



**Bedford Music Club and
Kensington and Chelsea Music Society
Virtual Concert Series, 2021**

MATHILDE MILWIDSKY violin
JOSEPH HAVLAT piano

**Thursday 28th January 2021, 6pm
1901 Arts Club, London**

or watch for up to a month later

Free to watch, donations gratefully received

Suggested donation: £10 for the concert, £25 for the series

www.1901artsclub.com/28-jan-2021-mathilde-milwidsky-violin-recital.html

Born in London in 1994, 25 year old violinist **Mathilde Milwidsky** has been praised by The Strad (2017) for her "perfect intonation and beautiful shaping and colouring, comprehensively nailing each new stylistic and emotional universe as she went". Her programme unites a wide palette of violin writing on a single musical canvas, and she is accompanied by prize-winning pianist and composer **Joseph Havlat**.

Programme:

Fritz Kreisler (1875-1962)

Recitativo and Scherzo-Caprice, Op. 6

Eugène Ysaÿe (1858-1931)

Sonata No.4 in E minor

- I. Allemanda
- II. Sarabanda
- III. Finale

Ludwig van Beethoven (1770-1827)

Sonata in D major, Op.12, No.1

- I. Allegro con brio
- II. Tema con variazioni
- III. Rondo

Henryk Wieniawski (1835-1880)

Fantasia brillante on Themes from Gounod's Faust, Op. 20

Biographies:

Mathilde Milwidsky

Born in London in 1994, 25 year old violinist Mathilde Milwidsky has been praised by The Strad (2017) for her "perfect intonation and beautiful shaping and colouring, comprehensively nailing each new stylistic and emotional universe as she went" as well as by the Ostfriesen Zeitung (2018) – "Milwidsky showed in the interplay with the pianist Thomas Hoppe a unique, rarely heard musical experience... that was sensational". She has performed as a soloist at venues in the UK such as the Royal Festival Hall, the Wigmore Hall, Kings Place, St John's Smith Square, Cadogan Hall and the Royal Albert Hall as well as across Europe in Finland, Holland, Belgium, Switzerland, Greece, Spain, Ireland and Sweden. Recent live broadcasts include BBC Radio 3 'In Tune', BBC Radio 4, Radio Swiss Classic, Classic FM and the BBC One Show.

Mathilde's debut CD for Toccata Classics with pianist Sam Haywood, comprising the world premiere of the three Sonatas for Violin and Piano by Agnes Zimmermann, was released in 2020 and has received widespread acclaim - "London-born violinist Mathilde Milwidsky is simply terrific, her tone, technique, and temperament the ideal mix and balance for these works. Five stars: I'd give it 10 if I could. This is one of those once-in-a-decade or more discoveries". (Fanfare Magazine, US).

Mathilde was the sole British violinist to be selected for the 2019 Queen Elisabeth Violin Competition in Brussels and recently won 3rd Prize at the Windsor Festival International String Competition 2019. In 2020 she was a

major prizewinner at the Peter Pirazzi Stiftung Competition (Frankfurt) and became a scholarship-holder of Deutsche Stiftung Musikleben (Hamburg). At the inaugural Aurora Music Competition 2018 (Sweden) the jury, chaired by Gordan Nikolic, unanimously awarded her First Prize, alongside the Audience Prize. Mathilde is a semi-finalist laureate of the 2018 International Joseph Joachim Violin Competition Hanover and won the String Section of the 2017 Royal Overseas League Music Competition. She became a St John's Smith Square Young Artist for the 2017/18 season, for which she gave the world premiere of a piece written for her by the acclaimed composer Sally Beamish.

She is regularly invited to festivals such as Prussia Cove, East Neuk, Fraenkische Musiktage, Musikdorf Ernen, Musique à Marsac, Lichfield, Presteigne, Peasmarsch, Kings Lynn and Roman River, collaborating with musicians such as Anthony Marwood, Thomas Hoppe, Lilli Maijala, Avi Avital, Huw Watkins, Rosanne Philippens, Christian Poltéra, Hariolf Schlichtig, Christoph Richter and Ksenija Sidorova, as well as woodwind principals of the Philharmonia and die Deutsche Kammerphilharmonie Bremen. Between 2011-2015 she was the first violinist of the Celan Quartet, with which she toured the UK and recorded a CD of Berg's Op 3 Quartet. She has worked closely with such esteemed composers as Cheryl Frances-Hoad, Huw Watkins, Sally Beamish and David Matthews. In 2021 Mathilde attends the Verbier Festival Academy on the Soloist & Chamber Music Programme.

Mathilde's studies began at the Royal College of Music Junior Department where she was a Tsukanov Scholar taught by Viktoria Grigoreva and David Takeno. She was then offered a place at Trinity College, Cambridge but instead studied at the Royal Academy of Music as a full scholarship student under György Pauk, graduating in July 2017 with First Class Honours and the Regency Award for notable achievement, the Louise Child Memorial Prize for highest-achieving graduate and the Marjorie Heyward Fund for the highest violin mark of the year. She is currently studying under Professor Mi-kyung Lee at the Hochschule für Musik und Theater München.

Generous scholarships have supported her studies, including awards from the Hattori Foundation, Deutsche Stiftung Musikleben, the Countess of Munster Musical Trust, the Philharmonia Orchestra's Martin Musical Scholarship, the Drake Calleja Foundation and the Tillett Trust.

Additional inspiration has come from members of the London Haydn Quartet and masterclasses with violinists such as Leonidas Kavakos, Maxim Vengerov, Mihaela Martin, Pierre Amoyal, Gerhard Schulz, Miriam Fried and Igor Ozim.

Mathilde currently plays on a Ventapane (1795) from the Deutschen Musikinstrumentfonds of the Deutsche Stiftung Musikleben.

Joseph Havlat

Joseph Havlat was born in Hobart, Australia, and studied at the Royal Academy of Music in London under Prof. Joanna MacGregor from 2012-18, where he received his BMus and MMus with distinction, including awards for exceptional merit in studentship and the highest recital mark for a postgraduate pianist. Joseph has performed in major concert venues around the UK and in Europe, America, Japan and Australia as a soloist and as part of chamber groups.

In 2019 he was made a Young Artist at St. John's Smith Square where he is to give recitals in the 2020/21 season, and also was awarded the first prize in the keyboard section of the Royal Overseas League Music Competition. The same year he was also made a Young Artist of the Oxford Lieder Festival alongside fellow Australian mezzo-soprano Lotte Betts-Dean, with whom he works regularly in both standard and contemporary Classical spheres.

He is a keen chamber musician, performing frequently with multiple other groups - Tritium (clarinet) trio, Trio Derazey and the two-piano Duo Ex Libris, as well as frequently collaborating in many other chamber music scenarios. He is also a member of the LSO percussion ensemble with whom he has released a CD on the LSO Live label, including the premiere recording of John Adams' two-piano work 'Roll Over Beethoven'. Passionate about modern and contemporary music, he is a founding member and original artistic director of contemporary music collective Ensemble x.y..

During his time studying he gave performances of concertos by Ligeti, Messiaen, Stravinsky and others, which has led him to collaborate with such composers as Michael Finnissy, Sir Harrison Birtwistle, Gerald Barry and Thomas Larcher. He is also an avid composer, having written for the aforementioned ensembles, and views his compositional work as intrinsic to

his musical development and his most important form of artistic expression. Current post-Covid projects include the performance and subsequent recording of all of Finnissy's piano concertos with conductor Jack Sheen, a short album of piano music by William Marsey, and the writing of a song cycle on texts of Australian poet Gwen Harwood. In real life he enjoys playing and watching cricket, hiking, playing video games and producing music of questionable artistic quality with his three siblings.