c114]
In den angenehmen Büschen	1 [s50-c330]
Lascia ch'io pianga, from Rinaldo	1 [s03-c014]
Meine Seele hört im sehen	1 [s50-c330]
Music for the Royal Fireworks	1 [s28-c198]
Music from the Vauxhall Gardens	1 [s27-c189]
Recorder Sonata in A minor	1 [s19-c131]
Sonata in G Minor, Op.2 No.8	2 [s02-c010; s11-c069]
Suite No.7 in G minor for harpsichord	1 [s13-c088]
Susse stille	1 [s50-c330]
The Harmonious Blacksmith	1 [s30-c210]
Trio Sonata in A, Op.5 No.1	1 [s39-c268]
Troppo cruda, troppo fiera	1 [s31-c219]
Violin Sonata in D	2 [s30-c210; s34-c238]
Violin Sonata in F, Op.1 No.12	2 [s11-c074; s23-c161]
Water Music, Suite No.3 in G	1 [s16-c114]
What passions cannot Music raise and quell?	1 [s31-c219]
HANDL, Jacob	
Ante luciferum genitus	1 [s04-c020]
Ascendit Deus	1 [s04-c020]
Qui manducat	1 [s04-c020]
Resonet in laudibus	1 [s04-c020]
HARLE, John	
Cradle Song	1 [s19-c132]
Stock Exchange Song	1 [s19-c132]
HARRIS, William Henry	
Bring us, O Lord	1 [s15-c104]
Faire is the heaven	1 [s15-c104]
Holy is the true light	1 [s15-c104]
HARTMANN, Karl Amadeus	
String Quartet No.2	1 [s36-c250]
HASENÖHRL, Franz	
Till Eulenspiegel, Einmal Anders!	1 [s24-c166]
HASSELMANS, Alphonse	
La Source, Op.44	1 [s04-c018]
HASSLER, Hans Leo	
Dixit Maria ad angelum	1 [s21-c146]
HASSLER, Jakob	
Real natura	1 [s22-c154]
HAYDN, Joseph	
Andante with Variations in F minor, Hob XVII:6	1 [s27-c185]
Arianna a Naxos, Hob XXVIb:2	1 [s05-c030]
Cello Concerto in C, Hob VIIb/1	1 [s02-c010]
Divertimento in B flat, Hob II:46	2 [s31-c216; s41-c277]
Divertimento in D major, Hob XVI:19	1 [s36-c247]
Divertimento in E flat, Hob IV:5	1 [s12-c083]
Horn Concerto No.1 in D, Hob XVIII:3	2 [s05-c031; s21-c147]
Largo assai and Allegretto for Guitar	1 [s08-c048]
Moto perpetuo	1 [s01-c001]
Overture, L'isola disabitata, Hob XXVIII:9	1 [s06-c036]
Piano Concerto No.11 in D, Hob XVIII:11	1 [s08-c053]
Piano Sonata No.13 in G, Hob XVI:6	1 [s28-c192]
Piano Sonata No.43 in A flat, Hob XVI:43	1 [s03-c011]
Piano Sonata No.50 in C minor, Hob XVI:50	1 [s45-c303]

Piano Sonata No.52 in E flat, Hob XVI:52: Allegro maestoso	1 [s30-c209]
Piano Trio No.12 in E minor, Hob XV:12	1 [s28-c197]
Piano Trio No.27 in C, Hob XV:27	2 [s12-c084; s17-c119]
Piano Trio No.30 in E flat, Hob XV:30	1 [s48-c321]
Sailor's Song	1 [s20-c138]
Scena di Berenice, HobXXIVa:10	1 [s08-c047]
She Never Told her Love	1 [s20-c138]
Spirit's Song	1 [s20-c138]
String Quartet in C, Op.20 No.2, Hob III:32	3 [s12-c077; s45-c302; s47-c316]
String Quartet in E flat, Op.33 No.2, Hob III:38 ('The Joke')	1 [s25-c176]
String Quartet in C, Op.33 No.3, Hob III:39 ('The Bird')	2 [s11-c073; s41-c276]
String Quartet in G, Op.33 No.5, Hob III:41 ('How do you do?')	1 [s30-c212]
String Quartet in C, Op.54 No.2, Hob III:57	1 [s13-c086]
String Quartet in G major, Op.54 No.1, Hob III:58	1 [s35-c245]
String Quartet in D, Op.64 No.5, Hob III:63 ('Lark')	1 [s06-c032]
String Quartet in E flat, Op.64 No.6, Hob III:64	1 [s19-c130]
String Quartet in G, Op.64 No.4, Hob III:66	1 [s21-c148]
String Quartet in B flat, Op.64 No.3, Hob III:67	1 [s03-c016]
String Quartet in E flat, Op.71 No.3, Hob III:71	1 [s27-c187]
String Quartet in C, Op.74 No.1, Hob III:72	1 [s20-c141]
String Quartet in G, Op.76 No.1, Hob III:75	1 [s24-c170]
String Quartet in D minor, Op.76 No.2, Hob III:76	1 [s02-c008]
String Quartet in C, Op.76 No.3, Hob III:77 ('Emperor')	3 [s08-c049; s26-c183; s49-c326]
String Quartet in B major, Op.76 No.4, Hob III:78 ('Sunrise')	1 [s17-c121]
String Quartet in E flat, Op.76, No.6, Hob III:80	1 [s31-c213]
Symphony No.1 in D, Hob I:1	1 [s14-c100]
Symphony No.22 in E flat, Hob I:22 ('The Philosopher')	2 [s09-c060; s13-c085]
Symphony No.36 in E flat, Hob I:36	1 [s15-c105]
Symphony No.43 in E flat, Hob I:43 ('Mercury')	1 [s17-c118]
Symphony No.45 in F sharp minor, Hob I:45 ('Farewell')	1 [s10-c067]
Symphony No.64 in A, Hob I:64 ('Tempora mutantur')	1 [s22-c151]
Symphony No.73 in D, Hob I:73 ('La chasse')	1 [s06-c036]
Symphony No.85 in B flat, Hob I:85 ('La Reine')	1 [s12-c082]
Symphony No.92 in G, Hob I:92 ('Oxford')	1 [s03-c015]
Trumpet Concerto in E flat, HobVIIe/1	1 [s27-c189]
HAZELL, Chris	
Mr Jums	1 [s28-c198]
HEATH, David	
Dances after Bartók	1 [s19-c132]
HEBERLE, Anton	
Fantasy in C	1 [s19-c131]
HILDEGARD OF BINGEN	
O Ecclesia	1 [s18-c125]
HIND, Rudolf	
Your Black Mouth	1 [s34-c237]
HINDEMITH, Paul	
Five Pieces for String Orchestra, Op.44	1 [s15-c105]
Kleine Kammermusik, Op.24 No.2	1 [s41-c277]
Piano Sonata No.3 in B flat	1 [s03-c011]
Trauermusik for Viola and Strings	1 [s12-c082]
HOLBORNE, Anthony	
Almain, The Honie-Suckle	1 [s43-c292]
Galliard, Heigh Ho Holiday	1 [s40-c272]
Galliard, Lullabie	1 [s40-c272]
Galliard, The Faire Rounde	1 [s43-c292]
Galliard, The New-yeeres Gift	1 [s40-c272]
Pavan and Galliard	1 [s04-c024]
Pavan, The Cradle	1 [s40-c272]
The Countess of Pembroke's Paradise	1 [s44-c298]

HOLLANDER, Frederic Falling in Love Again	1 [s19-c132]
HOLST, Gustav Nunc dimittis Wind Quintet in A flat, Op.14	1 [s49-c328] 1 [s41-c277]
HOROVITZ, Joseph Adam-Blues for trombone and piano Lady Macbeth: A Scena	1 [s11-c074] 1 [s48-c322]
HOVHANESS, Alan Prayer of Saint Gregory, Op.62b	1 [s50-c332]
HOWELLS, Herbert A Hymn for St Cecilia A Sequence for St Michael Here is the little door King David Like as the hart Long, long ago Piano Quartet in A minor, Op.21 The house of the mind	1 [s26-c181] 1 [s24-c164] 1 [s47-c314] 1 [s50-c335] 1 [s02-c009] 1 [s47-c314] 1 [s28-c197] 1 [s26-c181]
HUBAY, Jenő Scènes de la csárda No.4, Op.32 ('Hejre Kati')	1 [s20-c139]
HUME, Tobias The Earle of Pembroke Galliard The Spirit of Gambo	1 [s37-c257] 1 [s37-c257]
HUMFREY, Pelham How severe is forgetful old age! Hymn to God the Father	1 [s26-c184] 1 [s05-c030]
HUMMEL, Johann Nepomuk Fantasy for Violin and Piano Piano Quintet in E flat, Op.87	1 [s30-c206] 1 [s04-c021]
HURLSTONE, William Four Characteristic Pieces	1 [s43-c293]
IBERT, Jacques Cinq Pièces en Trio The Little White Donkey Trois pièces brèves	2 [s32-c221; s35-c244] 1 [s19-c133] 1 [s31-c216]
IRELAND, John Fantasy-Sonata in E flat Greater love hath no man Phantasie Trio in A minor Piano Trio No.3 in E	3 [s27-c188; s39-c267; s43-c293] 1 [s02-c009] 1 [s29-c205] 1 [s48-c321]
IVES, Charles Piano Trio	1 [s17-c119]
JACOB, Gordon Suite for Solo Bassoon	1 [s32-c221]
JANÁČEK, Leoš Piano Sonata Pohádka (Fairy Tale) for Cello and Piano String Quartet No.1 ('Kreutzer Sonata') String Quartet No.2 ('Intimate Letters')	1 [s49-c324] 1 [s36-c247] 3 [s33-c233; s43-c290; s45-c302] 1 [s08-c049]
JENKINS, John Fancy a 3 Fantasia in D minor	1 [s42-c283] 1 [s48-c319]

Fantasia-Suite in G minor	1 [s48-c319]
JOHNSON, Emma Hungarian Theme and Variations	1 [s21-c143]
JOHNSON, Robert Alman: Hit it and take it	1 [s44-c298]
Come away, thou lady gay	1 [s44-c298]
Have you seen the bright lily grow?	1 [s44-c298]
Pavan	1 [s44-c298]
JOLIVET, André Sérénade	1 [s35-c244]
The Fisherman's Song	1 [s19-c133]
JONES, Robert Love is a Babel	1 [s47-c317]
Sweet if you like	1 [s47-c317]
KAPSBERGER, Giovanni Arpeggiata	1 [s35-c243]
Canario	1 [s35-c243]
Kapsberger (by Kapsberger)	1 [s51-c338]
Passacaglia	1 [s35-c243]
Toccata arpeggiata	1 [s51-c338]
Toccata II	1 [s35-c243]
Toccata IX	1 [s35-c243]
Toccata X	1 [s35-c243]
Toccata, Passacaglia, Canario	1 [s44-c298]
KING HENRY V Battle Cry of Agincourt	1 [s03-c014]
KING HENRY VIII The hunt is up	1 [s03-c014]
KING RICHARD I King Richard's Lament	1 [s03-c014]
KIRKBYE, George Vox in Rama	1 [s14-c099]
KIT AND THE WIDOW Wimbledon Idyll	1 [s39-c265]
KLENGEL, Julius Two Pieces for Four Cellos, Op.5	1 [s29-c201]
KNUSSEN, Oliver Coursing, Op.17	1 [s12-c081]
KODÁLY, Zoltan Adagio in C for violin and piano	1 [s18-c122]
KOECHLIN, Charles Horn Sonata, Op.70	1 [s20-c136]
KOSMA, Joseph Autumn Leaves	1 [s43-c292]
KRATOCHWIL, Heinz Piano Trio No.2, Op.146	1 [s31-c215]
KREISLER, Fritz Caprice Viennois, Op.2	2 [s18-c122; s51-c337]
Liebesleid	1 [s51-c337]
Schön Rosmarin	1 [s43-c289]

KROMMER, Franz Clarinet Quartet in D, Op.82 Octet-Partita in F, Op.57	1 [s12-c083] 1 [s22-c153]
KUHNAU, Johann Biblical Sonata No.2: Saul's melancholy assuaged by means of music	1 [s45-c304]
KÜHNEL, August Trio Sonata No.1 in F	1 [s37-c257]
L'HÉRITIER Nigra sum	1 [s38-c261]
LAMBE, Walter Nesciens mater	1 [s48-c323]
LANGLAIS, Jean Messe Solennelle	2 [s02-c009; s21-c146]
LANIER, Nicholas Hero and Leander	1 [s26-c184]
LASERNA, Blas de Tirana del Trípili	1 [s44-c295]
LASSO, Orlando di Omnes de Saba a 8 S'io esca vivo Veni dilecte mi	1 [s47-c314] 1 [s22-c154] 1 [s38-c261]
LAWES, Henry O sweet woods Tavola: In quel gelato core? The Lark	1 [s44-c298] 1 [s44-c298] 1 [s26-c184]
LAWES, William Concert Sett in G minor Pavan and Alman in C	1 [s49-c329] 1 [s37-c257]
LECLAIR, Jean-Marie Trio Sonata in D, Op.2 No.8 Sonata No.3, Op.9 No.3 ('Tombeau') Violin Sonata in D, Op.2 No.8	1 [s04-c018; s43-c291] 1 [s07-c039] 1 [s46-c307]
LEFANU, Nicola String Quartet No.1	1 [s20-c137]
LEFEBVRE, Charles-Édouard Prélude	1 [s31-c216]
LEFÈVRE, Jean-Xavier Clarinet Sonata	1 [s21-c143]
LESLIE, Henry Charm me asleep	1 [s12-c080]
LIDL, Andreas Sonata in D	1 [s33-c230]
LIEBMANN, Hélène Grand Trio in A, Op.11	1 [s32-c225]
LIGETI, György Études, Book III Six Bagatelles for Wind Quintet	1 [s49-c324] 1 [s29-c202]
LINDE, Hans-Martin Browning Fantasia	1 [s43-c292]

LISZT, Franz	
Après une lecture de Dante, from <i>Années de pèlerinage</i> (Second Year), S161	1 [s33-c228]
Au lac de Wallenstadt, from <i>Années de pèlerinage</i> (First Year), S160	1 [s37-c254]
Aux cyprès de la Villa d'Este, from <i>Années de pèlerinage</i> (Third Year), S163	1 [s11-c068]
Ballade No.2 in B minor, S171	1 [s42-c287]
Chappelle de Guillaume Tell, from <i>Années de pèlerinage</i> (First Year), S160	1 [s37-c254]
Der du von dem Himmel bist, S279	1 [s08-c047]
Die Lorelei, S273	1 [s08-c047]
Du bist wie eine Blume, S287	1 [s08-c047]
Es war ein König in Thule, S278	1 [s08-c047]
Gnomensreigen, Concert Study, S145	1 [s07-c040]
Grande étude de Paganini in A minor, S141/6	1 [s01-c004]
Grande étude de Paganini in E flat, S41/2	1 [s01-c004]
Grande étude de Paganini in E, S141/5	1 [s01-c004]
Im Rhein, im schönen Strome	1 [s08-c047]
Jeux d'eaux à la Villa d'Este, from <i>Années de pèlerinage</i> (Third Year), S163	2 [s03-c011; s11-c068]
La leggierezza, Concert Study, S144	1 [s03-c011]
La lugubre gondola, S200	1 [s03-c011]
Les cloches de Genève, from <i>Années de pèlerinage</i> (First Year), S160	1 [s37-c254]
Mephisto Waltz No.1, S514 ('The Dance in the Village Inn')	2 [s07-c040; s50-c333]
Orage, from <i>Années de pèlerinage</i> (First Year), S160	1 [s37-c254]
Piano Sonata in B minor, S178	3 [s07-c045; s27-c185; s50-c333]
Prelude and Fugue on B.A.C.H., S260	1 [s02-c009]
Rhapsodie espagnole, S254	1 [s26-c182]
Sunt Lachrymae Rerum, from <i>Années de pèlerinage</i> (Third Year), S163	1 [s11-c068]
Three Petrarch Sonnets, from <i>Années de pèlerinage</i> (Second Year), S161	1 [s22-c150]
Vallée d'Obermann, from <i>Années de pèlerinage</i> (First Year), S160	2 [s37-c254; s41-c280]
Valse oubliée No.1, S215	1 [s11-c068]
Weihnachtsbaum Suite, S186: Schlummerlied	1 [s11-c068]
LITERES, Antonio	
Confidiado Jilguerillo	1 [s44-c295]
LLOYD, George	
The Lily-Leaf and the Grasshopper	1 [s22-c155]
LOBO, Alonso	
Ego flos campi	1 [s38-c261]
LOCKE, Matthew	
In a soft vision of the night	1 [s26-c184]
Lucinda, wink or veil those eyes	1 [s26-c184]
Suite in C	1 [s37-c257]
LORD, David	
Partita for flute and harpsichord	1 [s10-c065]
LOTTI, Antonio	
Crucifixus	1 [s08-c051]
LOVREGLIO, Donato	
Fantasy on Themes from Verdi's <i>La Traviata</i>	1 [s18-c122]
LUDFORD, Nicholas	
Ave curious conceptio	1 [s48-c323]
LUPO, Thomas	
Pavan No.1	1 [s40-c272]
LUTOSŁAWSKI, Witold	
Dance Preludes	1 [s21-c143]
Epitaph for oboe and piano	1 [s13-c092]
Variations on a Theme of Paganini	1 [s16-c113]
LUTYENS, Elizabeth	
In the Direction of the Beginning, Op.76	1 [s14-c097]

MACMILLAN, James	
A Different World	1 [s46-c310]
Ave Maris Stella	1 [s45-c305]
Benedicimus Deum coeli	1 [s45-c305]
Factus est repente	1 [s45-c305]
Miserere	1 [s49-c328]
O Radiant Dawn	1 [s45-c305]
Pascha nostrum immolatus est	1 [s45-c305]
Piano Trio No.2	1 [s46-c309]
St Patrick's Magnificat	1 [s45-c305]
MACONCHY, Elizabeth	
String Quartet No.3	1 [s21-c145]
There is no rose	1 [s25-c174]
MACY, James Cartwright	
Jenk's Vegetable Compound	1 [s12-c080]
MAHLER, Gustav	
Ablösung im Sommer	1 [s14-c094]
Five Rückert Songs	1 [s29-c203]
Frühlingsmorgen	1 [s14-c094]
Nicht wiedersehen!	1 [s14-c094]
Scheiden und Meiden	1 [s14-c094]
Wer hat dies Leidsein erdacht?	1 [s48-c322]
MARAIS, Marin	
Pièces de Viole du Troisième Livre (extracts)	1 [s39-c268]
Sonnerie de Sainte-Geneviève du Mont de Paris	2 [s43-c291; s46-c307]
Suite in G	1 [s37-c257]
Tombeau pour M. de Lully	1 [s46-c307]
MARCELLO, Benedetto	
Cello Sonata in G	1 [s33-c227]
MARENZIO, Luca	
Così nel mio parlar	1 [s22-c154]
Ev'ry singing bird	1 [s43-c292]
Non al suo amante	1 [s22-c154]
Sweetheart, arise	1 [s43-c292]
Zefiro torna	1 [s22-c154]
MARINI, Biagio	
Balletto e partite	1 [s21-c144]
Balletto No.3	1 [s21-c144]
Balletto No.4: Allemano	1 [s21-c144]
Romanesca, from Op.3	1 [s27-c191]
Sinfonia sesto tuono	1 [s21-c144]
Violin Sonata, from Op.22	1 [s27-c191]
Violin Sonata, Op.8 No.3	1 [s27-c191]
Zarabanda No.3	1 [s21-c144]
Zarabanda No.4	1 [s21-c144]
MARTIN, Frank	
Mass for Double Choir	1 [s24-c164]
MARTIN, George	
Let maids be false	1 [s12-c080]
MARTIN, Matthew	
Ave Virgo sanctissima	1 [s48-c323]
MARTINŮ, Bohuslav	
Quartet No.2, H150	1 [s35-c245]
MASSENET, Jules	
Nuit d'Espagne	1 [s44-c295]

MAW, Nicholas La Vita Nuova	1 [s12-c079]
MAYAZUMI, Toshiro Concertino for Xylophone	1 [s20-c139]
MAYER, John Sangit Alamkara Suite	1 [s23-c157]
MAYONE, Ascanio Toccata No.1	1 [s34-c238]
MCCABE, John Nocturnal, Op.42 Pilgrim Sam Variations String Trio, Op.37	1 [s14-c097] 1 [s28-c196] 1 [s22-c156] 1 [s18-c126]
MCDOWALL, Cecilia Alma Redemptoris Mater	1 [s48-c323]
MENDELSSOHN, Fanny Piano Trio in D minor, Op.11	2 [s25-c175; s32-c225]
MENDELSSOHN, Felix Allegro brillante, Op.92 And'res Maienlied, Op.8 No.8 Andante and Allegro Brillant in A, Op.92 Andante and Scherzo, Op.81 Andante and Variations, Op.83a Angels' trio, from Elijah Ave Maria Concerto for Piano and Violin in D minor Da lieg ich unter den Baumen, Op.84 No.1 Das erste Veilchen, Op.19 No.2 Der Mond, Op.86 No.5 Die Sterne schau'n in stiller Nacht, Op.99 No.2 Fantasy in F sharp minor, Op.28 ('Sonate écossaise') Laudate pueri Dominum, Op.39 Organ Sonata in A, Op.65 No.3 Piano Trio No.2 in C minor, Op.66 Reiselied, Op.19 No.6 Songs without Words, Op.19 (selection) String Quartet No.2 in A minor, Op.13 String Quartet No.4 in E minor, Op.44 No.2 String Quintet in A, Op.18 String Symphony No.10 in B minor The Fair Melusina, Overture, Op.32 Variations sérieuses in D minor, Op.54	1 [s01-c001] 1 [s40-c273] 1 [s04-c023] 1 [s25-c176] 1 [s01-c001] 1 [s11-c070] 1 [s25-c174] 1 [s17-c118] 1 [s40-c273] 1 [s40-c273] 1 [s40-c273] 1 [s40-c273] 1 [s40-c273] 1 [s05-c025] 1 [s11-c070] 1 [s25-c174] 1 [s38-c262] 1 [s40-c273] 1 [s06-c034] 1 [s29-c200] 4 [s14-c095; s20-c141; s32-c223; s50-c334] 1 [s09-c054] 1 [s09-c060] 1 [s08-c053] 1 [s28-c192]
MERCADANTE, Saverio La poesia	1 [s29-c201]
MERULA, Tarquinio Canzona for Canto and Basso Canzonetta spirituale sopra alla nonna	1 [s13-c088] 1 [s51-c338]
MESSAGER, André Solo de Concours	1 [s39-c267]
MESSIAEN, Olivier La Nativité du Seigneur: Dieu parmi nous Le Merle Noir Quatuor pour la fin du temps Quatuor pour le fin du temps, 3rd movement: L'Abîme des oiseaux Thème et Variations Vingt regards sur l'Enfant-Jésus, X: Regard de l'esprit de joie	1 [s08-c051] 1 [s28-c195] 2 [s25-c173; s35-c242] 1 [s31-c214] 2 [s25-c171; s46-c310] 1 [s24-c165]

Vingt Regards sur l'Enfant-Jésus, XV: Le baiser de l'Enfant-Jésus	2 [s24-c165; s40-c274]
Vingt Regards sur l'Enfant-Jésus, XVII: Regard du silence	1 [s40-c274]
Vingt Regards sur l'Enfant-Jésus, XVIII: Regard de l'onction terrible	1 [s40-c274]
MILHAUD, Darius	
Pastorale for oboe, clarinet and bassoon, Op.147	1 [s32-c221]
Scaramouche Suite, Op.165b	1 [s31-c214]
Suite d'après Corrette for oboe, clarinet and bassoon, Op.161	1 [s03-c012]
MIYAGI, Michio	
The Sea in Spring	1 [s27-c186]
MONCKTON, Lionel	
Chalk Farm to Camberwell Green	1 [s39-c265]
I Like London	1 [s39-c265]
Two Little Sausages	1 [s19-c133]
MONK, Thelonius	
Round Midnight	1 [s24-c165]
MONTEVERDI, Claudio	
Adoramus te, Christe	1 [s19-c129]
Ego flos campi	1 [s31-c219]
Laudate Dominum	2 [s31-c219; s44-c298]
Maledetto sia l'aspetto	1 [s05-c030]
Nigra sum	1 [s44-c298]
Ohimè il bel viso	1 [s22-c154]
Perché se m'odiavi?	1 [s44-c298]
Quel sguardo sdegnosetto	2 [s05-c030; s51-c338]
Si dolce è'l tormento	3 [s05-c030; s44-c298; s51-c338]
Zefiro torna	1 [s22-c154]
MONTI, Vittorio	
Csárdás	1 [s28-c198]
MONTSALVATGE, Xavier	
Cinco Canciones Negras	2 [s33-c227; s44-c295]
MOÓR, Emánuel	
Suite for Four Cellos, Op.5	1 [s29-c201]
MORLEY, Thomas	
My bonny lass, she smileth	1 [s10-c061]
Now is the month of Maying	2 [s10-c061; s43-c292]
Thirsis and Milla	1 [s44-c298]
You that wont to my pipes sound	1 [s12-c080]
MOSELEY, Ivan	
Quadrants for String Quartet	1 [s42-c282]
MOUTON, Jean	
Nesciens mater	1 [s47-c314]
MOZART, Leopold	
Trumpet Concerto in D	1 [s27-c189]
MOZART, Wolfgang Amadeus	
Abendempfindung, K523	2 [s37-c256; s40-c273]
Adagio in B minor, K540	1 [s41-c280]
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K520	2 [s37-c256; s40-c273]
An Chloë, K524	1 [s29-c203]
Andante in F, K616	1 [s39-c266]
Clarinet Concerto in A, K622	1 [s03-c015]
Clarinet Quintet in A, K581	1 [s10-c062]
Clarinet Trio in E flat, K498 ('Kegelstatt')	2 [s04-c021; s30-c206]
Dans un bois solitaire, K308	2 [s25-c172; s29-c203]
Das Lied der Trennung, K519	1 [s40-c273]
Das Veilchen, K476	2 [s25-c172; s40-c273]

Der Zauberer, K472	1 [s40-c273]
Divertimento for String Trio in E flat, K563	1 [s32-c222]
Divertimento in B flat, K270	1 [s31-c216]
Divertimento in B flat, K439b	1 [s32-c221]
Divertimento in D, K136	2 [s09-c059; s48-c320]
Divertimento in D, K251	1 [s05-c027]
Divertimento in F, K138	2 [s13-c091; s17-c118]
Duo for Violin and Viola in G, K423	1 [s34-c235]
Fantasy in C minor, K475	1 [s50-c333]
Fantasy in D minor, K397	3 [s17-c117; s22-c155; s30-c209]
Fantasy in F minor, K608	2 [s09-c058; s50-c332]
Flute Quartet No.1 in D, K285	1 [s11-c075]
Il core vi dono, from Così fan tutte, K588	3 [s03-c014; s09-c058; s50-c335]
Là ci darem la mano, from Don Giovanni, K527	1 [s50-c335]
Non più andrai, from Le Nozze di Figaro, K492	1 [s29-c203]
Oiseaux, si tous les ans, K307	1 [s41-c281]
Overture, La Clemenza di Tito, K621	1 [s10-c067]
Piano Concerto No.12 in A, K414	2 [s07-c046; s22-c151]
Piano Concerto No.14 in E flat, K449	1 [s07-c046]
Piano Concerto No.15 in B flat, K450	1 [s07-c046]
Piano Concerto No.22 in E flat, K482	3 [s02-c006; s44-c294; s48-c318]
Piano Sonata in A minor, K310	1 [s44-c294]
Piano Sonata in A, K331	1 [s01-c001]
Piano Sonata in B flat, K358	1 [s37-c254]
Piano Sonata in B flat, K570	1 [s31-c217]
Piano Sonata in C major, K521	1 [s44-c294]
Piano Sonata in C, K309	2 [s18-c123; s26-c182]
Piano Sonata in C, K330	1 [s38-c258]
Piano Sonata in D, K311	1 [s19-c135]
Piano Sonata in D, K576 ('The Trumpet Sonata')	1 [s23-c157]
Piano Sonata in F (four hands), K497	2 [s31-c215; s39-c269]
Piano Trio in B flat, K502	1 [s35-c241]
Piano Trio in C, K548	1 [s34-c239]
Piano Trio in E, K542	1 [s03-c012]
Quintet for Piano and Winds in E flat, K452	1 [s18-c123]
Rondo in A minor, K511	1 [s17-c120]
Serenade for Strings in G, K525 ('Eine Kleine Nachtmusik')	1 [s07-c041]
Serenade for Winds in C minor, K388	1 [s12-c081]
Serenade No.10 for 13 Wind Instruments, K361 ('Gran Partita')	1 [s22-c153]
Serenade No.11 in E flat, K375	1 [s06-c036]
Sinfonia Concertante for Four Winds in E flat, K297b	2 [s14-c100; s19-c134]
Sinfonia Concertante in E flat for violin and viola, K364	1 [s15-c101]
String Quartet No.13 in G, K387	2 [s05-c026; s37-c255]
String Quartet No.15 in D minor, K421	1 [s44-c299]
String Quartet No.16 in E flat, K428	1 [s50-c334]
String Quartet No.17 in B flat, K458 ('The Hunt')	1 [s01-c003]
String Quartet No.18 in A, K464	2 [s30-c208; s38-c259]
String Quartet No.19 in C, K465 ('Dissonance')	4 [s16-c110; s23-c158; s36-c248; s40-c271]
String Quartet No.20 in D, K499 ('Hoffmeister')	1 [s26-c183]
String Quartet No.21 in D, K575	2 [s39-c264; s51-c336]
String Quartet No.22 in B flat, K589	1 [s09-c054]
String Quintet No.3 in C, K515	2 [s20-c137; s23-c162]
String Quintet No.4 in G minor, K516	1 [s11-c070]
Sub tuum praesidium in F, K198	1 [s09-c060]
Symphony No.15 in G, K124	4 [s06-c036; s10-c067; s13-c085; s19-c134]
Symphony No.29 in A, K201	1 [s05-c031]
Symphony No.33 in B flat, K319	1 [s21-c147]
Symphony No.36 in C, K425 ('Linz')	1 [s05-c031]
Symphony No.40 in G minor, K550	1 [s29-c202]
Three Movements from Divertissements	1 [s27-c189]
Trumpet Concerto in C, K47c	1 [s44-c294]
Twelve Variations in B flat, K500	1 [s50-c335]
Vedrai, carino, from Don Giovanni, K527	1 [s15-c105]
Violin Concerto No.4 in D, K218	1 [s12-c082]
Violin Concerto No.5 in A, K219 ('Turkish')	2 [s14-c093; s51-c337]
Violin Sonata No.21 in E minor, K304	

Violin Sonata No.22 in A, K305	1 [s26-c178]
Violin Sonata No.25 in F, K377	1 [s38-c260]
MUFFAT, Georg Ciaccona in G	1 [s48-c319]
MUHLY, Nico Slow (In Nomine in five parts)	1 [s49-c329]
MÜLLER, Iwan Cavatina	1 [s34-c237]
MUSSER, Clair Étude in B, Op.6 No.9	1 [s20-c139]
MUSSORGSKY, Modest Pictures at an Exhibition	1 [s05-c025]
NARVÁEZ, Luys de Diferencias on a Spanish Tune Song of the Emperor	1 [s08-c048] 1 [s08-c048]
NIELSEN, Carl Serenata in vano Wind Quintet, Op.43	1 [s24-c166] 1 [s29-c202]
NOVÁČEK, Rudolf Sinfonietta, Op.48	1 [s07-c041]
ORTIZ, Diego Del cabello más sutil El vito Tres Morillas	1 [s44-c295] 1 [s44-c295] 1 [s44-c295]
ORTIZ, Diego Recercada	1 [s35-c243]
PACHELBEL, Johann Canon in D	1 [s29-c201]
PAGANINI, Niccolò Caprices, Op.1 Nos 13-24 La Campanella Le Streghe, Op.8 ('The Witches' Dance') Variations on the G string on a Theme from Rossini's Mosè	1 [s08-c052] 1 [s14-c093] 1 [s14-c093] 1 [s14-c093]
PALESTRINA, Giovanni Pierluigi da Assumpta es Maria Dum complerentur Exsultate Deo Missa Aeterna Christi Munera Sicut ilium inter spinas Surge illuminare Jerusalem a 8 Tribus miraculis ornatum	1 [s38-c261] 1 [s19-c129] 1 [s19-c129] 1 [s08-c051] 1 [s38-c261] 1 [s47-c314] 1 [s47-c314]
PANDOLFI, Giovanni Antonio Violin Sonata in A minor, Op.3 No.2 ('La Cesta')	1 [s32-c226]
PANUFNIK, Roxanna Magnificat ('St Pancras Service')	1 [s48-c323]
PAPASTÁVROU-SPINKS, Krinió Sonata for Flute, Viola and Harp	1 [s04-c018]
PARKER, Jim A Londoner in New York	1 [s16-c112]

PARRY-JONES, Gwyn A Sullivan Suite	1 [s31-c216]
PARRY, Hubert O Mistress Mine Violin Sonata in D	1 [s05-c030] 1 [s38-c260]
PARSONS, Robert Ave Maria De la Court In Nomine Ut re mi	2 [s08-c051; s40-c272] 1 [s49-c329] 1 [s49-c329] 1 [s49-c329]
PÄRT, Arvo Nunc dimittis	1 [s49-c328]
PASCULLI, Antonio The Bees	1 [s28-c195]
PASIECZNY, Marek Tate Sonata	1 [s51-c339]
PATTERSON, Paul Peeling Out	1 [s41-c277]
PEERSON, Martin Upon my lap	1 [s40-c272]
PEETERS, Flor Variations on 'King Jesus hath a garden'	1 [s15-c104]
PERGOLESI, Giovanni Battista Confusa smaritta, from Ataserse	1 [s03-c014]
PETER OF BLOIS Olim sudor Herculis, from the Carmina Burana	1 [s18-c125]
PEZEL, Johann Christoph Wind Music for Five Voices	1 [s28-c198]
PHILIPS, Peter Ascendit Deus Ne reminiscaris Domine	2 [s15-c104; s24-c164] 1 [s02-c009]
PIAZZOLLA, Astor Le Grand Tango Milonga sin Palabras Tango Suite: Andante and Allegro Tango: Café 1930 Tango: Nightclub 1960	1 [s40-c275] 2 [s25-c173; s35-c242] 1 [s41-c281] 1 [s34-c237] 1 [s34-c237]
PICCININI, Alessandro Ciaccona in partite variate Corrente terza Partite variate sopra La Folia Partite variate sopra quest'aria francese detta L'Alemana Toccata VI Toccata X Toccata XIII	1 [s35-c243] 1 [s35-c243] 1 [s35-c243] 1 [s35-c243] 2 [s35-c243; s51-c338] 1 [s35-c243] 1 [s35-c243]
PICFORD In Nomine	1 [s49-c329]
PISANDEL, Johann Georg Sonata in A minor for solo violin	1 [s45-c304]
PITFIELD, Thomas Trio	1 [s28-c195]

PITONI, Giuseppe Cantate Domino	1 [s08-c051]
PLAINCHANT Alma Redemptoris Mater Ave Regina Coelorum Regina Coeli Salve Regina	1 [s38-c261] 1 [s38-c261] 1 [s38-c261] 1 [s38-c261]
POPPER, David Gavotte in D, Op.23 No.2 Suite for Two Cellos, Op.16	1 [s16-c111] 1 [s21-c149]
PORTER, Cole So in love, from Kiss Me Kate Two Songs	1 [s48-c322] 1 [s25-c172]
POULENC, Francis Cello Sonata Chemin de l'amour Flute Sonata L'Histoire de Babar: Excerpts Le Bal masqué ('Cantate profane') Mass in G Napoli Suite Quatre Motets pour le temps de Noël Sextuor for winds and piano Sonata for clarinet and bassoon Sonata for oboe and piano Sonata for two pianos Trio for oboe, bassoon and piano Videntes stellam Violin Sonata, Op.119	1 [s36-c247] 1 [s19-c132] 1 [s28-c195] 1 [s19-c133] 1 [s15-c106] 1 [s19-c129] 1 [s29-c199] 1 [s21-c146] 1 [s26-c179] 1 [s35-c244] 1 [s13-c092] 1 [s16-c113] 1 [s03-c012] 1 [s47-c314] 2 [s25-c171; s46-c310]
POWELL, Baden Canto de Ossanha Samba em Preludio	1 [s12-c078] 1 [s12-c078]
PREMON, Raymond Quartet	1 [s10-c061]
PREVIN, André Triolet for Brass	1 [s16-c112]
PREZ, Josquin des Nunc dimittis	1 [s49-c328]
PROKOFIEV, Sergei Cello Sonata, Op.119 Cinq Mélodies, Op.35 Five Poems of Anna Akhmatova, Op.27 Piano Sonata No.6 in A, Op.82 Piano Sonata No.7 in B flat, Op.83 String Quartet No.2 in F, Op.92 Violin Sonata No.1 in F minor, Op.80	1 [s36-c247] 1 [s50-c331] 1 [s42-c285] 2 [s09-c056; s14-c098] 1 [s49-c324] 1 [s20-c137] 1 [s37-c252]
PUCCINI, Giacomo I Crisantemi	1 [s25-c176]
PURCELL, Daniel Happy mansions, pleasant shades	1 [s26-c184]
PURCELL, Henry A Ground Amidst the shades Beauty, thou scene of love Bess of Bedlam Britain now the cares beguile Britain, thou now art great	1 [s26-c184] 1 [s51-c338] 1 [s44-c298] 1 [s37-c256] 1 [s31-c219] 1 [s31-c219]

Chacony in G minor	1 [s03-c015]
Crown the Year	1 [s31-c219]
Fantasia upon One Note	2 [s20-c137; s49-c329]
From silent shades (Bess of Bedlam)	1 [s48-c322]
Hark the echoing air	1 [s50-c330]
Hark! Hark! Each Tree	1 [s43-c292]
Hear my prayer	1 [s26-c181]
I attempt from love's sickness to fly	1 [s50-c330]
If music be the food of love	1 [s46-c308]
Jehova, quam multi sunt hostes	1 [s08-c051]
Man is for the woman made	1 [s46-c308]
Music for a while	4 [s46-c308; s48-c322; s50-c330; s51-c338]
Music from The Indian Queen	1 [s27-c189]
Not all my torments	2 [s37-c256; s50-c330]
Now that the sun hath veiled his light ('An Evening Hymn')	3 [s05-c030; s46-c308; s51-c338]
O fair Cedaria	1 [s44-c298]
O Lead me to some peaceful gloom ('Bonduca's Song')	1 [s05-c030]
O sing unto the Lord a new song	1 [s26-c181]
O solitude, my sweetest choice	1 [s26-c184; s46-c308]
On the death of his worthy friend, Mr Matthew Locke	1 [s26-c184]
Pursuing Beauty	1 [s05-c030]
Retir'd from any mortal's sight	1 [s46-c308]
Sing ye Druids, all your voices raise, from Bonduca	1 [s31-c219]
Sonata in G minor for violin, cello and continuo	1 [s50-c330]
Sound the Trumpet, from Come Ye Sons of Art	1 [s31-c219]
Sweeter than roses	2 [s26-c184; s37-c256]
The Blessed Virgin's Expostulation	3 [s25-c172; s26-c184; s50-c330]
The fatal hour comes on apace	4 [s26-c184; s46-c308; s48-c322; s51-c338]
Theatre Ayres, arranged for theorbo	1 [s44-c298]
There's not a swain	2 [s04-c024; s48-c322]
Thrice happy lovers	1 [s04-c024]
Tis nature's voice	1 [s44-c298]
Trio Sonata in G minor	1 [s48-c319]
Two Fantazias in four parts	1 [s49-c329]
Who can from Joy refrain?	1 [s31-c219]
Ye gentle spirits of the air	1 [s26-c184]
QUANTZ, Johann Joachim	
Flute Sonata in F	1 [s19-c131]
Trio Sonata in C	1 [s39-c268]
QUILTER, Roger	
Fair House of Joy	1 [s50-c335]
Five Jacobean Lyrics	1 [s29-c203]
Go lovely rose	2 [s45-c301; s50-c335]
Now sleeps the crimson petal	1 [s45-c301]
O Mistress Mine	1 [s45-c301]
RACHMANINOV, Sergei	
Cello Sonata in G minor, Op.19	1 [s34-c236]
Did you hiccup, Natasha?	1 [s42-c285]
Études-Tableaux in C sharp, Op.39 No.1	1 [s03-c017]
Études-Tableaux, Op.33	1 [s32-c224]
Études-Tableaux, Op.39 No.2 in C	1 [s38-c258]
Études-Tableaux, Op.39 No.8 in C sharp minor	1 [s38-c258]
How far this Spot?	1 [s25-c172]
Lilacs, Op.21 No.5	1 [s42-c285]
Ne poi krasavitsa, Op.4 No.4	1 [s42-c285]
Oh, never sing to me again	1 [s25-c172]
Oni otvetchali, Op.21 No.4	1 [s42-c285]
Piano Sonata No.2 in B flat minor, Op.36	2 [s24-c167; s33-c228]
Prelude in B, Op.32 No.11	1 [s03-c017]
Prelude in D minor, Op.23 No.3	1 [s03-c017]
Prelude in D, Op.23 No.4	1 [s37-c253]
Preludes Op.23 Nos 2,5-7,9	1 [s05-c028]
Preludes Op.32 Nos 1,5,10,12,13	1 [s05-c028]

Son, Op.38 No.5	1 [s42-c285]
Spring Waters	1 [s25-c172]
Trio élégiaque No.1 in G minor	1 [s31-c215]
Variations on a Theme of Corelli, Op.42	1 [s38-c258]
What wealth of rapture, Op.34 No.12	1 [s42-c285]
Zdes' khorosho, Op.21 No.7	1 [s42-c285]
RAMEAU, Jean-Philippe	
Gavotte with Variations in A minor	1 [s46-c306]
L'Égyptienne	1 [s34-c237]
L'Entretien des Muses, from Pièces de Clavecin	1 [s44-c297]
La Boîteuse, from Pièces de Clavecin	1 [s44-c297]
Le Lardon, from Pièces de Clavecin	1 [s44-c297]
Les Cyclopes, from Pièces de Clavecin	1 [s44-c297]
Les Niais de Sologne, from Pièces de Clavecin	1 [s44-c297]
Les Sauvages, from Pièces de Clavecin	1 [s34-c237]
Les Soupirs, from Pièces de Clavecin	1 [s44-c297]
Les Tendres plaintes, from Pièces de Clavecin	1 [s44-c297]
Les Tourbillons, from Pièces de Clavecin	1 [s44-c297]
Pièces de clavecin en concerts: Cinquième concert in D minor	1 [s46-c307]
Pièces de clavecin en concerts: Troisième concert in A	1 [s42-c283]
Suite in E minor: Le Rappel des oiseaux	1 [s19-c133]
Suite No.2 in A minor for harpsichord	1 [s10-c065]
RAMSEY, Robert	
How are the mighty fallen	1 [s49-c328]
RAVEL, Maurice	
Chansons madécasses	1 [s15-c102]
Gaspard de la nuit	1 [s07-c040]
Jeux d'eaux	1 [s19-c135]
Ma mère l'Oye	1 [s31-c217]
Pavane pour une infante défunte	1 [s18-c122]
Piano Trio in A minor	2 [s11-c069; s29-c205]
Sonatine	1 [s19-c135]
String Quartet in F	5 [s01-c003; s19-c130; s24-c170; s28-c193; s47-c316]
Valses nobles et sentimentales	1 [s24-c165]
Violin Sonata No.2	1 [s18-c128]
RAWSTHORNE, Alan	
Concertante pastorale	1 [s14-c100]
Suite for Flute, Viola and Harp	1 [s04-c018]
REBEL, Jean-Féry	
Les Caractères de la Danse	1 [s43-c291]
REGER, Max	
Abendgang im Lenz	1 [s11-c070]
Frühling	1 [s11-c070]
Lyrisches Andante ('Liebestraum')	1 [s17-c118]
REICHARDT, Johann Friedrich	
Aus Prosperina	1 [s20-c138]
Heidenroslein	1 [s20-c138]
Rastlose Liebe	1 [s20-c138]
REIZENSTEIN, Franz	
Trio for flute, oboe and piano in A, Op.25	1 [s28-c195]
RESPIGHI, Ottorino	
Adagio con variazioni for cello and piano	1 [s36-c247]
RICCIO, Giovanni Battista	
Canzona for Canto and Basso	1 [s13-c088]
RIDOUT, Alan	
Lute Songs with Guitar	1 [s04-c024]

Lute Suite in Four Movements	1 [s04-c024]
Passacaglia	1 [s25-c174]
RIMSKY-KORSAKOV, Nikolai	
Capriccio Espagnol, Op.34	1 [s31-c217]
Hymn to the Sun, from Le Coq d'Or	1 [s19-c133]
Les Vendredis, No.10: Allegro in B flat	1 [s41-c276]
Quintet in B flat for Piano and Winds	1 [s26-c179]
Scheherazade, Op.35	1 [s23-c157]
The Flight of the Bumblebee, from The Tale of Tsar Saltan	1 [s19-c133]
RODRIGO, Joaquín	
Three Songs	1 [s27-c186]
Tonadilla	1 [s41-c281]
ROGNONI, Francesco	
Vestiva i colli	1 [s47-c313]
RORE, Cipriano de	
Mia benigna fortuna	1 [s22-c154]
Or che'l ciel e la terra	1 [s22-c154]
ROSE, Peter de	
Deep Purple	1 [s19-c132]
ROSS, Graham	
Come to me in the silence of the night	1 [s49-c328]
ROSSETER, Philip	
Fantasia	1 [s44-c298]
Shall I come if I swim?	1 [s04-c024]
Sweet, come again	1 [s04-c024]
What then is love but mourning?	1 [s44-c298]
Whether men do laugh or weep	1 [s04-c024]
ROSSINI, Gioachino	
Dunque io son, from The Barber of Seville	1 [s09-c058]
Cinderella (La Cenerentola)	1 [s23-c163]
Overture, L'Italiana in Algeri	1 [s41-c277]
Overture, La Scala di Seta	1 [s15-c103]
Sonata No.1 for Wind Quartet in F	1 [s35-c244]
String Sonata No.1 in G	1 [s09-c059]
String Sonata No.3 in C	1 [s13-c091]
The Barber of Seville (Il barbiere di Siviglia)	1 [s22-c152]
RUBBRA, Edmund	
String Quartet No1 in F minor, Op.35	1 [s36-c248]
SÆVARSSON, Sigurður	
Nunc dimittis	1 [s49-c328]
SAINT-SAËNS, Camille	
Cavatina for trombone and piano, Op.144	1 [s11-c074]
Clarinet Sonata in E flat, Op.167	2 [s21-c143; s31-c214]
Introduction and Rondo Capriccioso in A minor, Op.28	1 [s18-c122]
Piano Trio No.2 in E minor, Op.92	1 [s31-c215]
Tarantelle in A minor, Op.6	1 [s26-c179]
The Nightingale and the Rose	1 [s19-c133]
The Swan, from The Carnival of the Animals	1 [s16-c111]
SALZEDO, Carlos	
Song in the Night	1 [s04-c018]
SALZEDO, Leonard	
Capriccio for Brass Quintet, Op.90	1 [s10-c061]
SANKEY, Stuart	
Carmen Fantasy	1 [s23-c160]

SANZ, Gaspar Three Spanish Airs and Dances	1 [s27-c186]
SARASATE, Pablo de Concert Fantasy on Themes from 'Carmen', Op.25 Danzas Españolas No.2: Habanera	1 [s26-c178] 1 [s43-c289]
SATIE, Erik Je te veux	1 [s25-c172]
SCARLATTI, Alessandro Le Violette, from Pirro e Demetrio Variations on 'La Folia di Spagna'	1 [s25-c172] 1 [s31-c219]
SCARLATTI, Domenico Keyboard Sonata in A, L395 Keyboard Sonata in B minor, L449 Keyboard Sonata in C minor, K115 Keyboard Sonata in C minor, L116 Keyboard Sonata in D minor, K141 Keyboard Sonata in D minor, L422 Keyboard Sonata in D minor, L423 Keyboard Sonata in F minor, K481 Keyboard Sonata in F, L188 Keyboard Sonata in G, L487 Keyboard Sonatas (unspecified) Salve Regina	1 [s16-c109] 1 [s16-c109] 1 [s41-c281] 1 [s16-c109] 1 [s41-c281] 1 [s16-c109] 1 [s16-c109] 1 [s16-c109] 1 [s41-c281] 1 [s16-c109] 1 [s16-c109] 2 [s10-c061; s51-c339] 1 [s31-c219]
SCHICKELE, Peter Stepping Out	1 [s23-c160]
SCHMELZER, Johann Heinrich Sonata Quarta for violin and basso continuo	1 [s48-c319]
SCHOENBERG, Arnold Chamber Symphony No.1, Op.9b Verklärte Nacht, Op.4	1 [s15-c102] 2 [s08-c053; s48-c320]
SCHUBERT, Franz Adagio in G, D178 Allegro for String Trio in B flat, D471 An den Mond, D193 An den Mond, D259 Andantino varié in B minor, D823/2 Auf dem See, D543 Blumenlied, D431 Das Rosenband, D280 Der Gondelfahrer, D809 Der König in Thule, D367 Der Nacht, D983a Die Blumensprache, D519 Die Entzückung an Laura, D390 Die Forelle, D550 Die Liebe hat gelogen, D751 Die Nachtigall, D724 Die schöne Müllerin, D795 Die Unglückliche, D713 Divertissement à la Hongroise, D818 Fantasy in C, D934 Fantasy in F minor, D940 Frühlingsglaube, D686 Frühlingslied, D919 Grand Rondo in A, D951 Gretchen am Spinnrade, D118 Gretchens Bitte, D564 Im Frühling, D882 Impromptu in A flat, D899/4 Impromptu in B flat, D935/3	1 [s40-c273] 1 [s42-c286] 1 [s42-c285] 1 [s40-c273] 1 [s13-c087] 1 [s05-c030] 1 [s05-c030] 1 [s42-c285] 1 [s04-c020] 1 [s48-c322] 1 [s04-c020] 1 [s42-c285] 1 [s04-c020] 1 [s42-c285] 1 [s05-c030] 1 [s40-c273] 1 [s42-c285] 1 [s11-c070] 1 [s07-c044] 1 [s05-c030] 1 [s31-c217] 1 [s49-c325] 2 [s09-c058; s13-c087] 1 [s42-c285] 1 [s42-c285] 1 [s13-c087] 2 [s40-c273; s48-c322] 1 [s48-c322] 2 [s40-c273; s42-c285] 1 [s47-c315] 2 [s07-c045; s30-c209]

Impromptu in C minor, D899/1	1 [s40-c273]
Impromptu in E flat, D899/2	2 [s30-c209; s47-c315]
Impromptu in F minor, D935	1 [s07-c045]
Impromptu in G flat, D899/3	3 [s03-c011; s30-c209; s47-c315]
Liane, D298	1 [s42-c285]
Liebesbotschaft, D957/1	1 [s45-c301]
Lied im Freien, D572	1 [s04-c020]
Litanie, D343	1 [s05-c030]
Marche Militaire, D733	1 [s30-c209]
Octet in F, D803	1 [s10-c062]
Piano Quintet in A, D667 ('The Trout')	5 [s04-c021; s18-c126; s22-c156; s25-c173; s35-c242]
Piano Sonata No.4 in A minor, D537	2 [s26-c182; s38-c258]
Piano Sonata No.13 in A, D664: Andante	1 [s30-c209]
Piano Sonata No.16 in A minor, D845	1 [s45-c303]
Piano Sonata No.19 in C minor, D958	1 [s28-c192]
Piano Sonata No.20 in A, D959	3 [s06-c038; s12-c076; s19-c135]
Piano Sonata No.21 in B flat, D960	2 [s11-c068; s39-c266]
Piano Trio No.1 in B flat, D898	1 [s10-c064]
Piano Trio No.2 in E flat, D929	1 [s39-c269]
Quartettsatz in C minor, D703	3 [s09-c054; s25-c176; s36-c250]
Rastlose Liebe, D138	1 [s45-c301]
Schäfers Klage lied, D121	1 [s45-c301]
Sonata in B flat for piano four-hands, D617	2 [s04-c023; s13-c087]
Ständchen, D889	1 [s30-c209]
String Quartet No.8 in B flat, D112	1 [s13-c086]
String Quartet No.10 in E flat, D87	2 [s32-c223; s46-c311]
String Quartet No.13 in A minor, D804 ('Rosamunde')	3 [s27-c187; s29-c200; s43-c290]
String Quartet No.14 in D minor, D810 ('Death & the Maiden')	2 [s28-c193; s37-c255]
String Quintet in C, D956	2 [s02-c008; s15-c101]
String Trio No.2 in B flat, D471	1 [s32-c222]
Symphony No.2 in B flat, D125	1 [s15-c103]
Symphony No.3 in D, D200	1 [s21-c147]
Symphony No.5 in B flat, D485	2 [s03-c015; s14-c100]
Über Wildemann, D844	1 [s42-c285]
Vedi quanto adoro ancora ingrato, from Dido Abbandonata, D510	1 [s40-c273]
Violin Sonatina No.1 in D, D384	2 [s09-c057; s50-c331]
Violin Sonatina No.2 in A, D385	1 [s09-c057]
Violin Sonatina No.3 in G minor, D408	2 [s09-c057; s38-c260]
Wandlers Nachtlied, D768	1 [s45-c301]
Wehmut, D772	1 [s42-c285]
Winterreise, D911	1 [s13-c089]

SCHUMANN, Clara

Three Romances, Op.22	2 [s32-c225; s43-c289]
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SCHUMANN, Robert

Abegg Variations, Op.1	1 [s42-c287]
Arabesque in C, Op.18	1 [s40-c274]
Blumenstück in D, Op.19	1 [s12-c076]
Carnaval, Op.9	1 [s47-c315]
Davidsbündlertänze, Op.6	1 [s10-c063]
Études Symphoniques, Op.13	2 [s16-c109; s40-c274]
Fantasiestücke, Op.73	1 [s39-c267]
Fantasy in C, Op.17	4 [s01-c004; s12-c076; s22-c155; s41-c280]
Four Duets, Op.34	2 [s09-c058; s49-c327]
Four Piano Pieces, Op.32	1 [s16-c109]
Frauenliebe und -leben, Op.42	1 [s08-c047]
Fünf Stücke im Volkston, Op.102	1 [s34-c236]
Humoreske in B flat, Op.20	1 [s49-c324]
Kinderszenen, Op.15 No.7: Träumerei	1 [s16-c111]
Kreisleriana, Op.16	1 [s26-c182]
Märchenerzählungen (Fairy Tales), Op.132	2 [s28-c197; s30-c206]
Myrthen, Op.25 No.1: Widmung	1 [s48-c318]
Piano Sonata in F sharp minor, Op.11	1 [s06-c038]
Piano Trio No.2 in F, Op.80	1 [s34-c239]
Spanisches Liederspiel, Op.74	1 [s49-c327]

String Quartet No.3 in A, Op.41 No.3	1 [s21-c145]
Three Romances, Op.94	2 [s27-c188; s43-c293]
Violin Sonata No.1 in A minor, Op.105	3 [s26-c178; s37-c252; s51-c337]
SCHÜTZ, Heinrich	
Bringt her dem Herren	1 [s31-c219]
SCOTT, Bennett	
Take me in a Taxi, Joe	1 [s39-c265]
SCRIABIN, Alexander	
Fantasia in B minor, Op.28	1 [s27-c185]
Piano Sonata No.4, Op.30	1 [s22-c150]
Piano Sonata No.5, Op.53	1 [s27-c185]
SCULTHORPE, Peter	
Songs of Sea and Sky	1 [s27-c188]
SEARLE, Humphrey	
Five for Guitar	1 [s06-c037]
SHEPPARD, John	
In pace in idipsum	1 [s49-c328]
Mass, 'The Western Wynde'	1 [s15-c104]
Reges Tharsis a 8	1 [s47-c314]
SHERWIN, Manning	
A Nightingale Sang in Berkeley Square	2 [s19-c133; s39-c265]
SHOSTAKOVICH, Dmitri	
Cello Sonata in D minor, Op.40	2 [s37-c253; s40-c275]
Piano Quintet in G minor, Op.57	1 [s05-c026]
Piano Trio No.2 in E minor, Op.67	3 [s10-c064; s12-c084; s35-c241]
Polka, from The Golden Age	1 [s31-c216]
String Quartet No.7 in F sharp, Op.108	1 [s39-c264]
String Quartet No.8 in C minor, Op.110	2 [s08-c049; s30-c212]
String Quartet No.11 in F minor, Op.122	1 [s44-c299]
String Quartet No.13 in B flat minor, Op.138	1 [s06-c032]
SIBELIUS, Jean	
String Quartet in D minor, Op.56 ('Voces Intimae')	1 [s46-c311]
String Trio in G minor	1 [s32-c222]
The First Kiss	1 [s25-c172]
The Tryst	1 [s25-c172]
Was it a Dream?	1 [s25-c172]
SIMPSON, Christopher	
Divisions on a Ground in G	1 [s37-c257]
SIMPSON, Robert	
String Quartet No.7	1 [s14-c097]
String Quartet No.10 ('For Peace')	1 [s21-c148]
String Quartet No.14	1 [s23-c158]
SINGER, Malcolm	
Rags to Riches	1 [s20-c139]
SKEMPTON, Howard	
He wishes for the cloths of heaven	1 [s49-c328]
SMETANA, Bedřich	
String Quartet in E minor, No.1 ('From My Life')	1 [s33-c233]
SONDHEIM, Stephen	
Could I leave you?, from Follies	1 [s48-c322]
Send in the clowns, from A Little Night Music	1 [s48-c322]

SOR, Fernando Grand Solo, Op.14	1 [s51-c339]
STACHOWSKI, Marek Divertimento for String Orchestra	1 [s16-c115]
STANFORD, Charles Villiers A Soft Day Lullaby O Mistress Mine The Blue Bird The Fairy Lough Trotting to the Fair	1 [s20-c138] 1 [s20-c138] 1 [s20-c138] 1 [s49-c328] 1 [s20-c138] 1 [s20-c138]
STANLEY, John A set of Voluntaries	1 [s27-c189]
STEADMAN, Robert Still Life with Quartet	1 [s28-c197]
STONINGS, Henry Browning my Dear	1 [s43-c292]
STORACE, Bernardo Ciaccona in C	1 [s35-c243]
STRAUBE, Rudolf Sonata No.11 in F	1 [s33-c230]
STRAUSS II, Johann Emperor Waltz, Op.437 Tales from the Vienna Woods, Op.324 Thunder and Lightning (Fast Polka), Op.324	1 [s11-c070] 1 [s11-c070] 1 [s11-c070]
STRAUSS, Franz Notturmo, Op.7	1 [s20-c136]
STRAUSS, Richard Allerseelen, Op.10 No.8 Andante cantabile, Op.posth. Befreit, Op.39 No.4 Das Geheimnis, Op.17 no.3 Die Nacht, Op.10 No.3 Heimliche Aufforderung, Op.27 No.3 Ich schwebe, Op.48 No.2 Ich trage meine Minne Mein Herz ist stumm, Op.19 No.6 Morgen! Op.27 No.4 Muttertändelei, Op.43 No.2 Schlagende Herzen, Op.29 no.2 Schlechtes Wetter, Op.69 No.5 Ständchen, Op.17 No.1 Zueignung, Op.10 No.1	3 [s25-c172; s37-c256; s45-c301] 1 [s20-c136] 1 [s37-c256] 1 [s25-c172] 1 [s37-c256] 2 [s14-c094; s45-c301] 1 [s25-c172] 1 [s14-c094] 1 [s37-c256] 3 [s14-c094; s37-c256; s45-c301] 1 [s25-c172] 2 [s14-c094; s25-c172] 1 [s25-c172] 1 [s25-c172] 1 [s37-c256]
STRAVINSKY, Igor Concerto in D for String Orchestra ('Basle') Suite italienne Symphonies of Wind Instruments The Soldier's Tale, Concert Suite Three Movements from Petrushka Three Pieces for Solo Clarinet Three Pieces for String Quartet Three Songs from William Shakespeare	1 [s12-c082] 1 [s47-c312] 1 [s12-c081] 1 [s11-c075] 1 [s14-c098] 1 [s32-c221] 1 [s38-c259] 1 [s15-c102]
STROZZI, Barbara L'Eraclito amoroso ('Udite amanti')	1 [s51-c338]

SUDLOW, Paul Serenade for Four Cellos	1 [s29-c201]
SUK, Josef Serenade for Strings in E flat, Op.6	1 [s19-c134]
SULLIVAN, Arthur Echoes of the Savoy	1 [s27-c189]
SUSANI, Giacomo The Blue Madeleine	1 [s51-c339]
SUTTON, Tom Come, sweet Marguerite	1 [s12-c080]
SWANN, Donald Joyful Noise	1 [s39-c265]
SZYMANOWSKI, Karol Nocturne and Tarantella, Op.28 Piano Sonata No.3, Op.36 Three Myths, Op.30 Variations on a Polish Theme, Op.10	1 [s07-c039] 1 [s33-c228] 1 [s49-c325] 1 [s17-c117]
TAFFANEL, Paul Andante pastoral et Scherzettino	1 [s22-c150]
TAGORE, Rabindranath The Boatman Song	1 [s40-c275]
TAKEMITSU, Toru Between Tides From far beyond Chrysanthemums and November Fog	1 [s35-c241] 1 [s31-c218]
TALLIS, Thomas A solfing song Come Holy Ghost E'en Like the Hunted Hind Euge cali porta Expend, O Lord, my Plaint God Grant with Grace In Nomine II Let God Arise in Majesty Man Blest no Doubt O Come in One to Praise the Lord Why Fum'th in Fight	1 [s40-c272] 1 [s40-c270] 1 [s40-c270] 1 [s48-c323] 1 [s40-c270] 1 [s40-c270] 1 [s40-c272] 1 [s40-c270] 1 [s40-c270] 1 [s40-c270] 1 [s40-c270] 1 [s40-c270]
TANAKA, Toshimitsu Two Movements for Marimba	1 [s20-c139]
TANSMAN, Alexandre Berceuse d'Orient Danza Pomposa	1 [s08-c048] 1 [s08-c048]
TARTINI, Giuseppe Sonata in G minor ('The Devil's Trill') Sonata Pastorale for scordatura violin	1 [s27-c191] 1 [s34-c238]
TAVERNER, John Ave Maria Christmas Proclamation In Nomine	1 [s48-c323] 1 [s25-c174] 2 [s40-c272; s49-c329]
TAYLOR, Matthew Four Pope Epigrams, Op.25	1 [s31-c219]
TCHAIKOVSKY, Piotr Piano Trio in A minor, Op.50	1 [s12-c084]

Serenade for Strings in C, Op.48	2 [s16-c115; s17-c120]
Six Pieces, Op.19 No.6: Theme and Variations	1 [s05-c025]
Souvenir de Florence, Op.70	1 [s48-c320]
String Quartet No.1 in D, Op.11	1 [s25-c176]
String Quartet No.2 in F, Op.22	2 [s32-c223; s39-c264]
String Quartet No.3 in E flat minor, Op.30	1 [s30-c208]
The Nutcracker Suite, Op.71a	1 [s39-c266]
Variations on a Rococo Theme, Op.33	1 [s16-c111]
TCHEREPNIN, Nikolay	
Three Pieces for oboe and piano	1 [s26-c179]
TELEMANN, Georg Philipp	
Cantata, Unbegreiflich ist dein Wesen	1 [s33-c227]
Fantasia for solo flute	1 [s10-c065]
Fantasie No.8 in E minor for solo flute	1 [s38-c263]
Quatuor No.5 in A (from `Nouveaux quatuors')	1 [s43-c291]
Recorder Sonata in C ('Miss Sonata')	1 [s19-c131]
Sonata Metodiche No.5 in A minor	1 [s39-c268]
Three Heroic Marches	1 [s50-c332]
THOMAS, Ambroise	
Légères hirondelles, from Mignon ('Swallow Duet')	1 [s03-c014]
TIPPETT, Michael	
Five Negro Spirituals, from A Child of Our Time	1 [s24-c164]
String Quartet No.2 in F sharp	2 [s02-c008; s20-c141]
String Quartet No.4	1 [s11-c073]
TOMASI, Henri	
Concert Champêtre	1 [s32-c221]
Semaine Sainte à Cuzco	1 [s50-c332]
TOMKINS, Thomas	
Almighty God, the Fountain of all Wisdom	1 [s14-c099]
In Nomine	1 [s40-c272]
Oh God, the Proud are Risen Against Me	1 [s14-c099]
Oyez! Has any found a lad?	1 [s10-c061]
See, see, the shepherd's queen	1 [s12-c080]
Too much I once lamented	1 [s12-c080]
Turn unto the Lord	1 [s40-c272]
When David heard	1 [s19-c129]
TORROBA, Federico Moreno	
Suite in E minor	1 [s08-c048]
TORTELIER, Paul	
Offrande	1 [s02-c010]
Prelude	1 [s21-c149]
Suite in D minor	1 [s21-c149]
Suite, Mon Cirque, No.4: Paillettes	1 [s21-c149]
Suite, Mon Cirque, No.5: L'Hypnotiseur	1 [s21-c149]
TRADITIONAL	
À la campagne, from Songs from the Auvergne	1 [s12-c080]
As with gladness men of old	1 [s47-c314]
Austrian folksongs	1 [s11-c070]
Blanche, comme la neige (French Canadian folk song)	1 [s04-c020]
Christmas Carols	3 [s15-c104; s21-c146; s25-c174]
Flamenco music	1 [s12-c078]
Hail to the Lord's anointed!	1 [s47-c314]
I wash my face in a golden vase (Appalachian folk song)	1 [s04-c020]
I wonder as I wander	1 [s47-c314]
Igqihra lenlela nguqonqothwane (Qongqothwane)	1 [s45-c301]
Il est né, le divin enfant (French folk song)	1 [s04-c020]
Jesus, Jesus, rest your head (Appalachian folk song)	1 [s04-c020]
John Anderson, my Jo	1 [s14-c094]
L'eau de source, from Songs from the Auvergne	1 [s12-c080]

La-bas, dans la Limousin, from Songs from the Auvergne	1 [s12-c080]
Le Baylere, from Songs from the Auvergne	1 [s12-c080]
Londonderry Air	1 [s28-c198]
Malaika	1 [s45-c301]
My boy Tammy	1 [s14-c094]
She moved thro' the fair	1 [s14-c094]
The Lark in the Clear Air	2 [s14-c094; s25-c172]
The Trees they grow so high	1 [s25-c172]
Thula baba ... thula sana	1 [s45-c301]
Thula s'thandwa sami	1 [s45-c301]
Two Welsh Folk Songs	1 [s04-c020]
Une gente bergère, from Songs from the Auvergne	1 [s12-c080]
TURINA, Joaquín	
Fandanguillo	1 [s06-c037]
Poema en formas de canciones, Op.19	1 [s44-c295]
TWIGG, Geoffrey	
The Chicken: The Duck	1 [s19-c133]
TYE, Christopher	
Crye	1 [s49-c329]
In Nomine, Beleeve me	1 [s40-c272]
In Nomine, Re la re	1 [s40-c272]
Lord, now lettest thou thy servant	1 [s49-c328]
Rubum quem	1 [s40-c272]
Trust	1 [s49-c329]
UCCELLINI, Marco	
Violin Sonata, Op.4 No.2	1 [s27-c191]
Violin Sonata, Op.5 No.3	1 [s27-c191]
VAUGHAN WILLIAMS, Ralph	
Adieu	1 [s50-c335]
Let Beauty awake	1 [s45-c301]
Linden Lea	1 [s45-c301]
Lord, thou hast been our refuge	1 [s19-c129]
Silent noon	1 [s45-c301]
Six Studies in English Folksong	1 [s23-c160]
Think of me	1 [s50-c335]
VAUTOR, Thomas	
Sweet Suffolk Owl	1 [s43-c292]
VERACINI, Francesco Maria	
Sonata accademiche in G minor, Op.2 No.5	1 [s30-c210]
VERDELOT, Philippe	
Italia mia	1 [s22-c154]
VERDI, Giuseppe	
Four Sacred Pieces, No.3: Laudi alla Virgine Maria	1 [s11-c070]
Pater Noster	1 [s24-c164]
VERESS, Sándor	
Passacaglia Concertante for oboe and strings	1 [s09-c059]
Sonatina for oboe, clarinet and bassoon	1 [s32-c221]
VICTORIA, Tomás Luis de	
Nigra sum sed formosa	1 [s38-c261]
O magnum mysterium	1 [s21-c146]
Vidi speciosam	1 [s38-c261]
VIERNE, Louis	
Symphony No.1 in D minor, Op.14: Finale	2 [s19-c129; s50-c332]
VILLA-LOBOS, Heitor	
Bachianas brasileiras No.5	2 [s05-c027; s27-c186]

Preludes for Solo Guitar, Nos.2 and 4	1 [s27-c186]
VINTNER, Gilbert Two Miniatures	1 [s31-c216]
VISÉE, Robert de Prelude, Allemande, Courante, Sarabande, Chaconne Prelude, Allemande, Sarabande, Chaconne Suite in A	1 [s35-c243] 1 [s46-c308] 1 [s06-c037]
VITALI, Tomaso Antonio Capriccio No.2	1 [s21-c144]
VIVALDI, Antonio Cello Sonata in B flat Concerto Grosso in A, Op.3 No.5 Concerto Grosso in D minor, Op.3 No.11 Double Trumpet Concerto in D: 1st movement Flute Sonata in F Flute Sonatas, Op.13: Excerpt ('Il Pastor Fido') Violin Concerti, Op.8 Nos.1-4 ('The Four Seasons') Violin Concerto in E, Op.8 No.1 ('Spring') Violin Sonata in A minor, Op.2 No.12 Violin Sonata in A, Op.2 No.2 Violin Sonata No.2 in D minor ('Manchester')	2 [s31-c219; s50-c330] 1 [s13-c091] 1 [s29-c201] 1 [s28-c198] 1 [s27-c186] 1 [s19-c133] 1 [s04-c019] 1 [s39-c268] 1 [s45-c304] 2 [s02-c007; s34-c238] 1 [s27-c191]
VIVANCO, Sebastián de Veni dilecte mi	1 [s38-c261]
VIVIANI, Giovanni Trumpet Sonata No.1 in C	1 [s50-c332]
WAGNER, Richard Liebestod, from Tristan und Isolde (arr. Liszt)	1 [s42-c287]
WALL, Jeremy Elegy for 'Trane	1 [s19-c132]
WALLER, Fats Ain't Misbehavin'	1 [s19-c132]
WALTER OF CHATILLON Ecce torpet probitas	1 [s18-c125]
WALTON, William Façade Piano Quartet in D minor Rhyme String Quartet No.2 in A minor The Twelve Three Sitwell Settings	1 [s15-c106] 1 [s18-c126] 1 [s39-c265] 1 [s34-c234] 1 [s19-c129] 1 [s37-c256]
WARLOCK, Peter Benedicamus Domino Bethlehem Down Pretty Ring Time To Sleep	1 [s47-c314] 1 [s47-c314] 1 [s05-c030] 1 [s04-c020]
WATKINS, Huw String Trio	1 [s34-c235]
WEBER, Carl Maria von Grand Duo Concertant, Op.48 Variations on a Theme from the Opera 'Silvana', Op.33	2 [s30-c206; s43-c293] 1 [s31-c214]
WEBERN, Anton Five Movements for String Quartet, Op.5	1 [s14-c095]

WECKMANN, Matthias Toccata in E minor	1 [s44-c297]
WEELKES, Thomas Alleluia, I heard a voice Give ear, O Lord O care! Thou wilt despatch me O Lord, arise into thy resting place Sweetheart, arise To shorten winter's sadness When David heard	1 [s15-c104] 1 [s02-c009] 1 [s10-c061] 1 [s24-c164] 1 [s43-c292] 1 [s10-c061] 1 [s19-c129]
WEILL, Kurt Barbara Song Lonely House	1 [s19-c132] 1 [s19-c132]
WEINER, Leó Peregi Verbunk, Op.40 ('Peregi Recruiting Dance')	1 [s39-c267]
WEIR, Judith A Serbian Cabaret Ave Regina Coelorum Illuminare, Jerusalem Isti mirant stella	1 [s25-c175] 1 [s48-c323] 1 [s47-c314] 1 [s21-c147]
WEISS, Silvius Fantasy Passacaille Tombeau de M. Comte de Logy	1 [s06-c037] 1 [s06-c037] 1 [s06-c037]
WELDON, John Panthea	1 [s26-c184]
WERT, Giaches de Solo e pensoso Valle che de lamenti mei	1 [s22-c154] 1 [s22-c154]
WHITMARSH, Paul Comedy for Five Winds	1 [s41-c277]
WHYTE, Robert Christe, qui lux es et dies O praise God in His holiness	1 [s15-c104] 1 [s19-c129]
WIENIAWSKI, Henryk Légende, Op.17 Polonaise brillante No.2 in A, Op.21 Scherzo-Tarantelle, Op.16	2 [s18-c122; s26-c178] 1 [s11-c074] 1 [s23-c161]
WILBYE, John Down in a Valley	1 [s43-c292]
WILSON, Jeffery Elegy	1 [s28-c197]
WILSON, Sandy A Room in Bloomsbury	1 [s39-c265]
WOLF, Hugo Auch kleine Dinge, from the Italienisches Liederbuch Du denkst mit einem Fädchen mich zu fangen, from the Italienisches Liederbuch Ich hab in Penna einen Liebsten wohnen, from the Italienisches Liederbuch Italian Serenade Mein Liebster hat zu Tische mich geladen, from the Italienisches Liederbuch Mein Liebster ist so klein, from the Italienisches Liederbuch Mein Liebster singt, from the Italienisches Liederbuch Schweig' einmal still, from the Italienisches Liederbuch Wer rief dich denn?, from the Italienisches Liederbuch	1 [s42-c285] 1 [s42-c285] 1 [s42-c285] 1 [s15-c101] 1 [s42-c285] 1 [s42-c285] 1 [s42-c285] 1 [s42-c285] 1 [s42-c285]

Wir haben beide lange Zeit, from the Italienisches Liederbuch	1 [s42-c285]
Wohl kenn' ich Euren Stand, from the Italienisches Liederbuch	1 [s42-c285]
WOOD, Hugh Poem for Violin and Piano, Op.35	1 [s46-c310]
WOOD, James Barong	1 [s16-c113]
WOODS, Phil Jazz Sonata	1 [s19-c132]
WOOLRICH, John New work	1 [s22-c153]
YSAÏE, Eugène Sonata for Solo Violin in E minor, Op.27 No.4	1 [s31-c218]
ZARADIN, John Danza del rulaio	1 [s12-c078]
Sonatina Carioca	1 [s12-c078]
Three Pieces	1 [s12-c078]
ZELTER, Carl Friedrich Wandrer's Nachtlid	1 [s20-c138]
ZEMPLINSKY, Alexander von Humoreske for Wind Quintet	1 [s29-c202]
ZUMSTEEG, Johann Rudolf An Ida	1 [s20-c138]
Macht der Sinne	1 [s20-c138]